

DAC Conference 2023

(Not) everything everywhere all at once

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Contested Heritage

Upcoming legislative changes

Mandatory training of ecclesiastical judges

Amendments to Faculty
Jurisdiction Rules re: CBC statutory guidance

From 1 Jan 2024

Diversity, inclusion & belonging

Talent pipeline development

Committee shadowing

New network links

National policy, guidance & advice

Review guidance

Revise theology

Contested heritage committee

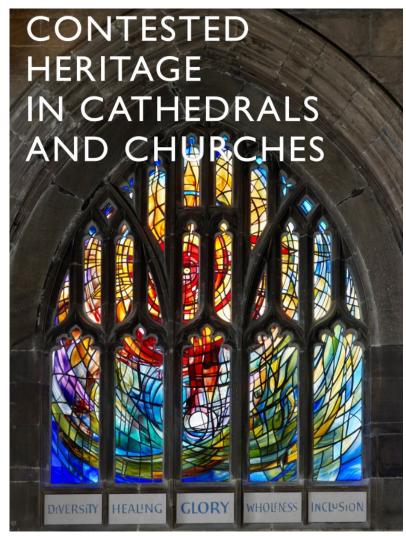
Communication & engagement

Community / church collaborations

Public statements



Review of Contested Heritage Guidance



Contested Heritage in Cathedrals and Churches.pdf (churchofengland.org)



Introduction

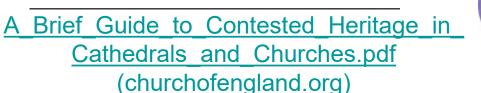
This document provides a brief introduction to the issues raised by items of contested heritage in the Church of England's cathedral and church buildings, and possible approaches to resolving such issues. A longer guidance document containing a more thorough discussion of these issues is also available, which we would recommend to any church or cathedral considering taking action in relation to contested heritage in their building or churchyard, but we hope that this short guide will be a helpful starting point for those considering this topic for the first time.

Our guidance does not attempt to address every type of contested heritage in church buildings: it focusses on the issue of the memorialisation in tangible form of people or events connected with racism and slavery. It is hoped, however, that it will establish a methodology with which other forms of contested heritage may also be addressed.

Our guidance recognises the distinctiveness of contested heritage in a church context. This work supports the mission of the Church by helping churches and cathedrals to be places of welcome and solace for all people. At its heart is the fourth Mark of Mission, which enjoins everyone in the Anglican Communion to strive To transform unjust structures of society, to challenge violence of every kind and pursue peace and reconciliation.

The purpose of our guidance is to provide a practical framework for addressing issues of contested heritage in relation to specific historic objects. This is not about judging people in the past by the standards of the present, but about how items of contested heritage, and wider issues of under-representation, affect our ability to be a Church for all in the 21st century.

This guidance is issued by the Cathedra's Fobric Commission for England pursuant to its powers under section 3(3)(a) of a four of Cathedra's Measure 2011, and by the Church Buildings Council pursuant to its powers under section 5(1)(d) of the Dioceses, Mission and Pastoral Measure 2007. As it is statutory guidance, it must be considered with great care. The standards of good practice set out in the guidance should not be departed from unless the departure is institled by reasons that are seleded out clearly, location and convincion(» Or Archibardos Council May 2001.





Contested Heritage Survey



Contested heritage guidance review

Introduction

The guidance

The Church of England Cathedral & Church Buildings Division is reviewing the <u>Contested Heritage</u> <u>guidance</u> issued by the Cathedrals Fabric Commission for England and the Church Buildings Council, first published in May 2021. We would appreciate your feedback to help us refresh this guidance.

The guidance was published following extensive consultation with cathedrals, dioceses, Church of England Global Majority Heritage/ UK Minority Ethnic networks, heritage special interest groups, parishes, and statutory consultees. It aims to provide a practical framework primarily for parishes and cathedral chapters to address issues of contested heritage in relation to specific historic objects in a church or cathedral context. It was written with a focus on items related to the transatlantic trade in enslaved people, but may be more widely applicable. There are currently two versions available: the brief guide provides an introduction to issues and approaches, the longer guidance is more detailed.

The guidance should be consulted by those addressing items of contested heritage in their church or cathedral building. It sits within a wider landscape of secular guidance addressing contested heritage in the built environment.

Thank you to all contributors!



Theology of Contested Heritage







Church Buildings Council's Contested Heritage Committee

Policy

- Contested heritage guidance review
- Theology of contested heritage

Advice

- Redcliffe St Mary stained glass panels
- Falmouth King Charles the Martyr
- Gloucester St Mary de Crypt plaque to George Whitefield
- London St James Piccadilly memorial to Ottobah Cugoano



Collaboration & engagement



- •"First, we will engage: through conversation and collaboration with others, we will seek to explore how our heritage can help to address social inequality and injustice today.
- •"Second, we will strive to understand better: we will support new research into individuals, objects and events connected to our history, welcoming alternative interpretations that challenge existing orthodoxies, to deepen our understanding of our building and collections.
- •"Third, we will aim to share what we find, highlighting new stories which enrich our knowledge of the past and suggest positive perspectives for the future."

