



# CONSERVATION GRANTS REPORT 2021



*Issued by the Cathedral & Church Buildings Division  
Church House, Great Smith Street, London SW1P 3AZ*

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*Details of our grants can also be found on the 360 Giving website.*



# GRANTS REPORT 2021



**Cover: Musbury, St Michael (Diocese of Exeter)**

This imposing monument, set out as three kneeling couples on a tomb chest, is dedicated to John Drake (d.1558) his wife Amie (d.1577); Sir Barnard Drake (d.1586), and his wife Garthrud (d.1601); John Drake (d.1628) and his wife Dorothy (d.1631), Sir John Drake (d.1626), and Dame Mary Rosewell (d.1643). A £3,000 grant was awarded for their conservation.

*Image courtesy of McNeillage Conservation*

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# INTRODUCTION

ChurchCare, the Cathedral and Church Buildings Division of the National Church Institutions of the Church of England, is a national resource offering a comprehensive source of information, advice and conservation support, including funding grants for nearly 16,000 parish churches (12,500 of which are listed) and 42 cathedrals.

In 2021 we were delighted to continue our partnerships with the Pilgrim Trust and the Radcliffe Trust, awarding £252k to 112 Anglican Parish Churches in England in support of conservation projects in 29 dioceses. These grants enable parishes to undertake urgent conservation work to significant objects in their care and help support the UK conservation sector more widely.

The tenacity of parishes and heritage professionals has been remarkable, and we are pleased to have kept our grants programmes open throughout the pandemic. We are, as ever, extremely grateful to our funders and for the expertise, energy and enthusiasm of our conservation committee members, who give up so much of their valuable time in supporting our church heritage.



## Salisbury Cathedral

At the beginning of 2021, Covid vaccination centres opened in Blackburn Cathedral, Lichfield Cathedral, Salisbury Cathedral and a number of parish churches. Church buildings were also used as Covid testing centres.

Image © [Ash Mills Photography](#)

## DIVISIONAL HIGHLIGHTS 2021

The pandemic led to one of the biggest government support schemes for culture in history. Across all rounds of the **Culture Recovery Fund** the Church of England received 813 grants awarded to 582 churches and cathedrals, totalling £60.6m. 44% of this money went to parishes among the 30% most deprived – nearly £27m. The Archbishops' Council in partnership with Historic England was awarded nearly £14m for grants for capital works, awarding 32 grants to cathedrals and 57 grants to major parish churches. These grants were aimed at sustaining cultural institutions and the specialist craft and buildings trades during the pandemic.

To assist in achieving the Church's **net zero carbon** by 2030 ambitions, the Environment Team successfully bid for funding to work in partnership with Durham University (Energy Institute) to assess the carbon emissions from churches and cathedrals, develop a realistic scenario for achieving net zero carbon, share knowledge, and access the latest research from Durham University. Through projects like this cathedral and church buildings are acting as trailblazers, showing how even the most significant historic buildings can make a real contribution to the care of creation and the fight against climate change. The Church is also using its land to create opportunities for negative emissions by repurposing some land for carbon capture and habitat restoration schemes. The net zero carbon webinar programme ran throughout 2021 covering topics such as green fundraising and heat pumps, and a raft of new guidance has been added to our website.

Phase 1 of the **National Burial Grounds Survey** was completed in 2021. Supported by a grant from Historic England, the desk-based mapping project added the boundaries of all Church of England burial grounds to the Church Heritage Record. The purpose was to allow all designated and other notable historic and natural features within our churchyards to be shown together in one place, connecting through to the relevant database, for example listed and scheduled monuments, bat roosts or SSSIs. In August 2021 Phase 2 was launched; the detailed on-site scanning and recording of each churchyard and church by our agents, the surveying company Atlantic Geomatics. Over the next 7 years every churchyard, diocese by diocese, will be visited by the surveyors, who will also scan the church records, connecting these up with all marked graves and individual monuments in an unique map interface which can be accessed via the Church Heritage Record. Each church will be able to access the basic free churchyard and church plan and the integrated digitised records, with advanced management and search functionality available by subscription with Atlantic Geomatics.

**Churches Count on Nature** was a citizen-science event covering churchyards across England and Wales. Communities and visitors recorded the animals, birds, insects, or fungi in their local churchyard. The data will be collated on the National Biodiversity Network, which is linked to the Church Heritage Record and benefits from our National Burial Grounds Survey mapping work.



2021 was a busy and rewarding year for the **Bats in Churches** project. The stand-out highlight was the re-dedication of Radstone, St Lawrence (Diocese of Peterborough) which had been closed due to the impacts of a nationally important colony of over 300 Natterer's Bats. A large ceiling void in the chancel has successfully contained the roost and spared the church community extensive cleaning, 25 bat surveys were carried out, leading to the production of bat management plans, which offered a series of options for separating church communities from their bats. Ecologists, architects, church communities and the project worked together to determine the best way forward for these churches. Online training continued throughout the year, with several successful training events for church architects, heritage professional and ecologists as well as church communities.



**Guestwick, St Peter (Diocese of Norwich)**

A detail of the Millennium stained glass window by Adam O'Grady, commissioned and installed in 2000, which features local wildlife including the Natterer's bats which roost in the church.

