# Church Building Projects: Purpose, Planning, Procurement

Thanington, Diocese of Canterbury – 15 March 2018

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### Acknowledgements

Much of this material has been produced by others, and is reproduced here with their generous permission.

Particular thanks to Nigel Walter and Jim Hammett, for the material from their excellent website <u>www.churchbuildingprojects.co.uk</u> and to Nigel Walter & Andrew Mottram for the material used from their book *Buildings for Mission*.

Thanks too for their detailed and constructive criticism to Dr David Knight and Dr Joseph Elders (Cathedral and Church Buildings, Church of England), Michael Murray (National Churches Trust), Robert Bowles (Cathedrals Fabric Commission for England, Southwark DAC), Ven. Michael Everitt (Archdeacon of Lancaster, Church Buildings Council), Geoffrey Hunter (Church Building Consultant, Ely, Church Buildings Council), and Robert Kennett (Eric Parry Architects), and to those who attend the workshop like you

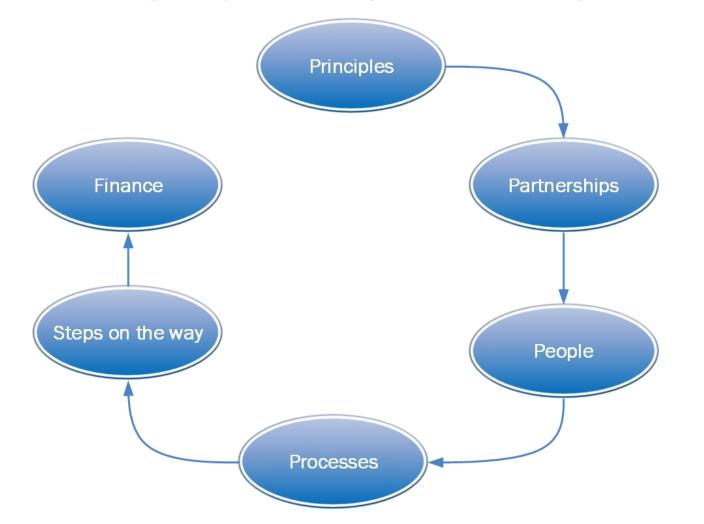
Presentation and handouts will be made available on <u>www.parishresources.org.uk</u> and an email will be sent to you when it is published

09.30 am	Registration, refreshments
10.00 am	Welcome and introductions
10.25 am	Introduction and session 1: Principles
11.10am	Break, coffee
11.30am	Session 2: Partnerships
12.15pm	Session 3: People
01.00pm	Lunch
01:45pm	Session 4: Processes
02.30pm	Session 5: Steps on the Way
03.00pm-03.15pm	Теа
03.15pm	Session 6: Finance
03.50pm	Wrap-up and feedback



### **Church Building Projects: Purpose, Planning, Procurement**

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### What to expect from this workshop

It will help identify the steps to consider in planning and undertaking a church building project, the jobs which need to be done, the responsibilities taken on and how to be a good client for the people who design and build the project.

