

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ, Canterbury

Kathryn Beldon
Interim Receiver General
Cathedral House
11 The Precincts
Canterbury, Kent
CT1 2EH

Tel: 01227 865211

E-mail address: receivergeneral@canterbury-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Canterbury Cathedral: King’s School Precincts – Proposed new security arrangement to Mint Yard Gate following approved demolition of Mitchinson’s House and garden wall.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

External alterations to the existing Home Office compliant Hostile Vehicle Mitigation measures at Mint Yard gate, including options appraisals of fixed and retractable bollards along with the current drop down barrier arms. Proposal to redecorate the security hut at Mint Yard Gate.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Documents:

1415 Mint Yard Security Gate Application to CFCE.pdf

A.2022-111 Mint Yard, Canterbury – Security bollards AIA.pdf

B.Kings School HVM measures.pdf

C.Kings-Arch_Measured Survey.pdf

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☐

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Administrator on behalf of the Chapter

Dated:

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St James and St Edmund, Bury St Edmunds

applies to the Commission for approval of the following proposal: *short description*

Nave, north aisle and south aisle re-seating.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To remove and dispose of the existing nave, north aisle and south aisle benches, retaining 6 benches in the cloister. To provide 300 chairs in the nave, Luke Hughes “Edmund” chair. To provide 300 “Theo” chairs for use in the north and south aisles, to be kept stored out of the cathedral church when not in use for specific services or events.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Summary of proposals including:

Statement of significance

Statement of need

Key plan as existing

Key plan as proposed

Photographs of interior

Cathedral archaeologist statement

Letter from Julian Orbach on provenance of existing benches

Edmund chair illustrations and renderings of nave by Luke Hughes Partnership

Theo chair illustration

Separate: Trinity Furniture Theo chair proposal

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Indicate in boxes

☒ x

Fabric Advisory Committee of the Cathedral

☒ x

Historic England (formerly English Heritage)

[as applicable]

☒ All
via
jcnas

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒ x

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: 

Administrator on behalf of the Chapter

Dated: 8th September 2022



Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for Approval of a Proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of St Paul, London applies to the Commission for approval of the following proposal:

The Proposal

To carry out preventative conservation measures to The Light of the World by William Holman Hunt while it is between display locations in the Cathedral.

Summary of the nature of work and its extent

The Light of the World by William Holman Hunt. Oil on Canvas, ca.1900:

- To replace a missing panel on the stretcher.
- To remove the painting from its frame, line the frame rebate and check whether the canvas edges are failing.
- To cover the back of the stretcher with Tyvek to protect against drips, leaks and dust.
- To reinstate glazing with non-reflective glass to protect the canvas from day-to-day touching or damage and reduce the effects of environmental change.

Plans, Drawings, Specifications or Other Documents

- A paper providing an inventory description and details of the recommended conservation works.

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Public Notice

☒ Fabric Advisory Committee of the Cathedral

☐ English Heritage

☒ The national amenity societies – The Twentieth Century Society and The Victorian Society

Copy Plans etc

☐☒

If the proposal is for works described in section 2(1)(a) of the Measure:-

☐ Local Planning Authority

☐

Signed:

(Canon Steward on behalf of the Chapter)

Dated:

8 September 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Andrew in Wells

applies to the Commission for approval of the following proposal: *short description*

Conservation of the Strikers to the North Transept, North Elevation Exterior Clock Face. The Chapter of Wells was granted permission to carry out conservation works to the North Transept Clock face on the 15th August 2022. The extent of conservation and repairs undertaken to the Timber Striker, however, is to be approved by the CFCE Commissioners before work can commence. This application seeks permission to undertake needed stabilisation and conservation works to the Strikers, also referred to as ‘Jacks’.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

PTO.

As set out in the CFCE application dated 11th May the north elevation of the North Transept of Wells Cathedral is one of the most prominent external facades of the building. It is part of a unique exterior whose profile and significance see it recognised as one of the most magnificent and important of English cathedrals. Within this, the external clock is a focal point of major historical significance. To the upper tier, the clock is flanked by two timber strikers depicting armed knights, standing on protruding pedestals beneath a fan-vaulted canopy, which strike two bells on the quarter hour. The dial is worked by the same mechanism as the Cathedral's interior clock, the original considered to be the second oldest clock mechanism in Great Britain. The clock face, carved in a local oolitic limestone, has undergone many phases of redecoration and repair over the centuries. The painted and gilded applied decoration survives in a multitude of schemes and layers as a valuable and unique aspect of the clock's history.