*Image courtesy of Diana Spencer*

## OUR FUNDERS

The 2021 grants programmes for Conservation and Conservation Reports were funded by donations from The Pilgrim Trust, The Radcliffe Trust, the Anglican Parish Churches Fund, The Oswald Allen Fund and The Gunnis Fund.

### Funding partner

The Pilgrim Trust	£214,207
The Radcliffe Trust	£22,400
The Anglican Parish Churches Fund	£13,000
The Gunnis Fund	£1,250
The Oswald Allen Fund	£1,158

**The Pilgrim Trust** was founded by Edward Stephen Harkness in 1930 with an endowment of just over £2 million. Inspired by the role Great Britain played in the First World War, Harkness wished the funds to be used for some of the UK's 'more urgent needs'. Such a brief would be unusual today but over the years it has given the Trustees the flexibility to fund charities that address such 'urgent needs' or the UK's future wellbeing. Currently the Pilgrim Trust has two grant-making programmes that focus on preserving the UK's heritage and catalysing social change through which it awards grants of circa £3 million a year.

**The Radcliffe Trust** is one of Britain's oldest charities, founded in 1714 by the will of Dr John Radcliffe. The Radcliffe Trust continues his charitable bequest through the support of Music and Heritage & Crafts

The **Anglican Parish Churches Fund** was established in 2012 and supports the conservation, repair and enhancement of church buildings of the Church of England, the contents of such church buildings and their churchyards.

The **Gunnis Fund** supports the preservation of monuments and tombs and tablets erected between 1660 and 1860 in English cathedrals and parish churches.

The **Oswald Allen Fund** supports the conservation of books in parochial libraries of the Church of England.

Without the generous support of our funding partners we would not be able to help the thousands of volunteers that look after some of England's most treasured heritage, found in our parish churches.

To find out more on how you can partner with ChurchCare to support the conservation of church heritage please contact Janet Berry ([janet.berry@churchofengland.org](mailto:janet.berry@churchofengland.org) 0207 898 1889).