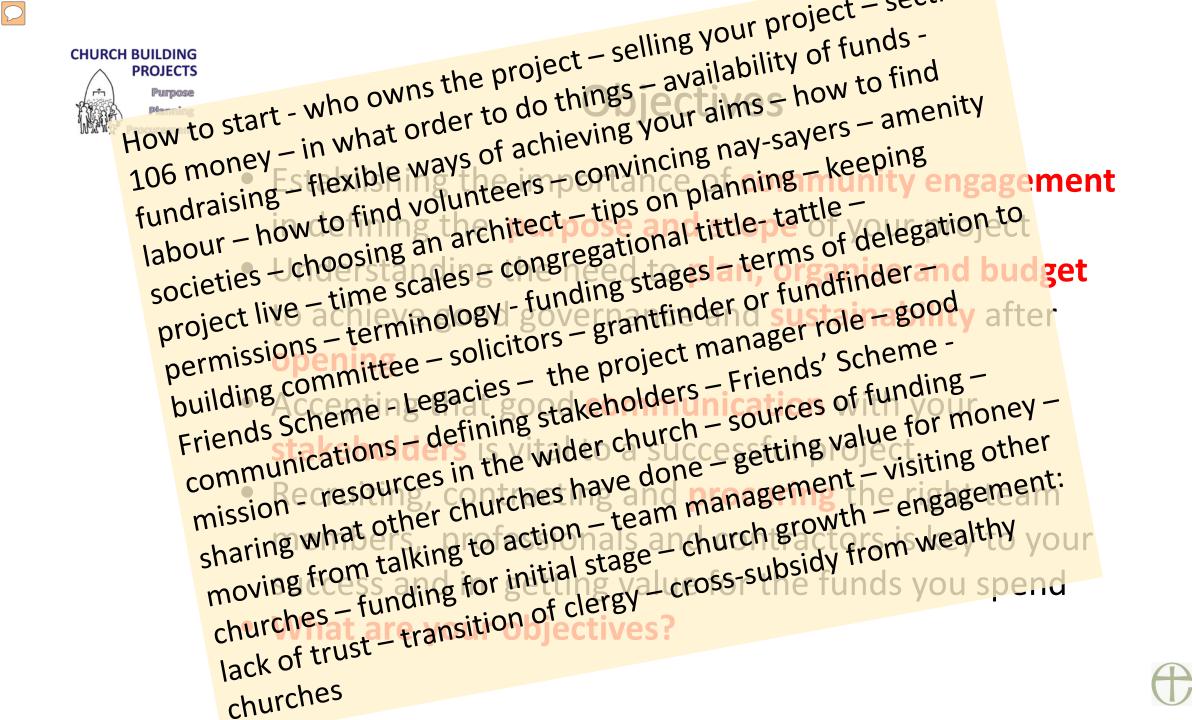
Detailed information on funding is not part of the information, nor any help on the specific design, size or style of the project.

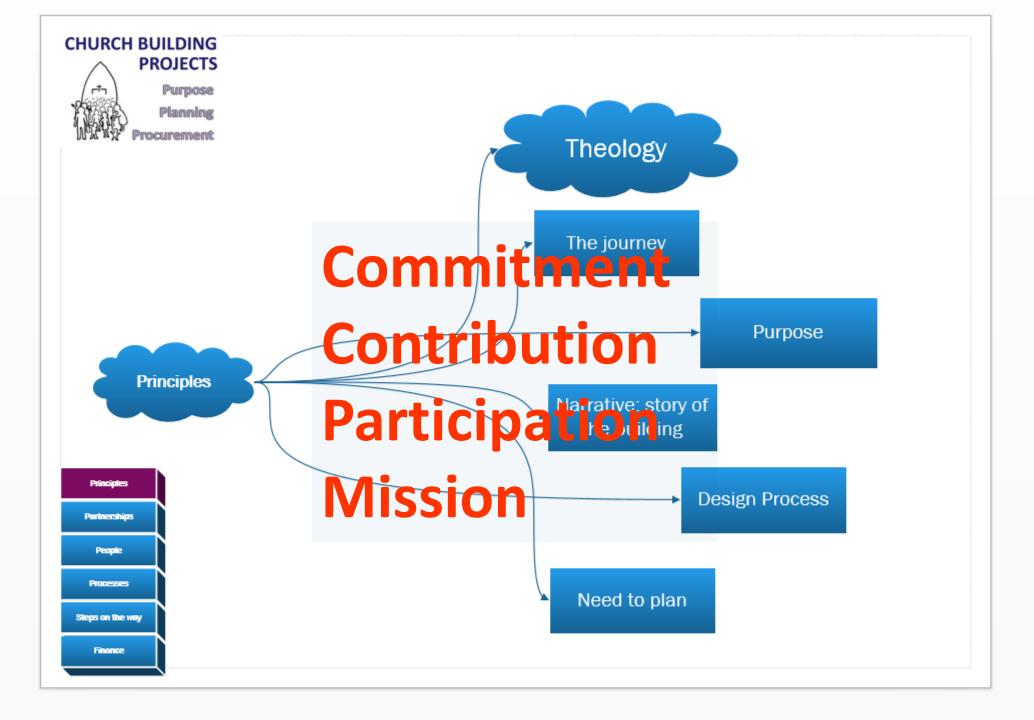


### Objectives

- Establishing the importance of **community engagement** in defining the **purpose and scope** of your project
- Understanding the need to plan, organise and budget to achieve good governance and sustainability after opening
- Accepting that good communication with your stakeholders is vital to a successful project.
- Recruiting, contracting and procuring the right team members, professionals and contractors is key to your success and in getting value for the funds you spend
- What are your objectives?









