

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham,
The Cathedral Office, The College, Durham DH1 3EH

Garry Haynes, Governance and Compliance Manager and Deputy Chapter Clerk

Tel: 0191 338 7146

Email: garry.haynes@durhamcathedral.co.uk

applies to the Commission for approval of the following proposal: *short description*

To transfer the Cathedral Archives from 5 The College to Palace Green Library.

To re-package the Cathedral Archives to provide appropriate protection during the above move and ensure their long-term preservation.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Proposal

The Archives of Durham Cathedral are managed by Durham University on behalf of the Cathedral. The Archives are currently stored and accessed in 5 The College, a Cathedral building leased to Durham University. This site is far from ideal for this purpose, for reasons outlined in full in the application.

The Cathedral has explored options for the future of the Archives and concluded that the most appropriate way forward is to move the Archives to Palace Green Library. Durham University Library are committed to collaborating with the Cathedral on this project and will offer significant support.

The proposal will offer much better collections care and public access than is possible in existing accommodation.

To ensure that the Archives are not damaged in the move, the Cathedral proposes to replace existing packaging with more appropriate and compliant packaging.

The re-packaging and the move will be carried out with oversight by appropriately skilled conservators and carefully planned to minimise risks to the Archives.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- a) Application to CFCE by the Head of Library and Collections 5 December 2022
- b) Paper by the Head of Library and Collections to FAC 24 November 2022
- c) Extract from the Minutes of FAC meeting on 24 November 2022
- d) Options analysis by the Head of Library and Collections
- e) Cathedral Archives relocation – University rationale
- f) Appendix 1 - 5TC and PGL comparison
- g) Appendix 2 – Report on packaging requirements
- h) Letter of commitment from Durham University
- i) Project plan, updated 5 December 2022
- j) Project risk assessment, updated 5 December 2022

DISPLAY OF PUBLIC NOTICE

I confirm that

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- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- **The Society for the Protection of Ancient Buildings**
- The Victorian Society
- **The Twentieth Century Society**

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Administrator on behalf of the Chapter

Dated:

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Leicester Cathedral
Simon Bentley – LCR Project Director
St Martins House
7 Peacock Lane
Leicester
LE1 5PZ
simon.bentley@leicestercofe.org
Tel 0116 261 5373

applies to the Commission for approval of the following proposal: *short description*

Removal of pews from the West End Gallery

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Removal of pews from the West End Gallery

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

The following documents are available at:
<http://leicestercathedral.org/public-consultation-documents/>

CFCE Submission Application including supporting Appendices
Existing drawing

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Fabric Advisory Committee of the Cathedral


Historic England (formerly English Heritage)

[as applicable]

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- The Victorian Society
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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*



Signed:

Administrator on behalf of the Chapter

Dated: 24 November 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St James and St Edmund, Bury St Edmunds

applies to the Commission for approval of the following proposal: *short description*

Nave, north aisle and south aisle re-seating.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To remove and dispose of the existing nave, north aisle and south aisle benches, retaining 6 benches in the cloister. To provide 300 chairs in the nave, Luke Hughes “Edmund” chair. To provide 300 “Theo” chairs for use in the north and south aisles, to be kept stored out of the cathedral church when not in use for specific services or events.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Summary of proposals including:

Statement of significance

Statement of need

Key plan as existing

Key plan as proposed

Photographs of interior

Cathedral archaeologist statement

Letter from Julian Orbach on provenance of existing benches

Edmund chair illustrations and renderings of nave by Luke Hughes Partnership

Theo chair illustration

Separate: Trinity Furniture Theo chair proposal

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

All
via
jcnas

The following national amenity societies:

- Ancient Monuments Society
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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: 

Administrator on behalf of the Chapter

Dated: 8th September 2022

FORM 8 (Rule 7)

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To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Lichfield Cathedral
19a The Close
Lichfield
WS13 7LD

Tel: 01543 306241
Email: kayley.harrison@lichfield-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Conservation of two items in the Cathedral Library:

1. Armorial of the Garter
2. The Froissart Chronicles

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The **Lichfield Cathedral Armorial of the Garter**, originally belonging to Edward Seymour 1st Earl of Hertford, is a rare manuscript of the coats of arms of all the Garter Knights in full colour up to Adolf, Duke of Holstein. The last sovereign listed is Queen Elizabeth I. It is in one hand, on vellum, and dates from around 1580. The conservator’s proposed treatment involves surface cleaning, repairing the broken tail kettle stitch, supporting the splitting velvet cover on the spine to prevent further deterioration, and replacing the existing storage box with a made to measure cloth covered box fit for purpose.