The Pilgrim Trust

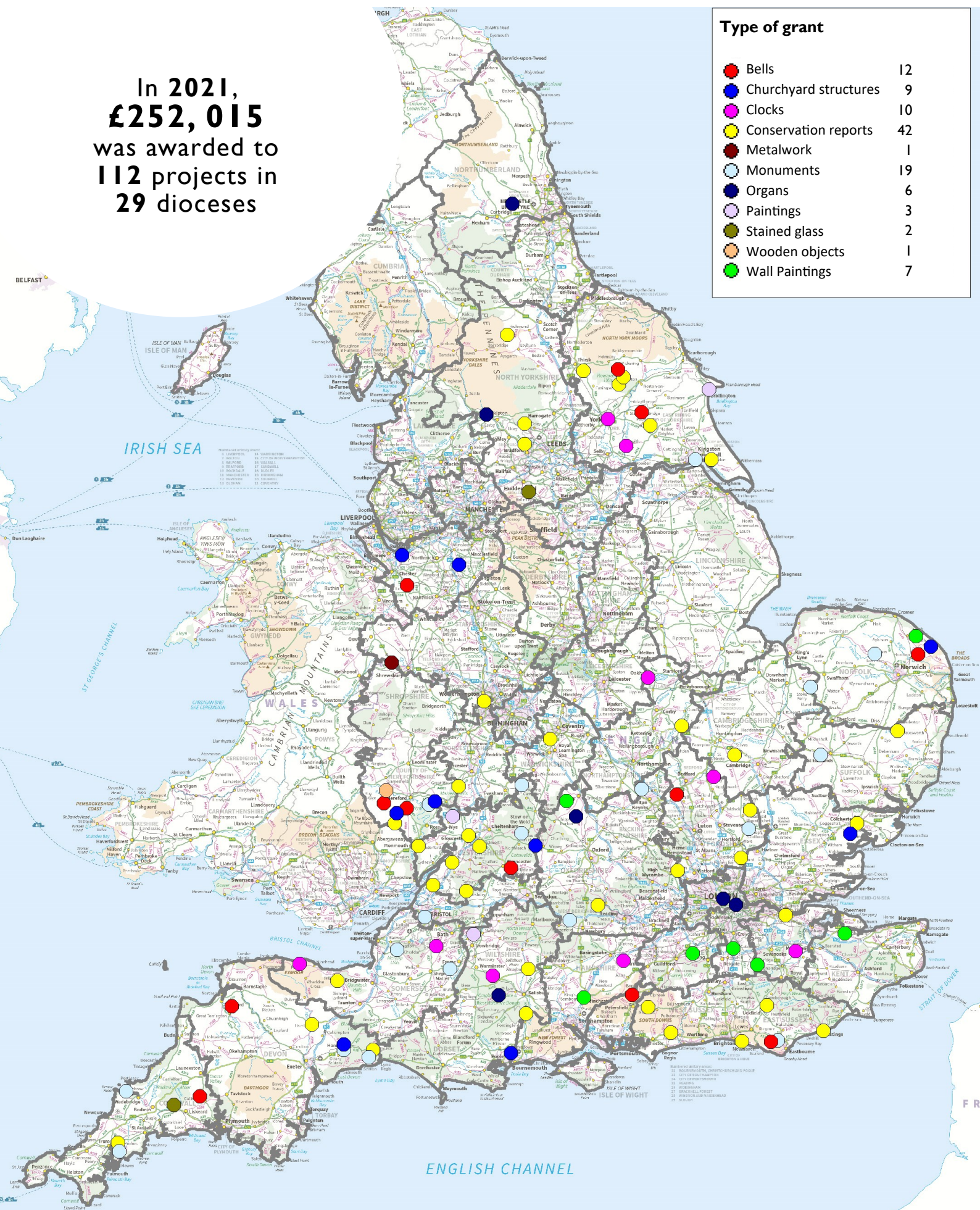


# GRANTS AWARDED FOR CONSERVATION AND CONSERVATION REPORTS 2021

In 2021,  
**£252, 015**  
was awarded to  
**112 projects** in  
**29 dioceses**

## Type of grant

Bells	12
Churchyard structures	9
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Conservation reports	42
Metalwork	1
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Paintings	3
Stained glass	2
Wooden objects	1
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# GRANTS FOR CONSERVATION

## Grants for the conservation of bells

### *Grants from the Pilgrim Trust*

<b>Alfriston, St Andrew</b> Conservation of disused listed† 7th bell (founder unknown 1587†) to be hung as a service bell	(Diocese of Chichester)	£1,500
<b>Bishop Wilton, St Edith</b> Conservation of three bells, 2 listed† (Treble: Abraham Smith 1649†; 2nd: Robert Dalton 1791; Tenor: Samuel I Smith 1687†)	(Diocese of York)	£1,000
<b>Dewsall, St Michael and All Angels</b> Conservation of three bells, 2 listed† (Treble: Bristol foundry c.1540†; 2nd: Gloucester foundry c.1325; Tenor: Robert Hendley, Gloucester c.1470) and 16th-century frame	(Diocese of Hereford)	£3,000
<b>Harnhill, St Michael and All Angels</b> Conservation of two bells, one listed† (Treble: founder unknown 14th century†; Tenor: Edward Neale, Burford, 1677) and bellframe c.1500	(Diocese of Gloucester)	£3,000
<b>Hawkley, St Peter and St Paul</b> Conservation of three listed bells† (5th: Roger Landenc.1448†; 6th: Roger Landen c.1448†; 7th: Bryan I Eldridge 1624† (to be replaced due to poor tone and hung above the existing peal as a static tolling bell to which the clock hammer that strikes the hour will also be attached)	(Diocese of Portsmouth)	£1,500
<b>Huntshaw, St Mary Magdalene</b> Conservation of three listed bells† (Treble: W K 1634†; 2nd: John II Pennington 1665†; Tenor: Thomas Gefferies c.1599†) and 17th-18th century bellframe	(Diocese of Exeter)	£1,500
<b>Marston Moreteyne, St Mary The Virgin</b> Conservation of cracked tenor bell; Hugh I Watts 1610†	(Diocese of St Albans)	£2,500
<b>Neatishead, St Peter</b> Conservation of service bell; founder unknown 1791	(Diocese of Norwich)	£1,075
<b>Nunnington, All Saints and St James</b> Conservation of three bells, one listed† (Treble: Samuel I Smith 1675; 2nd: William I Oldfield 1638†; Tenor: Samuel I Smith 1675)	(Diocese of York)	£1,500



<b>South Hill, St Sampson</b> Conservation of five bells, four listed † (Treble: John I [T] Pennington & John Stadler 1698†; 2nd: John I [T] Pennington & John Stadler 1698†; 3rd: John I [T] Pennington & John Stadler 1698†; 4th: John I [T] Pennington & John Stadler 1698†; Tenor: William & Charles Pannell 1831)	(Diocese of Truro)	£1,000
<b>Tattenhall, St Alban</b> Conservation of five listed bells† (Treble: Gabriel Smith 1710†; 2nd: Henry II Oldfield 1596†; 3rd: Henry II Oldfield 1596†; 4th: Henry II Oldfield 1596†; 5th: GabrielSmith 1710†)	(Diocese of Chester)	£1,500
<b>Turnastone, St Mary Magdalene</b> Conservation of two bells (Treble: Thomas Rudhall of Gloucester 1774; Tenor: founder unknown c.1520)	(Diocese of Hereford)	£2,000
<b>Grants from the Anglican Parish Churches Fund</b>		
<b>Huntshaw, St Mary Magdalene</b> Conservation of three listed bells† (Treble: W K 1634†; 2nd: John II Pennington 1665†; Tenor: Thomas Gefferies c.1599†) and 17th-18th century bellframe	(Diocese of Exeter)	£3,000
<b>South Hill, St Sampson</b> Conservation of five bells, four listed † (Treble: John I [T] Pennington & John Stadler 1698†; 2nd: John I [T] Pennington & John Stadler 1698†; 3rd: John I [T] Pennington & John Stadler 1698†; 4th: John I [T] Pennington & John Stadler 1698†; Tenor: William & Charles Pannell 1831)	(Diocese of Truro)	£1,000
<b>Total</b>		<b>£25,075</b>