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## The Journey

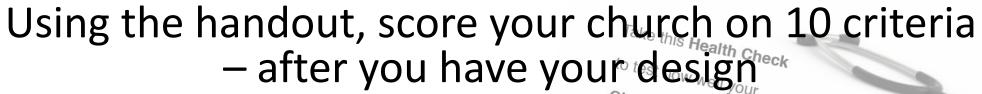
- Preparing for change teaching
- Impact on church's ministry
- Preparing for the new
- Fundraising

www.parishresources.org.uk/buildingprojects



### ....and afterwards

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Church Building is fitted to your Vision and your Ministry...

Is Your Church a

Millstone

or a Springboard?



# Purpose

- . Aims?
- . Who needs it?
- . Do they want it?
- . Who's involved?
- . How does the planned work match the aims?

#### Church Building Projects -Where to Begin...? What on Earth Do You Think You're Doing?

#### Start Here ...

This sheet provides a playful way of grapping with some of the serious issues that need to be considered before launching into a building project - the things you need to think about before you appoint an architect and other professionals.

The aim is to achieve at the outset the clarity you will need for a successful outcome. How you use this sheet does not matter - the key thing is to focus on the important issues, so that you can define the problem you want to address.

So use this sheet in whatever way suits you. Doodlel Brainstorm! Make a Messi

#### How Well Do You Know Your Existing Building? Do you know what you are dealing with? If the building has any historic value, have you prepared a Statement of Significance? what are the known limitations?

Consider anchaeology, conservation, planning, trees, legal etc.

#### Current Constraints

In what ways do your existing buildings prevent you realising your vision? Download the Springboard or Millstone Health Check from ChurchBuild to help people explore their perceptions. This can be a great tool for building constraint shound the need for change.

#### The Art of Compromise

You will never achieve everything you want, and the act of choosing helps define the point of the project - always compare

this with your vision.

With that in min4. Yes Please! What are the key things to achieve...i No Thatikal What are the key things to

avoid-1

... scribble away!

#### Other Resources

Church Building Seminars - from time to time we help organise regional seminars for churches - a great place to come for ideas and information. Details from www.churchbuild.co.uk

The Gate of Heaven - How Church Buildings Speak of God, by Nigel Walter. This booklet examines the principles of what is a key relationship for any church and suggests practical means of forging a better partnership. Equally relevant whether you are struggling to maintain a historic building, considering a substantial reordering or contemplating a new building. www.grovebooks.co.uk

Re-Pitching the Tent, by Richard Giles, Subtitled The definitive guide to re-ordering church buildings for worship and mission' it does what it says on the In. Includes appendices with good practical guidance.

Feeling (Dis)Connected?

How dots your community set you? Who thinks the church # important?

Are there people who feel excluded?

Are there people who feel they own

the church?

Who are you as a church, and what

are your <u>core values</u> How does what

you do relate to those values' What

2 or 3 things make you dotinging in

Your local community?

With thanks to Nigel Walter and Jim Hammett, for the material from their website www.churchbuild.co.uk

+ 

CHURCH BUILDING

PROJECTS

Procurement

Purpose

Planning

Where Do You Think

Do you have an overall vision of

what God is calling you to be and

do to this place? Leaving building

projects to one side, what are you

hoping to achieve as a church - what

You're Going?

In YOUr dream?

	r bullungs, and	anterwarus
our buildings	shape us." Winst	ton Churchill
ink on of se and iding e you h - <u>what</u>	Who Are You, Any Think about how you are organise yourselves. Whit already have within the ch might you need to buy in Who has ultimate respon decisions and how do you agreement? Which one is given the authonity to re church within the project	going to you such and what norm outsidel while for a neich remon will be more on the
Suc Like Imagi how How Succession What	at Does cess Look a? Int you have whet your project, will thing's be different? will you receptive ess when you see, it? it does it feel fast What you do now that you don't do before?	How To Use This Print this out at A3 for use by a small group - the central section can then be copied at A4 if needed. Or contact us and we will happily print this for you at A1 size for putting up in the wall, or for a larger round table discussion. 01223 474817 mail@archangelic.com
	Q&A Don't worry! At the need to have all of fact your don't want	is stage your don't the <u>dosminss</u> - in theno, as butter

We shape our buildings, and afterwards

answers will unifold as you better define what you want. What is important is to have a clear focus and a sense of purpose, so that you can formulate the best possible dilections-

### Where To Next...?

How do you move on from here? The point of this stage was to get all of the issues out onto the table If possible into the middle space on this sheet. Out of this you can develop a formal Brief, which defines the key questions you want answered - an architect can help you to refine and improve this.