Lichfield Cathedral’s collection includes **Volume 1 of Jean Froissart's Chronicles printed in 1559**. As part of the Seymour Bequest, the Froissart Chronicles is on the Cathedral’s Outstanding Items list. It is a key object in illustrating the unusual history of the Cathedral’s library, and of significance due to its ownership. The conservator’s proposed treatment plan involves surface cleaning and repairing tears in the outer folia, and repairing the split in the cover at the spine with a combination of toned Japanese paper and aerolinen.

Both items require conservation in advance of an exhibition in **Spring 2023**.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Cover Document: Armorial of the Garter and Froissart Chronicles

Appendix 1: A History of the Cathedral Library and William Seymour

Appendix 2: Collections Review Conservation Priorities

Appendix 3: Proposed Conservation for Armorial of the Garter

Appendix 4: Proposed Conservation for Froissart Chronicles

Appendix 5: Conservation Materials List

Appendix 6: Armorial of the Garter Inventory Extract

Appendix 7: The Froissart Chronicles Inventory Extract

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Administrator on behalf of the Chapter

Dated:

FORM 8 (Rule 7)

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To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St. Peter and the Holy and Indivisible Trinity, Gloucester

12 College Green, Gloucester GL1 2LX

01452 508216

emily.mackenzie@gloucestercathedral.org.uk

applies to the Commission for approval of the following proposal: *short description:*

To repair and conserve two books, Lactantius (H.6.11), 1472 and SELDEN (SEL.1.3), 1652.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

LACTANTIUS (H.6.11), 1472

The treatment proposal includes cleaning, re-sizing and repairing water damage, humidifying and flattening crumpled pages, removing old spine repairs and consolidating and re-backing the book.

SELDEN (SEL.1.3), 1652

The treatment proposal includes surface cleaning where necessary, consolidating and reusing the original leather cover, creating and attaching replacement paper laminate boards and paper endleaves and reattaching the new boards to the intact original slips.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Gloucester Cathedral proposal for repairs to two books - Lactantius and Selden
Appendix A Condition report and treatment proposal for H.6.11 Lactantius 1472
Appendix B Treatment proposal for SELDEN (SEL.1.3), 1652, Dominion of the sea

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

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Signed:

Administrator on behalf of the Chapter

Dated: 7th July 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral and Metropolitan Church of St Peter in York
Kathryn Blacker, Chapter Steward, c/o sally-annl@yorkminster.org 01904 557226

applies to the Commission for approval of the following proposal: *short description*

for the installation of 199 photovoltaic panels to south slope of the Quire roof. The configuration of which is detailed within drawings and documentation deposited.

To account for the times when the output exceeds the demand of the Minster a bank of batteries are proposed, to ensure all electricity generated is used on site.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The array will fix down onto the roof fabric fixing points, which will be anchored through the existing lead into the two layers of over-boarding and sarking board. The roof timbers will be unaffected by this fixing system. Cables will run externally, primarily concealed by a down-pipe to connect the roof array to the existing electrical infrastructure within DB18 a roof void of the South Transept East Aisle.

The proposed PV is REC Alpha Pure 410 panels, which were chosen as the optimal heterojunction cell technology, in with balancing other considerations including ethical production.

Batteries are proposed for storage for all electrical generation to be utilised on site for the benefit of the Cathedral church.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

(1) CAL Drawings including:

(EX) 099_Rev3.00_Site Location Plan
(EX) 100_Rev3.00_Existing Site Layout Plan
(EX) 200_Rev3.00_Existing Quire Roof Plan
(EX) 300_Rev3.00_Existing Section CC Quire
(EX) 400_Rev3.00_Existing South Quire Elevation

(GA) 200_Rev3.00_Proposed Roof Plan
(GA) 300_Rev3.00_Proposed Quire Section CC
(GA) 400_Rev3.00_Proposed South Quire Elevation
(GA) 500_Rev3.00_Proposed External Cabling Route
(RF) 300_Rev3.00_PV Installation Details

(2) Design Access and Energy Statement, including:

Appendix A - QODA_York Minster Decarbonisation Study
Appendix B - ABL - York Minster Estate_NZSHPA_version 1.0 Nov 2022 LOW RES
Appendix C Estate wide Solar Study and Pre app design development LR
Appendix D_MFP_PV Technologies Options Appraisal and Design Development
Appendix E_TMP_Stage 3 Structural Report_Uplifts Calcs and Fixing Setting Out_Rev 1

(3) Heritage and Planning Statement Parts 1-4.

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

K Blaeher

Administrator on behalf of the Chapter of York

Dated: 12th December 2022