## Grants for the conservation of churchyard structures

<i>Grants from the Pilgrim Trust</i>		
<b>Awliscombe, St Michael and All Angels</b>	Conservation of boundary wall (18-19th century, GII listed)	(Diocese of Exeter) £3,000
<b>Goostrey, St Luke</b>	Conservation of boundary wall (18-19th century)	(Diocese of Chester) £3,000
<b>Hickling, St Mary</b>	Conservation of monument to John Bygrave, 1818 (GII listed)	(Diocese of Norwich) £3,000
<b>Kinson, St Andrew</b>	Conservation of Spencer family vault, c.1890	(Diocese of Salisbury) £2,000
<b>Layer de la Haye, St John the Baptist</b>	Conservation of tomb of General John Brown, d.1764	(Diocese of Chelmsford) £3,250
<b>Little Barrington, St Peter</b>	Conservation of seven chest tombs (16-19th century, GII listed)	(Diocese of Gloucester) £3,250
<b>Putley</b>	Conservation of three monuments: to Elizabeth Barrett, d.1775 (GII listed), to Elizabeth Jones, d.1803, and George Jones, d.1807 (GII listed), and to John Hankins, d.1762 (GII listed)	(Diocese of Hereford) £1,000
<b>Thornton-le-Moors, St Mary</b>	Conservation of boundary wall 18th-19th century, GII listed)	(Diocese of Chester) £3,000
<b>Wormbridge, St Peter</b>	Conservation of three Georgian chest tombs (GII listed)	(Diocese of Hereford) £1,000
<b>Total</b>		<b>£22,500</b>





#### **Upton Grey, St Mary (Diocese of Winchester)**

The clock was manufactured by John Davis of Windsor in 1761 and takes the form of a wrought iron, cage frame movement with hour strike, driving the single dial with an anchor escapement and pendulum action. The clock strikes the hours on a dedicated bell. The Davis family are a very important family in the history of turret clock horology. This clock was manufactured by the third generation John and is an excellent example of his workmanship. A grant of £2,400 was awarded towards its conservation.

*Image courtesy of The Cumbria Clock Company Ltd*

## Grants for the conservation of clocks

### *Grants from the Pilgrim Trust*

<b>Braunston, All Saints</b> Conservation of clock, Gillett & Bland of Croydon, 1879	(Diocese of Peterborough)	£2,000
<b>Bubwith, All Saints</b> Conservation of clock, GJF Newey of York, 1910	(Diocese of York)	£2,000
<b>Everton, St Mary</b> Conservation of clock, maker unknown, 1742	(Diocese of Ely)	£1,400
<b>Kenilworth, St Nicholas</b> Conservation of clock, Alexander Sadler Simmons of West St, Warwick, 1865	(Diocese of Coventry)	£2,000
<b>Mereworth, St Lawrence</b> Conservation of clock, Gillett & Johnston of Croydon, 1894	(Diocese of Rochester)	£1,400
<b>Paulton, Holy Trinity</b> Conservation of clock, G Wadham of Bath, 1872	(Diocese of Bath & Wells)	£1,900
<b>Porlock, St Dubricius</b> Conservation of clock, G Brown of Minehead, 1897	(Diocese of Bath & Wells)	£1,900
<b>Upton Grey, St Mary</b> Conservation of clock, John Davis of Windsor, 1761	(Diocese of Winchester)	£1,400
<b>York, St Lawrence with St Nicholas</b> Conservation of clock, William Potts & Sons of Leeds, 1893	(Diocese of York)	£1,000

### *Grants from the Anglican Parish Churches Fund*

<b>Codford St Peter</b> Conservation of clock, John Moore & Sons of Clerkenwell, 1840	(Diocese of Salisbury)	£2,000
<b>Everton, St Mary</b> Conservation of clock, maker unknown, 1742	(Diocese of Ely)	£2,000
<b>Mereworth, St Lawrence</b> Conservation of clock, Gillett & Johnston of Croydon, 1894	(Diocese of Rochester)	£2,000
<b>Upton Grey, St Mary</b> Conservation of clock, John Davis of Windsor, 1761	(Diocese of Winchester)	£1,000

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<b>Total</b>		<b>£22,000</b>
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## Grants for the conservation of monumental brasses and decorative metalwork

### Grants from the Pilgrim Trust

#### Shrawardine, St Mary the Virgin

(Diocese of Lichfield)

£902

Conservation of painted metal label for a Maiden's Garland commemorating the death of Dorothy (Dolly) Newman (d.1753)

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**Total**

**£902**



#### Shrawardine, St Mary the Virgin (Diocese of Lichfield)

Maiden's garlands were usually made to commemorate the death of an unmarried young woman. Sometimes in the shape of a crown, they were often made of paper and would have paper flowers, rosettes, ribbons and gloves fixed to them. The maiden's garland at Shrawardine (1753), recently found during renovations, consists of a painted metal heart, and once had paper gloves attached to it. It was made to commemorate the death of Dorothy (Dolly) Newman (d.1753), who died at the age of 15 by drowning. A grant of up to £1,000 was awarded towards its conservation.