With a Brief defined, you may then commission a Feesibility Study, which would look at whether the vision can be achieved within the practical limitations, and give a broad indication of cost. The Feasibility Study may well help revise the Brief.

Only once you know the project is a) feasible, b) in line with your overall vision, and c) necessary to achieving that vision, should you appoint an architect to begin designing you a building.

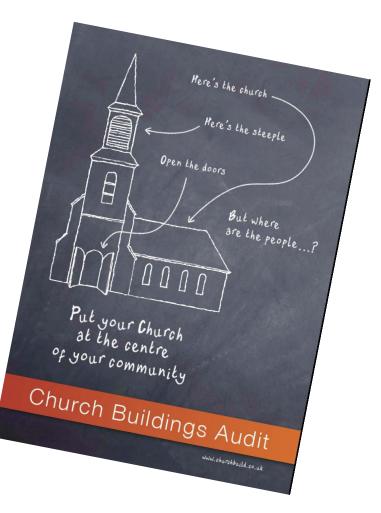


## Narrative: story of the building

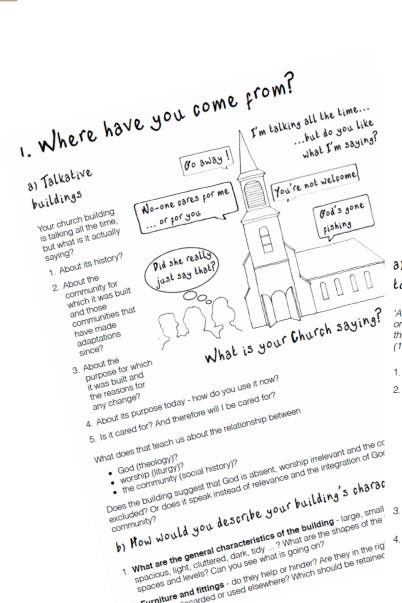
 Is your church building just a museum or work of art?

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- Is you church building just a worship centre?
- Story is way people come to terms with change
- Using church building audit to build narrative

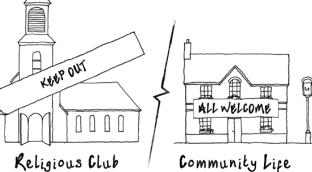






- 2. Furniture and fittings do they help or hinder? Are they in the rig some he discorried or used elsewhere? Which should be retained 2. Furniture and fittings - do they help or hinder? Are they in the rig some be discarded or used elsewhere? Which should be retained

2. Where are you now?



#### a) How does the worshipping community express its caith Loday?

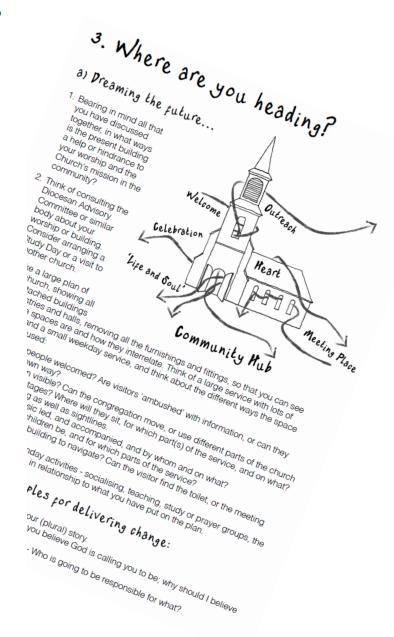
'Any person or body carrying out functions of care and conservation under this Measure or under any other enactment or rule of law relating to churches shall have due regard to the role of a church as a local centre of worship and mission.' Care of Churches Measure (1991)

#### How does the PCC understand its 'worship and mission?

- 2. What models of being the church do you resonate with?
- The house of God
- The house of the People of God
- The gate of heaven
- The Body of Christ
- The People of God
- A Temple of the Spirit
- A sign of the Kingdom
- Pilgrims on the Paschal Journey
- Something else..

