

FORM 10 (Rule 7)  
**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of the Holy Trinity, Chichester applied on 7 July 2021 for approval of the following proposal:**

A new Cathedral lighting scheme to replace the outdated existing internal lighting - which is at the end of its serviceable life - with new, low-energy lighting that provides suitable illumination for congregation, celebrants, visitors and event attendees, as well as properly presenting the building's historic architecture. The adaptable lighting would support the Cathedral's Liturgical Plan, and facilitate the desired range of liturgical and other uses for the various spaces of the Cathedral interior and cloisters, whilst also being less visually intrusive than the current fittings. The project would support progress towards the Cathedral's Net Zero 2030 target, to which the current energy-hungry lighting is a significant barrier; improve the experience of the Cathedral for worshippers and visitors; and is because the current lighting is in need of replacement, with components becoming increasingly difficult to source.

**Summary of the application**

The majority of the above application was approved on 22 September 2021. Determination of the element of the application relating to accent lighting to artworks including the Piper Tapestry, Noli Me Tangere painting, The Baptism of Christ by Hans Feibusch, and the Lambert Barnard Panel paintings was deferred, pending the receipt of a report by an independent conservator on the impact of the proposed lighting on the artworks in question.

**Representations**

No new representations have been received. On the original application, the only response received was from Historic England, who sent a letter confirming that they did not wish to comment.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2023 the above proposal and representations were considered.**

The Commission **refused** permission for the application of UV filter film to windows, the reason being that the use of such film is not recommended for pre-19<sup>th</sup> century potash glass or glazing that is fragile.

Otherwise, the Commission decided to **approve** the application subject to the following conditions:

1. That the light levels from the new lighting falling on the artworks shall be set to the levels recommended in the independent conservator's report and regularly monitored thereafter.
2. That training is provided on an ongoing basis for all those with access to the lighting controls on the appropriate light levels for the artworks.

The reasons for the conditions being to ensure that light levels are maintained at appropriate levels for the conservation of the artworks.

**Signed:**



**Tom Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission for England**

**Dated: 5 April 2023**

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.



**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter and St Wilfrid, Ripon applied on 3 February 2023 for approval of the following proposal:**

Construction of annexe to cathedral, part of which fits within the cathedral's designated precinct, plus extensive landscaping works and associated archaeological works.

**Summary of the application**

Construction of annexe to provide support facilities for Ripon Cathedral, including a refectory, a Song School and toilets, involving the demolition of a toilet block, outbuildings and a stone wall plus the replacement of trees which would be lost and the enhancement of Minster Road, plus extensive landscaping works and replacement of boundary fencing.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

*Fabric Advisory Committee*, 17 March 2023: Supportive of the principle of the new building and its scale, position and functionality; have reserved position on matters of detail and recommended further work on various related issues.

*Historic England*, 13 March 2023: Supportive of the location and design of the proposal, but concerned that the application lacks the detail to allow the impact on the archaeological significance of the site to be fully understood.

*Society for the Protection of Ancient Buildings*, 22 March 2023: No comment.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2023 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

1. The detailed designs for the building and associated landscaping shall be submitted to the Fabric Advisory Committee for comment prior to submission to the local authority, including for the discharge of planning conditions.
2. Detailed designs for the foundations and servicing of the proposed building and an understanding of the potential impact of proposed tree planting and other public realm works upon archaeological evidence including human remains shall be circulated to statutory consultees and then agreed with the Commission prior to the appointment of an archaeological contractor and the commencement of construction works.
3. Using this information, the appointed archaeological contractor shall prepare for agreement with the statutory consultees a project design including an explicit research framework for the excavation and recording of evidence revealed by or likely to be impacted by the development together with a continuous watching brief on relevant parts of the construction process.

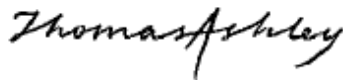
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4. If anything of unexpected archaeological significance outwith that framework is uncovered that would be disturbed or destroyed by the works, those works shall cease until an appropriate mitigation strategy can be agreed with the Commission.
5. If any human remains are uncovered, they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).
6. A report describing the results of the archaeological excavation will be prepared and circulated to the Cathedrals Fabric Commission and the local Historic Environment Record.