*Image courtesy of Peter Meehan, Historic Metalwork Conservation Company Ltd*



## Grants for the conservation of monuments

<i>Grants from the Pilgrim Trust</i>		
<b>Axbridge, St John the Baptist</b> Conservation of monument to Thomas Prowse, 1767	(Diocese of Bath & Wells)	£1,000
<b>Axbridge, St John the Baptist</b> Conservation of monument to William Prowse, 1670	(Diocese of Bath & Wells)	£2,000
<b>Castlethorpe, St Simon and St Jude</b> Conservation of Sir Thomas Tyrrell monument, 1671	(Diocese of Oxford)	£1,000
<b>Cloford, The Blessed Virgin Mary</b> Conservation of monument to Sir George and Lady Horner, 1676	(Diocese of Bath & Wells)	£1,000
<b>Folkington, St Peter ad Vincula</b> Conservation of two monuments: to Thomas Sheppard (d.1858) and to Sarah Sheppard (d.1845) by CR Smith	(Diocese of Chichester)	£3,000
<b>Gittisham, St Michael</b> Conservation of two monuments to Sir Henry Beaumont (d.1591) and his wife Elizabeth Bluett (d.1627); and Lady Ursula Putt (d.1674) and Sir Thomas Putt (d.1686)	(Diocese of Exeter)	£2,000
<b>Great Witchingham, St Mary</b> Conservation of monument to George and Anne Meares, c.1631	(Diocese of Norwich)	£2,000
<b>Hull, Lowgate, St Mary the Virgin</b> Conservation of monument to Joseph Pease, his grandson Joseph Robinson and wife Anne, and their five children (c.1840)	(Diocese of York)	£2,000
<b>Lamorran, St Moran</b> Conservation of a medieval grave slab and slate memorials to John Verman (d.1658) and his wife Catherine (d.1666), and John Verman's granddaughter, Mary	(Diocese of Truro)	£2,600
<b>Little Saxham, St Nicholas</b> Conservation of three monuments, to Elizabeth Crofts (d.1642), attributed to Henry Boughton; William Baron Crofts (d.1677), attributed to Abraham Storey; and Ann Crofts (d.1727) by William Palmer	(Diocese of St Edmundsbury & Ipswich)	£2,000
<b>Musbury, St Michael</b> Conservation of Drake family monument, 1611	(Diocese of Exeter)	£3,000
<b>Oxborough, St John the Evangelist</b> Conservation of terracotta monuments to Henry Bedingfield and wife (1583), Lady Margarete Bedingfield (1525-50), Sir Edmund Bedingfield (c.1525-50), and Richard Bedingfield (1795); an alabaster skull memorial (1702), and an alabaster side memorial (1625)	(Diocese of Norwich)	£5,000
<b>Padstow, St Petroc</b> Conservation of monument to Sir Nicholas Prideaux and family, 1627	(Diocese of Truro)	£2,000

<b>Pebworth, St Peter</b> Conservation of external wall monument to William Shakel d.1748 and his wife Ann d.1780	(Diocese of Gloucester)	£3,000
<b>Standon, St Mary</b> Conservation of monuments to Sir Ralph Sadleir (d.1587) and to Thomas and Gertrude Sadleir (1606)	(Diocese of St Albans)	£1,000
<b>Welford, St Gregory the Great</b> Conservation of monument to Thomas Shirley, 1780	(Diocese of Oxford)	£2,000
<b>Woolhope, St George</b> Conservation of two medieval coffin lids	(Diocese of Hereford)	£2,000
<b>Grants from the Radcliffe Trust</b>		
<b>Bristol, St Stephen</b> Conservation of six monuments, to Edmund Blankett (d.1371) and his wife Margaret, Sir George Snygge (d.1617), Martin Pringe (d.1626), Stephen Turner (d.1836), Lydia Acraman (d.1791) and William Acraman (d.1825), Daniel Wade Acraman (d.1847)	(Diocese of Bristol)	£2,000
<b>Castlethorpe, St Simon and St Jude</b> Conservation of Sir Thomas Tyrrill monument, 1671	(Diocese of Oxford)	£1,000
<b>Cloford, The Blessed Virgin Mary</b> Conservation of monument to Sir George and Lady Horner, 1676	(Diocese of Bath & Wells)	£1,000
<b>Cold Aston, St Andrew</b> Conservation of monument to Giles Carter (d.1664) by Reeves of Gloucester	(Diocese of Gloucester)	£2,000
<b>Gittisham, St Michael</b> Conservation of two monuments to Sir Henry Beaumont (d.1591) and his wife Elizabeth Bluett (d.1627); and Lady Ursula Putt (d.1674) and Sir Thomas Putt (d.1686)	(Diocese of Exeter)	£1,000
<b>Lamorran, St Moran</b> Conservation of a medieval grave slab and slate memorials to John Verman (d.1658) and his wife Catherine (d.1666), and John Verman's granddaughter, Mary	(Diocese of Truro)	£2,400
<b>Grants from the Gunnis Fund</b>		
<b>Axbridge, St John the Baptist</b> Conservation of monument to Thomas Prowse, 1767	(Diocese of Bath & Wells)	£1,250
<b>Grants from the Anglican Parish Churches Fund</b>		
<b>Gittisham, St Michael</b> Conservation of two monuments to Sir Henry Beaumont (d.1591) and his wife Elizabeth Bluett (d.1627); and Lady Ursula Putt (d.1674) and Sir Thomas Putt (d.1686)	(Diocese of Exeter)	£2,000
<b>Total</b>		<b>£49,250</b>