Statement on Contested Heritage

History is, by its nature, complex. New interpretations and perspectives extend and revise present understandings, expanding, balancing and enriching them.

Winchester Cathedral | Contested Heritage (winchester-cathedral.org.uk)



Collaboration & interpretation

Memorials, Empire & Slavery Exhibition

Since the tragic death of George Floyd in America in May 2020, and the Black Lives Matter protests against racism, Bath Abbey has pledged to address its history, learn from it and help others to do so too. The following information is from a 2021 exhibition which was held to show our commitment to starting this process.

Monuments, Empire and Slavery

Welcome to this exhibition. We wish to God that it were not needed.

Slavery should have no place in society, and must be renounced utterly. It is shameful that it was practised for so long, without effective challenge by church or nation.

At Bath Abbey we deeply regret the hateful industry of human exploitation, whether by ignorant complicity or evil design, testified by certain of our memorials from the 1700s and 1800s.

'Monuments, Empire and Slavery' seeks to expose that guilty heritage, and to help learn from it.

Along with the whole Church of England, we apologise unreservedly for having condoned or sustained transatlantic slavery, in any way whatever. We give thanks for the Christian legacy of William Wilberforce, and all forebears who fought instead, long and hard, for abolition of the slave trade.

Sadly of course, the fight is not yet over. Human exploitation and racial prejudice, most emphatically, are not just in the past. As you visit, please pray with us, that we may be challenged "From I ament to Action*" in our own day. Thank-you



Bath Abbey exhibition: Memorials, Empire & Slavery



Interpretation / explanation



Slindon, St Mary (Chichester) Memorial to Edward Long (1734 – 1813)



Addition

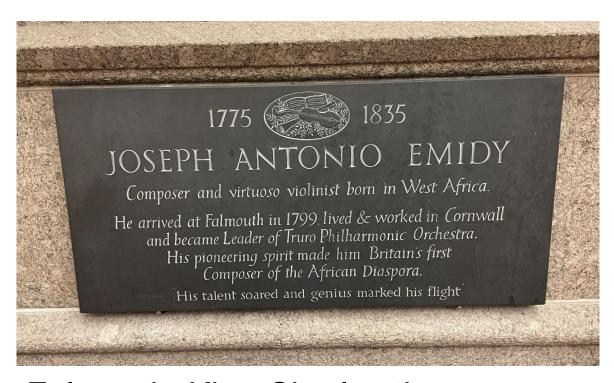


Bristol, St Stephen (Bristol)

Reconciliation reredos

(Copyright Graeme

Mortimer Evelyn)



Falmouth, King Charles the Martyr (Truro)
New memorial to Joseph
Anthony Emidy

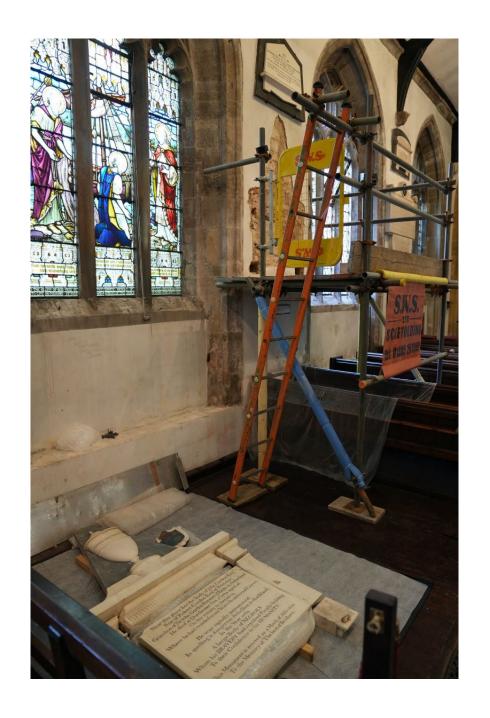




Communication & reconciliation

Falmouth, King Charles the Martyr (Truro)
Temporary covering of memorial to Thomas
Corker





Relocation on loan

Removal from Dorchester, St Peter (Diocese of Salisbury) of memorial to John Gordon (Image courtesy of Diocese of Salisbury)

Monument to slave owner moved to museum - The Diocese of Salisbury (anglican.org)



Permanent alteration

Bristol, St Mary Redcliffe (Bristol)
Faculty granted for removal and storage in building of 4 panels in window and replacement with new panels





Alteration





Rottingdean, St Margaret of Antioch (Chichester)

<u>Faculty granted</u> for removal of racist wording and recarving of 1960s grave markers (rh image Roy Pennington, 2022)



Thank you for listening and engaging

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