Since receipt of the permission to undertake the proposed conservation works to the exterior clock, with the exception of works to the jacks or clock mechanism, Conservation works have been commenced to all other elements of the project. This has included, record scans and drawing prior to commencement of works, stone conservation and the introduction of an intervention layer atop of the current decorative scheme prior to the approved re-decoration.

Chapter applied originally to carry out repairs and possible replacement of elements of the carved strikers. The allowance for repairs was a provisional indication for the purposes of Tendering the works. The timber strikers are understood to be carved from English oak *Quercus Robur*, and whilst the exterior of the clocks is known to date from c.1475 it is not believed that the current Strikers are of this date.

As part of this application a specialist timber conservator has been appointed to undertake a detailed recording, and condition survey of the jacks. The Conservator has prepared a method statement and details of the proposed repairs as needed to each of the Strikers. The extent of proposed repairs is to ensure their structural integrity and that the Jacks can be retained in their current position and serve their purpose. The proposed methodology and extent of repairs has been reviewed by the Cathedral Architect and the Architect is comfortable that the extent of intervention is required to address the vulnerability of the Strikers in their current condition and fits the Cathedrals Conservation approach of 'as much as necessary, as little as possible'.

A 3-D scan to ± 1 mm accuracy has also been carried out by a surveyor to provide record information for the Cathedral Archive.

The condition of the exterior clock was noted to be a high priority issue in the most recent 2018 Quinquennial Inspection, with the continuing deterioration and the torsional movement and impact of the Strikers it is felt that the rate of deterioration is exacerbated from existing decay and unstable elements of the Jacks. The Chapter, on the recommendation of the Specialise Conservator and Cathedral Architect, seek to undertake necessary conservation works to ensure the proper repair of the jacks, retaining their historic interest and function.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

The proposed conservation and consolidation works are specified in the following documents prepared by the Specialist Conservator and reviewed by the Cathedral Architect:

1. "Wells Report 29th September", prepared by Alan Lamb Specialist Conservator.

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Fabric Advisory Committee of the Cathedral



Historic England (formerly English Heritage)

[as applicable]



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- The Victorian Society
- The Twentieth Century Society



Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Julie Croft

Administrator on behalf of the Chapter

Dated: 06 October 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York

applies to the Commission for approval of the following proposal: *short description*

Retrospective consent for a temporary compound in the North Transept to 31st December 2030

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Retrospective consent is being sought to formalise the use of the North Transept as a temporary exhibition space to allow Chapter to store the glass from the St Cuthbert Window inside the cathedral.

As part of the 2017 consent for the Great Organ restoration project, permission was granted to construct a compound in the North Transept to support the project. The area was subsequently reordered to create a dedicated exhibition space, initially to celebrate the organ project and more recently the work of Grinling Gibbons (at the request of the Grinling Gibbons Society). The space has been very positively received by visitors as an exhibition area and provides an engaging backdrop for other events held in the North Transept.

Alongside this, following the removal of the glass from the St Cuthbert’s window, the ongoing survey of the stone has revealed the extent of stone replacement is far greater than originally envisaged. In discussion with Chapter’s insurers, we have agreed that the glass for the window must be stored in the Cathedral. As a result, we have built special A-frame structures to support the glass storage inside the North Transept Compound. Access to this space is limited to named personnel only. We will not be in a position to return the glass to the window until 2029.

At its meeting on 8th September, 2022, the York Minster Fabric Advisory Committee agreed to support an application to CFCE for consent to leave the compound in-situ until 31st December 2030.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

1. Report North Transept

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Fabric Advisory Committee of the Cathedral

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Historic England (formerly English Heritage)

[as applicable]

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- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*



Signed:

Administrator on behalf of the Chapter

Dated: 13th September 2022