## Grants for the conservation of organs

### Grants from the Pilgrim Trust

<b>Fovant, St George</b> Conservation of organ by Martin & Coate of Oxford, 1908	(Diocese of Salisbury)	£2,500
<b>Gargrave, St Andrew</b> Conservation of organ by J W Walker of London, 1852, rebuilt by Abbott & Smith of Leeds 1889	(Diocese of Leeds)	£4,500
<b>Kilburn, St Augustine</b> Conservation of organ by Henry Willis & Sons of London, 1871, rebuilt by Harrison & Harrison of Durham, 1924 (Grade II*)	(Diocese of London)	£8,000
<b>Over Worton, Holy Trinity</b> Conservation of organ by JC Bishop of London, 1847 (Listed, ungraded)	(Diocese of Oxford)	£10,000
<b>Southwark, St George the Martyr with St Alphege and St Jude</b> Conservation of organ by Abraham Jordan of London, rebuilt by Thomas Fruin of London (1808) with alterations by Robert Foster (1869), A Kirkland (1906) and Norman & Beard (1939)	(Diocese of Southwark)	£7,000
<b>Stamfordham, St Mary the Virgin</b> Conservation of organ by Forster and Andrews of Hull, 1873	(Diocese of Newcastle)	£6,000

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<b>Total</b>		<b>£38,000</b>
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## Grants for the conservation of paintings

### Grants from the Pilgrim Trust

<b>Bridlington, St Mary</b> Conservation of Queen Anne Royal Coat of Arms	(Diocese of York)	£1,500
<b>Great Chalfield, All Saints</b> Conservation of painted organ case (1916) designed by architect CH Biddulph-Pinchard (based on the medieval screen at Ranworth, Norfolk) and painted by local artist, Ms Maurice	(Diocese of Salisbury)	£3,500
<b>Pauntley, St John the Evangelist</b> Conservation of 16th-century Flemish triptych	(Diocese of Gloucester)	£1,000

### Grants from the Radcliffe Trust

<b>Pauntley, St John the Evangelist</b> Conservation of 16th-century Flemish triptych	(Diocese of Gloucester)	£1,000
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<b>Total</b>		<b>£7,000</b>
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### Great Chalfield, All Saints (Diocese of Salisbury)

Details, after conservation, of the painted organ case at Great Chalfield (c.1916). Designed by the architect CH Biddulph-Pinchard and painted by local resident Miss Maurice, the design includes standing saints based on the medieval painted rood screen at St Helen's church, Ranworth, with other figurative scenes such as the Miraculous Draught of Fishes (left) and the Beheading of St James the Great with Great Chalfield Manor in the background (right). A grant of £3,500 was awarded for its conservation.

*Image courtesy of Peter Martindale*



## Grants for the conservation of stained glass

### Grants from the Pilgrim Trust

<b>St Neot, St Neot</b> Conservation of east window containing medieval and later glass by architect John Pike Hedgeland and glass painters Wilmshurst and Nixon of London	(Diocese of Truro)	£5,000
<b>Thurstonland, St Thomas</b> Conservation of east window by William Wailes (1870) depicting the parable of the Good Samaritan	(Diocese of Leeds)	£10,000

### Grants from the Radcliffe Trust

<b>St Neot, St Neot</b> Conservation of east window containing medieval and later glass by architect John Pike Hedgeland and glass painters Wilmshurst and Nixon of London	(Diocese of Truro)	£5,000
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<b>Total</b>		<b>£20,000</b>
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### St Neot, St Neot (Diocese of Truro)

Half of the glass above the springing line in the east window is from the 15<sup>th</sup> century. The remaining glass, including an unusual depiction of *The Last Supper*, is by the architect John Pike Hedgeland and glass painters Wilmshurst and Nixon of London, 1820. A grant of £5,000 was awarded towards its conservation.

*Image courtesy of Dan Humphries Stained Glass Ltd*

## Grants for the conservation of wall paintings

Grants from the Pilgrim Trust		
<b>Chaldon, St Peter and St Paul</b> Conservation of wall painting depicting <i>The Ladder of Souls with the Seven Deadly Sins</i> , c.1200	(Diocese of Southwark)	£2,000
<b>Crosthight, All Saints</b> Conservation of 14th-century wall paintings depicting <i>The Tree of the Seven Deadly Sins Issuing out of the Jaws of Hell</i> , a <i>Warning to Gossips</i> , <i>The Passion</i> , a St Christopher and other fragments	(Diocese of Norwich)	£5,000
<b>Edenbridge, St Peter and St Paul</b> Conservation of an early and unusual depiction of St Christopher (14th century), shown looking down upon the infant Christ	(Diocese of Rochester)	£3,500
<b>Swalcliffe, St Peter and St Paul</b> Conservation of late 14th-early 15th-century wall paintings depicting <i>St Michael Weighing Souls</i> , <i>The Three Living and the Three Dead</i> , and other fragments overpainted with 17th/18th century texts	(Diocese of Oxford)	£3,000
<b>Tonge, St Giles</b> Conservation of late 14/early 15th-century wallpainting of St Christopher carrying Christ	(Diocese of Canterbury)	£3,000
<b>West Horsley, St Mary</b> Conservation of 13th-century wall painting of <i>The Passion</i>	(Diocese of Guildford)	£3,000
<b>Winchester, St Cross Hospital with St Faith</b> Conservation of 16th-century domestic wall paintings	(Diocese of Winchester)	£2,500
Grants from the Radcliffe Trust		
<b>Chaldon, St Peter and St Paul</b> Conservation of wall painting depicting <i>The Ladder of Souls with the Seven Deadly Sins</i> , c.1200	(Diocese of Southwark)	£2,000
<b>Swalcliffe, St Peter and St Paul</b> Conservation of late 14th-early 15th-century wall paintings depicting <i>St Michael Weighing Souls</i> , <i>The Three Living and the Three Dead</i> , and other fragments overpainted with 17th/18th century texts	(Diocese of Oxford)	£2,000
<b>West Horsley, St Mary</b> Conservation of 13th-century wall painting of <i>The Passion</i>	(Diocese of Guildford)	£3,000
<b>Total</b>		<b>£29,000</b>