The reasons for the conditions being (1) to provide oversight of the detailed design development of the new building and associated landscaping and (2-6) to protect the archaeological resource.

**Signed:**

A handwritten signature in black ink that reads "Thomas Ashley". The signature is written in a cursive style with a large initial 'T' and 'A'.

**Tom Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission for England**

**Dated: 5 April 2023**

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**TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary, Rochester applied on 13 February 2023 for approval of the following proposal:**

The temporary loan of the *Textus Roffensis* to the Supreme Court, London.

**Summary of the application**

The Chapter of Rochester Cathedral is seeking fresh settings, new audiences, and future sponsors for *Textus Roffensis* as vital medium to long-term conservation interventions are required to preserve the manuscript. In seeking sponsorship for *Textus*, permission is sought to exhibit the *Textus* on the first-floor lobby of the Middlesex Guildhall, home of the UK Supreme Court, from 31 July 2023 to 20 October 2023.

Other than historic water damage to edges of leaves throughout, *Textus Roffensis* is considered to be in fine condition. A condition assessment by Sussex Conservation Consortium, in advance of the *Textus Roffensis: Legal Roots* exhibition, has highlighted the short, medium, and long-term risks to the manuscript posed by the exhibition, together with measures to address these. This includes a new bespoke support cradle for the intended opening and recommendations as to handling and checks.

*Textus* would be transported to and from the Supreme Court in a made-to-size packing case by a fine art removals firm with appropriate insurances. Sussex Conservation Consortium would be employed to oversee the transportation process, including packing, handling, and installation at the Supreme Court where *Textus* would be displayed in a high-security conservation-grade table display case, conditioned with ProSorb cassettes, very close to 53% RH, similar to its current display conditions in Rochester Cathedral's Crypt. Ecclesiastical Insurance has confirmed it is satisfied with the details of the security and fire protections of the exhibition site and how *Textus* would be displayed and has confirmed insurance cover for the duration of the loan.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

None.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2023 the above proposal and representations were considered and the Commission decided to refuse the application.**

The reason for the refusal being the sensitivity of the object and the risk posed by the proposed loan.

**Signed:**



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**Tom Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission for England**

**Dated: 5 April 2023**

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**TAKE NOTICE that the Chapter of the Cathedral and Metropolitan Church of St Peter in York applied on 3 February 2023 for approval of the following proposal:**

Loan of the Horn of Ulf to the Bodleian Libraries, University of Oxford, for temporary exhibition.

**Summary of the application**

Display of the Horn of Ulf in a temporary exhibition, 'Gifts and Books', in the S. T. Lee Gallery, Weston Library, University of Oxford. The exhibition dates are 15 June to 29 October 2023. This exhibition charts the symbiotic relationship between gift-giving, writing and story-telling, from early myths and legends to contemporary cultures.

The Horn of Ulf is an eleventh-century oliphant. It is said to have been presented to York Minster about 1030 by a Norse nobleman named Ulf (or Ulph), as a horn of tenure, representing the lands and property in the ancient kingdom of Deira (northern England) that he was presenting to the cathedral.

The horn is particularly striking, being of great size and weight, and intricately carved with plant and animal motifs. A lion preys on an antelope or deer, while a unicorn and other mythical beasts pace around the rim. Silver mounts were added in 1673.

It was probably made in southern Italy, in or around Salerno or Amalfi, which had strong trading connections with Africa and with the Islamic world. The design of its carved decoration has been influenced by this exchange of artistic ideas.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

*Historic England*, 6 February 2023, no comment.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2023 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

1. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Commission's Head of Conservation or, in default of agreement, approved by the Commission:
  - a. Condition report containing recommendations on display, handling, packing and transportation of the object
  - b. Proposals from the Minster for handling, packing and transportation of the object
  - c. Confirmation of the display condition requirements for the object, and proposals of how these will be met if these are different to the conditions provided by the display cases in the exhibition space at the Bodleian Library

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- d. details of insurance arrangements for the object
- e. a signed loan agreement.

The reason for the conditions being to ensure the object is protected during transport and display for the exhibition, and as this information is not yet available.

**Signed:**

A handwritten signature in black ink that reads "Thomas Ashley". The signature is written in a cursive style with a prominent initial 'T'.

**Tom Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission for England**

**Dated: 5 April 2023**