

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury, applied on 23rd February 2022 for the approval of the following proposal:

The Proposal

To conserve the damaged early 19th century frame surrounding the portrait of Dean William Friend (inventory number 02275.2

Summary of the nature of the work and its extent

Early 19th Century frame (02275.2) frame of the oil painting 'portrait of Dean William Friend' (02275.1), circa 1760, attributed to Thomas Hudson.

The frame is considered part of the oil painting and is therefore part of the collection of portraits of Deans kept in the Deanery which has been deemed as Outstanding on the Cathedral's Statutory Inventory.

All work will be undertaken by a freelance frame conservator. Proposed treatment involves:

- Reattaching loose plaster parts that have fallen off during the fall
- Toning losses with watercolour
- Casting missing mouldings from the frame
- Lining out of the frame with brown gum strip tape / felt
- Fitting brass plates to hold the painting in place and replacement of the hanging system.

The proposed work includes casting some missing mouldings which are structurally necessary. It is proposed that further missing mouldings could be recast, and that the decision on this should be delegated to the Cathedral's accredited conservator (Ariane Langreder) who will oversee the work of the external frame conservator. Conservation work to the frame will be undertaken at Canterbury Cathedral in the reading Room, Conservation hub and studio located in the Archives building in the Precincts.

Representations

The following representations were received:

- Victorian Society, email dated 1 March 2022, no comment
- Historic England letter dated 3 March 2022, no comment
- SPAB, email dated 6 March 2022, no comment

Decision

At a meeting of the Cathedrals Fabric Commission held on 8th September 2022 the above proposal was considered and a decision made to approve the application.

Signed:



Thomas Ashley

Acting Secretary of the Cathedrals Fabric Commission

Dated: 13th September 2022

NOTE:

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary in Chester applied on 27 May 2022 for approval of the following proposal:

Re-siting of historic Stuart font.

Summary of the application

To use the pre-existing components of the of Kilkenny marble font and Cheshire red stone step, removed temporarily to facilitate the re-ordering of the West Steps, and relay at the foot of the West Steps in a central location.

Representations

Representations in writing in respect of the above proposal were received from:

None.

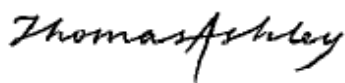
Decision

At a meeting of the Cathedrals Fabric Commission held on 9 September 2022 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That a report of the conservation and reinstatement of the font is made by the conservator which should be placed in the cathedral archives.

The reason for the condition is to ensure that a record is made of the treatment of the font.

Signed:



**Thomas Ashley
Acting Secretary of the Cathedrals Fabric Commission**

Dated: 5 October 2022

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 5 November 2021 for approval of the following proposal:

To deliver the second phase of Exeter Cathedral's 2020's Vision – Investing in Our Welcome project. The proposals include:

- Installation of new service routes (infrastructure cabling/electrical and data services, heating)
- Reordering works in the Chapel of St James, Quire, Quire Aisles, the former Vestries and Cathedral Shop

Summary of the application

Most elements of the application were approved by the Commission with conditions on 15 December 2021. The Commission deferred determination of the following elements pending the receipt of further information:

- Reordering around the High Altar to provide guarding and effective storage of the frontals.
- Reordering associated to the Chapel of St James including the installation of a data hub at first floor level and re-instating the means of escape through the organ blower room.
- Adjusting the timber screen and levels to provide access for all to the Chapel of St James from the South Quire Aisle.

Representations

Representations in writing in respect of the above proposal were received from:

Fabric Advisory Committee, 9 December 2021

Historic England, 1 December 2021

Society for the Protection of Ancient Buildings, 25 November 2021

Decision

At a meeting of the Cathedrals Fabric Commission held on 9 September 2021 the above proposal and representations were considered and the Commission decided to approve the deferred elements of the application.

Signed:



**Thomas Ashley
Acting Secretary of the Cathedrals Fabric Commission**

Dated: 29 September 2022

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TAKE NOTICE that the Chapter of the Cathedral Church of St Peter and the Holy and Indivisible Trinity, Gloucester applied on 7 July 2022 for approval of the following proposal:

Conservation and repair of two books:

- Lactantius (H.6.11), 1472
- Selden (SEL.1.3), 1652

Summary of the application

The proposals for the rarer and earlier Lactantius (H.6.11), 1472, include cleaning, re-sizing and repairing water damage; humidifying and flattening crumpled pages; removing old spine repairs, and consolidating and re-backing the book. The treatment proposals for Selden (SEL.1.3), 1652, include surface cleaning where necessary; consolidating and reusing the original leather cover; creating and attaching replacement paper laminate boards and paper endleaves, and reattaching the new boards to the intact original slips.