### Swalcliffe, St Peter and St Paul (Diocese of Oxford)

Swalcliffe has evidence of seven separate schemes of wall painting ranging from the 14th to the 18th centuries. Of particular significance are the 14th-century paintings of *St Michael Weighing Souls* (top left, and detail of one of the devils below), and the relatively rare subject of *The Three Living and the Three Dead* (detail of one of the kings, top right). A £3,000 grant was awarded towards their conservation.

*Images courtesy of The Perry Lithgow Partnership*



# Grants for the conservation of wooden objects

Grants from the Pilgrim Trust		
<b>Monnington on Wye, St Mary</b>	(Diocese of Hereford)	£5,000
Conservation of original oak timber fittings (1679) including a reredos, screen, altar rail, tower gate, pulpit, reading desk and chancel door		
<b>Total</b>		<b>£5000</b>



## Monnington-on-Wye, St Mary (Diocese of Hereford)

The 1679 oak timber fittings include the reredos, screen, altar rail, tower gate, pulpit, reading desk and chancel door. The screen has distinctive barley-sugar carved posts and arches, which continue in the communion table, tower gate and pulpit. A grant of £5,000 was awarded towards their conservation.

## Grants for conservation reports

<i>Grants from the Pilgrim Trust</i>		
<b>Aldworth, St Mary the Virgin</b> Conservation report on painted plaster reredos by Margaret Watson (late 1920s)	(Diocese of Oxford)	£475
<b>Anstey, St George</b> Conservation report on 12th-century font with rounded square bowl ornamented with large carved figures of mermen holding their bifurcated tails to each side	(Diocese of St Albans)	£700
<b>Axbridge, St John the Baptist</b> Conservation report on 15th-century wallpaintings	(Diocese of Bath & Wells)	£600
<b>Axminster, St Mary the Virgin</b> Conservation report on overpainted screen thought to contain 16th-century timberwork and paintings	(Diocese of Exeter)	£650
<b>Breamore, St Mary</b> Conservation report on medieval wall paintings	(Diocese of Winchester)	£1,200
<b>Bulford, St Leonard</b> Conservation report on decalogue and creed paintings above the nave east wall and Charles II Royal Coat of Arms, 1666	(Diocese of Salisbury)	£1,000
<b>Buxted, St Mary the Virgin</b> Conservation report on 19th-century wall paintings on the east wall of the chancel	(Diocese of Chichester)	£800
<b>Colchester, St James the Great</b> Conservation report on easel painting of <i>Adoration of the Shepherds</i> (1778) by George Carter	(Diocese of Chelmsford)	£600
<b>Cranham, St James the Great</b> Conservation report on 16th-century altarpiece	(Diocese of Gloucester)	£600
<b>Denton, St Helen</b> Building Environmental Performance Assessment (Henry Gyles east window of King David and St Cecilia, 1700)	(Diocese of Leeds)	£1,600
<b>Didmarton, St Lawrence</b> Conservation report on Georgian chest tombs	(Diocese of Gloucester)	£400
<b>Elsworth, Holy Trinity</b> Conservation report on Georgian reredos	(Diocese of Ely)	£800



