

## FORM 8 (Rule 7)

### **Section 8 of Care of Cathedrals Measure 1990 (as amended)** **Application to the Cathedrals Fabric Commission for approval of a proposal**

**To the Cathedrals Fabric Commission (“the Commission”)**

**The Chapter of the Cathedral Church of:**

*Insert name of cathedral.*

Christ and the Blessed Virgin Mary in Chester

*Insert full postal address and contact telephone and fax numbers and e-mail address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

9 Abbey Square  
Chester  
CH1 2HU

Telephone number: 01244 500 324 756

E-mail address: ted.comer@chestercathedral.com

**applies to the Commission for approval of the following proposal:**

*Short description e.g. repair of stonework, sale of silver.*

**The Proposal**

Design of glass as part of the installation of the Pilgrim Porch  
**Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Retrospective application for the design of the glazing in the doors of the newly installed Pilgrim Porch at the West End of the Cathedral.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany this form:**

*List and number the items and give reference numbers, if applicable.*

Pilgrim Porch Design Development – Broadbent Studios  
Pilgrim Porch Diocesan Community Artwork Project

**DISPLAY OF PUBLIC NOTICE**

**I confirm that**

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- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

**Public Notice**

*Tick boxes to indicate.*

**Fabric Advisory Committee of the Cathedral**

**Copy plans etc.**

**English Heritage**

*\* If none, then notice is to be given to each amenity society listed below.*

**The national amenity societies (or such person\* as those societies have jointly appointed for the purposes of the Measure)**

If the proposal is for works described in section 2(1)(a) of the Measure—

**Local Planning Authority**

Signed: *Coolidge*

**Administrator on behalf of the Chapter**

Dated: *22.06.22*

**Notes**

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011  
Application to the Cathedrals Fabric Commission for approval of a  
proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

St Peter in Exeter,  
Contact Details:  
Alice Risdon  
FAC Secretary and Project Administrator,  
No.1 The Cloisters,  
Exeter,  
Devon,  
EX1 1JS  
Tel: 01392 285 983  
Email: Alice.risdon@exeter-cathedral.org.uk

applies to the Commission for approval of the following proposal:

Approval is sought for conservation works to the Scott Presbtery Floor.

Summary of the nature of work and its extent (and materials) [or in the case of an  
object, a short description of it and details of the proposal]

Conservation project to repair the Scott floor in situ, undertaking repointing and local replacement of  
damaged tiles.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

R4-22\_041-122 Presbtery Floor CFCE Application

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed:



Administrator on behalf of the Chapter

Dated: 09.06.2022

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:**

St Peter in Exeter,  
Contact Details:  
Alice Risdon  
FAC Secretary and Project Administrator,  
No.1 The Cloisters,  
Exeter,  
Devon,  
EX1 1JS  
Tel: 01392 285 983  
Email: Alice.risdon@exeter-cathedral.org.uk

**applies to the Commission for approval of the following proposal:**

Approval is sought for conservation works Sedilia.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Project to carry out conservation cleaning, localised stabilising of polychrome, further analysis and removal of ferrous pins.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

R2-21\_072-36 Sedilia CFCE Application – Compressed

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*Indicate in boxes*

 Y

**Fabric Advisory Committee of the Cathedral**

 Y

**Historic England (formerly English Heritage)**

*[as applicable]*

 Y

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

 Y

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed: Catherine Escott**



**Administrator on behalf of the Chapter**

**Dated: 07.06.2022**

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

**To the Cathedrals Fabric Commission (“the Commission”)  
The Chapter of the Cathedral Church of:**

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office  
5 College Cloisters  
HEREFORD  
HR1 2NG  
Tel: (01432) 374206  
Fax: (01432) 374220  
Email: Alan.Cartwright@herefordcathedral.org

**applies to the Commission for approval of the following proposal:**

Requests the permission to package and move 11x manuscripts that require professional and considered conservation. This work was identified during a condition survey of all the Chained Library historical books carried out under Chris Clarkson’s direction in 2000. From that point the manuscripts which were once part of the library have been correctly stored in Hereford Cathedral’s Archive.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The work on each volume will differ in nature, a set of 11x Annexes indicate the nature of each individual manuscript’s requirement. Due to the size of the project the work will be conducted using two accredited conservators Katerina Powell and Julian Thomas MBE. However, in general terms the collected works require;

- Re-attach of boards
- Re-backing of leather
- Locally humidify and press creased corners and straighten pleats.
- Old glues softened and removed
- Sewing supports extended and reinforced with linen braids
- Spine lined with aerolinen as necessary.
- Text-block will be surface cleaned and checked for tears which will be repaired if necessary.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

Manuscript conservation project 2022 – list of manuscripts  
Annex A-Statement-Victoria Stevens  
Annex B-Manuscript Schedule-Hereford Cathedral-Firman  
Annex C-O.1.2 treatment proposal  
Annex D-O.2.2 treatment proposal  
Annex E-O.2.5 treatment proposal  
Annex F-O.2.8 treatment proposal  
Annex G-O.2.10 treatment proposal  
Annex H-O.4.14 treatment proposal  
Annex I-O.5.7 treatment proposal  
Annex J-O.5.9 treatment proposal  
Annex K-O.5.12 treatment proposal  
Annex L-O.7.10 treatment proposal  
Annex M-P.7.4. treatment proposal  
Annex N-Synopsis Manuscripts conservation project 2022 list of MSS

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*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