Representations

Representations in writing in respect of the above proposal were received from:

- FAC, email dated 1 August 2022, with supportive comments.
- Historic England letter dated 25 July 2022 with no comment.
- SPAB email dated 21 July 2022 with no comment.
- The Victorian Society email dated 28 July 2022 with no comment.

Decision

At a meeting of the Cathedrals Fabric Commission held on 9 September 2022 the above proposal and representations were considered and the Commission decided to:

- **approve** the proposals for Lactantius
- **defer determination** of the proposals for Selden

The reason for the deferral being that further information is required.

Signed:



**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: XX November 2022

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TAKE NOTICE that the Chapter of the Cathedral Church of St Mary the Virgin and Saint Ethelbert the King, Hereford applied on 25th July 2022 for the approval of the following proposal:

loan of the Romanesque capital *Christ descent into Limbo* to La Réunion des Musées Métropolitains, France

Summary of the nature of the work and its extent (and materials):

Loan of the early 13th century capital *Christ descent into limbo* to the La Réunion des Musées Métropolitains, France for an exhibition at the Musée des Beaux Arts, Rouen as part of a wider exhibition on *The Normans. Migrants, Conquerors, Innovators* at the Musée des Beaux Arts and the Musée des Antiquités. The exhibition will be held 14th April to 13th August 2023.

Representations

Representations in writing in respect of the above proposal were received from:

- FAC, extracts of minutes from meetings on 10th March 2022 (requesting further information), and 21st July 2022 (supporting the application to the CFCE).

Decision

At a meeting of the Cathedrals Fabric Commission held on 8th September 2022 the above proposal was considered and a decision made to **approve** the application with the following condition:

1. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Head of Conservation & Collections Policy or, in default of agreement, approved by the Commission:
 - a. details of insurance arrangements for the object
 - b. details of handling, packing, transport and display arrangements
 - c. a signed loan agreement.

With the reason for the condition being that these details are not yet available.

Signed:



Thomas Ashley

Acting Secretary of the Cathedrals Fabric Commission for England

Dated: 12 October 2022

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TAKE NOTICE that the Chapter of the Cathedral Church of Christ in Liverpool applied on 15th July 2022

for the approval of the following proposal:

The Proposal

To install an echo organ in the north-east of the triforium.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England, letter dated 2nd August 2022, with no objection.
- The Victorian Society, email dated 28th July 2022, with no objection.
- Liverpool City Council email dated 7th September 2022, with no objection.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed on Thursday 8th September 2022 the application was approved.

Signed:



Thomas Ashley

Senior Cathedrals Officer and Acting Secretary of the Cathedrals Fabric Commission for England

Dated: 25 October 2022

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral of the Holy and Undivided Trinity of Norwich applied on 9th August 2022 for the approval of the following proposal:

Minor repair to processional cross (Inventory no. E11*)

Summary of the nature of the work and its extent (and materials):

Minor repair to processional cross to make it safe for use.

Representations

The following representations were received:

None

Decision

The above proposal was discussed by the members of the Cathedrals Fabric Commission at its meeting on 9th September 2022. It decided to approve the application subject to the following condition:

1. That details of materials and methodology for the repair are agreed in advance by the FAC.

With the reason for the condition being that these details are not yet available.

Signed:



**Thomas Ashley
Acting Secretary of the Cathedrals Fabric Commission**

Dated: 28 October 2022

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TAKE NOTICE that the Chapter of the Cathedral Church of St Paul, London applied on 14 July 2022 for approval of the following proposal:

The removal of temporary City of London removable bollards on the public highway, directly to the southwest of the west steps, to be replaced by three PAS-rated removable security bollards of the same appearance. The new bollards will be on cathedral land, on the boundary of the precinct, aligned with the late 19th-century granite bollards around the forecourt perimeter.

Summary of the application

It is proposed to remove four City of London bollards from the Queen's Entrance to the west end of the cathedral. These are to be replaced with three bollards of the same appearance, but which are PAS-rated for additional security.

Representations

Representations in writing in respect of the above proposal were received from:

Historic England, email of 25 July 2022 with no comment
The SPAB, email of 9 August 2022 with no comment

Decision

At a meeting of the Cathedrals Fabric Commission held on 9 September 2022 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That the FAC determines the colouring of the bollards.

The reason for this condition is to ensure that the bollards' appearance is appropriate to the setting of the cathedral.

Signed:



**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: 14 October 2022

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