<b>Gloucester, St Mary de Crypt</b> Conservation reports on sanctuary wall paintings, stained glass and stonework	(Diocese of Gloucester)	£1,900
<b>Great Malvern Priory</b> Building Environmental Performance Assessment	(Diocese of Worcester)	£1,975
<b>Grinton, St Andrew</b> Conservation reports on medieval glass fragments in sIII, nIII, nVI	(Diocese of Leeds)	£250
<b>Hastings, Holy Trinity</b> Conservation report on sanctuary decorative scheme and Great War memorial	(Diocese of Chichester)	£1,600
<b>Hedon, St Augustine</b> Building Environmental Performance Assessment	(Diocese of York)	£1,800
<b>Kenilworth, St Nicholas</b> Conservation report on stone reredos depicting the Last Supper c.1880	(Diocese of Coventry)	£400
<b>Kentchurch, St Mary</b> Conservation report on 17th-century monument to John Scudamore and his wife Amy	(Diocese of Hereford)	£850
<b>Lamorran, St Moran</b> Conservation report (with archaeological watching brief) for slate memorial to John Verman (d.1658) his wife, Catherine (d.1666), and granddaughter Mary, and medieval grave slab	(Diocese of Truro)	£1,605
<b>Latimer, St Mary Magdalene</b> Conservation report on sanctuary arch wall painting of c.1900 showing two angels flanking an unadorned cross (artist unknown)	(Diocese of Oxford)	£600
<b>Nunburnholme, St James</b> Conservation report on medieval stained glass	(Diocese of York)	£350
<b>Ovingdean, St Wulfram</b> Condition review and design advice regarding the proposed heating changes (painted ceiling by Charles Kempe, 1867 and other chancel paintings)	(Diocese of Chichester)	£1,600
<b>Pebworth, St Peter</b> Conservation report for an external wall monument to William Shakel (d.1748) and his wife Ann (d.1780)	(Diocese of Gloucester)	£400
<b>Sedgley, All Saints</b> Conservation report on modern stained glass windows by J Helmle, D Brooke (1971), Pearce & Cutler (1922), Rosemary Rutherford, (1972), and Alan Younger (1975); and Victorian glass by TW Camm (1883-4)	(Diocese of Worcester)	£275

<b>Titchmarsh, St Mary</b> Conservation report on two painted wooden monuments by Elizabeth Creed that celebrate the life of her brother, the Revd. Theophilus Pickering (Prebendary of Durham, d.1710), and of her cousin, John Dryden, the first Poet Laureate, his parents Erasmus Dryden and his wife Mary Pickering (d.1722)	(Diocese of Peterborough)	£200
<b>Shipley, St Paul</b> Conservation report on bell installation	(Diocese of Leeds)	£400
<b>Slimbridge, St John the Evangelist</b> Conservation report on the Wade tomb, late 17th century or early 18th century (Grade II*)	(Diocese of Gloucester)	£250
<b>Slindon, St Mary</b> Conservation report on Victorian reredos by Sir Thomas Graham Jackson, RA	(Diocese of Chichester)	£700
<b>Slingsby, All Saints</b> Conservation report on the west window by Clayton and Bell, 1869	(Diocese of York)	£300
<b>Staunton, All Saints</b> Environmental assessment	(Diocese of Gloucester)	£1,400
<b>Stogumber, The Blessed Virgin Mary</b> Conservation report on monument to Sir George Sydenham (d.1597) with effigies of Sir George, his two wives and a triumvirate of babies rising at their feet	(Diocese of Bath & Wells)	£650
<b>Swanscombe, St Peter and St Paul</b> Conservation report on the Norman font	(Diocese of Rochester)	£650
<b>Terrington, All Saints</b> Conservation report on 19th- and 20th-century windows, including a window by Morris & Co after the design of Sir Edward Burne-Jones	(Diocese of York)	£300
<b>Thirkleby, All Saints</b> Conservation report on Victorian stained glass by Emily Payne Frankland and EB Lamb	(Diocese of York)	£300
<b>Thornbury, St Mary</b> Conservation report on fragment of medieval wall paintings	(Diocese of Gloucester)	£300
<b>Thurstonland, St Thomas</b> Conservation report on east window by William Wailes (1870) depicting the parable of the Good Samaritan	(Diocese of Leeds)	£400
<b>Tiverton, St Peter</b> Conservation report on portrait of Rev. John Newte (d.1716) and three portraits of prominent royalists killed in the Civil Wars: James Graham, 1st Marquess of Montrose; Archbishop William Laud and Thomas Wentworth, 1st Earl of Strafford (the latter two copies of Van Dyck portraits)	(Diocese of Exeter)	£200

<b>Trotton, St George</b> Building Environmental Performance Assessment and conservation report on medieval wall paintings including a <i>Last Judgement</i> scene (c.1385) on the west wall	(Diocese of Chichester)	£2,250
<b>Wingfield, St Andrew</b> Conservation report on monument to John Wingfield (d.1361), Monument to John de la Pole (d.1491) and his wife, Elizabeth Plantagenet; and monument to Michael (d.1415) and Katherine de la Pole	(Diocese of St Edmundsbury and Ipswich)	£600
<b>Wormley, St Laurence</b> Conservation report on the 16th-century easel painting <i>The Last Supper</i> attributed to Jacopo Bassano	(Diocese of St Albans)	£200

### Grants from the Oswald Allen Bequest

<b>Tiverton, St Peter</b> Conservation report on 17th-century Parochial Library	(Diocese of Exeter)	£1,158
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<b>Total</b>		<b>£33,288</b>
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### Lamorran, St Moran (Diocese of Truro)

A grant of £1,605 was awarded toward the conservation of the 17th-century incised and carved slate panel to John and Catherine Verman (d.1658 and d.1666), the reinstatement of another slate panel dedicated to Mary Verman, and the conservation and display of a 13th-century ledger stone – inscribed ‘Hic jecit Henricus’ – discovered during repair works.

Image courtesy of Nick Jeans



# CONSERVATION COMMITTEE MEMBERSHIP 2021

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## **Stained Glass Committee**

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Steve Clare  
Jill Channer  
Tobit Curteis  
Dr Martin Crampin  
Dr Alison Gilchrist  
Nick Teed

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