**Administrator on behalf of the Chapter**

**Dated: 9<sup>th</sup> May 2022**

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Blessed Virgin Mary of Lincoln
Chapter Clerk: Mr Will Harrison
The Chapter Office, 28 Eastgate, Lincoln, LN2 4AA
Tel: 01522 561601
E-mail: Will.Harrison@lincolncathedral.com

**applies to the Commission for approval of the following proposal:** *short description*

New ramps to the Galilee Porch and railing to the South Green
---

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

New internal and external ramps to give wheelchair access through the Galilee Porch. New steel railing and gates to the Galilee Porch and South Green
---

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

Project Description May 2022 for consents
809 South Green Railings HIA 03-2022
9177 (01) 02 Galilee Porch plan as existing
9177 (04) 01 Galilee Porch plan as proposed
9177 (01) 01 Plan of Cathedral A0 sheet
9177 (90) 003 - Galilee + South Green fence proposal



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*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

**The following national amenity societies:**

- ~~Ancient Monuments Society~~
- ~~The Council for British Archaeology~~
- ~~The Georgian Group~~
- The Society for the Protection of Ancient Buildings
- ~~The Victorian Society~~
- ~~The Twentieth Century Society~~

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**



**Administrator on behalf of the Chapter**

**Dated:** 5 May 2022

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Blessed Virgin Mary of Lincoln
Chapter Clerk: Mr Will Harrison
The Chapter Office, 28 Eastgate, Lincoln, LN2 4AA
Tel: 01522 561601
E-mail: Will.Harrison@lincolncathedral.com

**applies to the Commission for approval of the following proposal:** *short description*

Structural repairs to the roof of the Wren Library.
---

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Repair fractured roof trusses by introducing steel supports without the need to remove or alter any historic fabric. Reinstate areas of 19 <sup>th</sup> C plaster ceiling.
---

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

Project Description May 2022
FAS Heritage. Lincoln Cathedral Wren Library Ceiling
Willis sketch proposals
Maguire and Murray Cross section 1982

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*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

**The following national amenity societies:**

- ~~Ancient Monuments Society~~
- ~~The Council for British Archaeology~~
- ~~The Georgian Group~~
- The Society for the Protection of Ancient Buildings
- ~~The Victorian Society~~
- ~~The Twentieth Century Society~~

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**



**Administrator on behalf of the Chapter**

**Dated:** 26 May 2022

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Andrew in Wells

**applies to the Commission for approval of the following proposal:** *short description*

Conservation of the North Transept, North Elevation Exterior Clock Face

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The north elevation of the North Transept of Wells Cathedral is one of the most prominent external facades of the building. It is part of a unique exterior whose profile and significance see it recognised as one of the most magnificent and important of English cathedrals. Within this, the external clock is a focal point of major historical significance. To the upper tier, the clock is flanked by two timber strikers depicting armed knights, standing on protruding pedestals beneath a fan-vaulted canopy, which strike two bells on the quarter hour. The dial is worked by the same mechanism as the Cathedral’s interior clock, the original considered to be the second oldest clock mechanism in Great Britain. The clock face, carved in a local oolitic limestone, has undergone many phases of redecoration and repair over the centuries. The painted and gilded applied decoration survives in a multitude of schemes and layers as a valuable and unique aspect of the clock’s history.

The condition of the exterior clock, dating from c.1475, was noted to be a high priority issue in the most recent 2018 Quinquennial Inspection, as continuing deterioration is causing on-going loss of the decorative form and finishes, with increasing risk of irreparable decay and loss. Following the QI report, a detailed condition assessment and polychromy analysis of the clock was undertaken in 2019 to establish a programme of conservation and consolidation works.

The proposed strategy for conservation of the exterior clock involves a process of consolidation with the aim of conserving all current material, as well as subsequent repairs or decorative schemes where they are not causing damage, beneath new exterior coatings. This conservation and preservation of as much as possible of the painted layers allows for a recreation of a more original scheme than the current mid-20<sup>th</sup> Century interpretation. The conservation process ensures all surviving paint schemes remain, while returning the clock to a more original design and addressing the vulnerability of the clock in its present condition.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

The proposed conservation and consolidation works are specified in the following documents prepared by the Cathedral Architect:

1. Outline Schedule of Work and Specification dated September 2021
2. Drawings TR100-101, TR220-224 and TR300

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*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

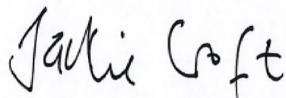
N/A
N/A
N/A
✓
N/A
N/A

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**



**Administrator on behalf of the Chapter**

**Dated: 11 May 2022**



## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

#### To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral and Metropolitan Church of St Peter in York  
c/o Ms Kathryn Blacker, Chapter Steward  
8 Minster Yard, YO1 7HH  
Email [kathrynb@yorkminster.org](mailto:kathrynb@yorkminster.org)  
Tel 01904 557 200

#### **applies to the Commission for approval of the following proposal:** *short description*

To resurface the existing Cobbled Road to create an accessible surface including new security gates to match the existing ironworks.

#### **Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

A fundamental part of the York Minster Precinct Neighbourhood Plan is creating a safe and welcoming Precinct for all our staff and visitors. The existing Cobbled Road has long been cause for concern due to its uneven surface. The proposed resurfacing will create a safe, level surface reinforced to carry the loads required for access to the new Heritage Quad and the future redevelopment of the Old Palace.

#### **Plans, drawings, specifications or other documents**

#### **The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

Tonkin Lui Design & Access Statement May 2022

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**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

**The following national amenity societies:**

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**



**Administrator on behalf of the Chapter**

**Dated: 31<sup>st</sup> May 2022**