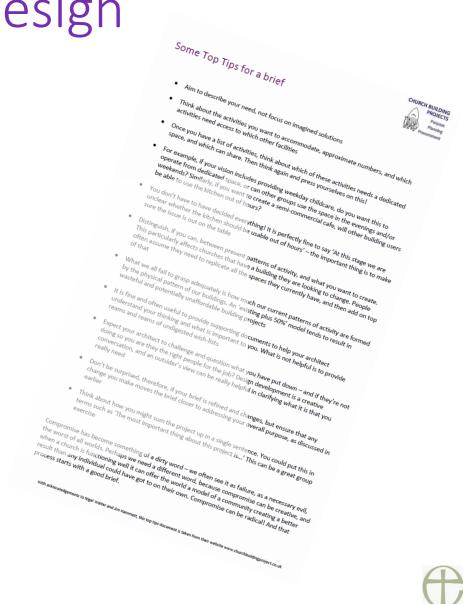
3. Has the PCC considered how their preferred model(s) of the church can be proclaimed and expressed in its worship?

- 4. What should the church be proclaiming about its nature and mission by its liturgy and the arrangement of furniture and fittings, with special regard to:
- Corporate worship and the Eucharist
- Proclamation of and reflection on the Word of God?
- The relationship of the members of the community to one another?



## Starting the process for a design

- Question not an answer
- Needs not solutions
- Present uses, future uses
- Collaboration is key
- Design is a response to brief





# Short sharp exercise to discuss the bullet points for a client brief –15 minutes



### www.churchcare.co.uk



#### Home

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Faculty Rules 2015 Funding and Grants Guidance and Advice Art, Artefacts & Conservation Open and Sustainable Closed and Closing News and Campaigns Church Buildings Council

Managing Church Buildings

Diocesan Advisory Committees

DAC Advisers

> DAC contact details

Diocesan Environmental Officers **Churches Conservation Trust** 

#### Bath & Wells: Mrs Sarah Davis

Bath & Wells DAC Secretary 14 Market Place WELLS BA5 2RE 01749 674 747

Birmingham: Mr Adrian Mann

Care of Churches Officer Church of England - Birmingham 1 Colmore Row BIRMINGHAM B3 2BJ 0121 426 0405

Blackburn:



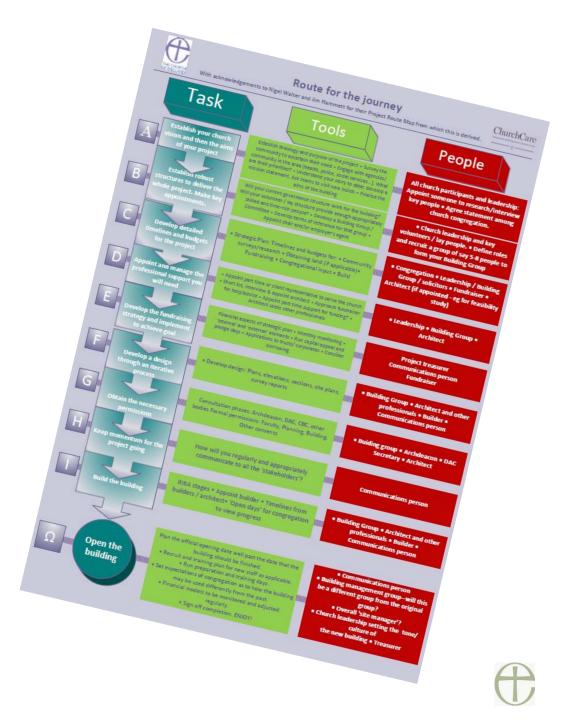






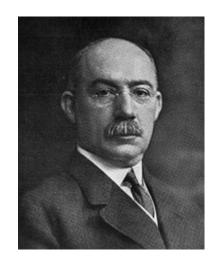
### Need to plan

- Project route map
- Planning means a project management approach
- The time it all takes
- Grant application need to reach RIBA stage 2, other conditions
- Various ways GANTT chart



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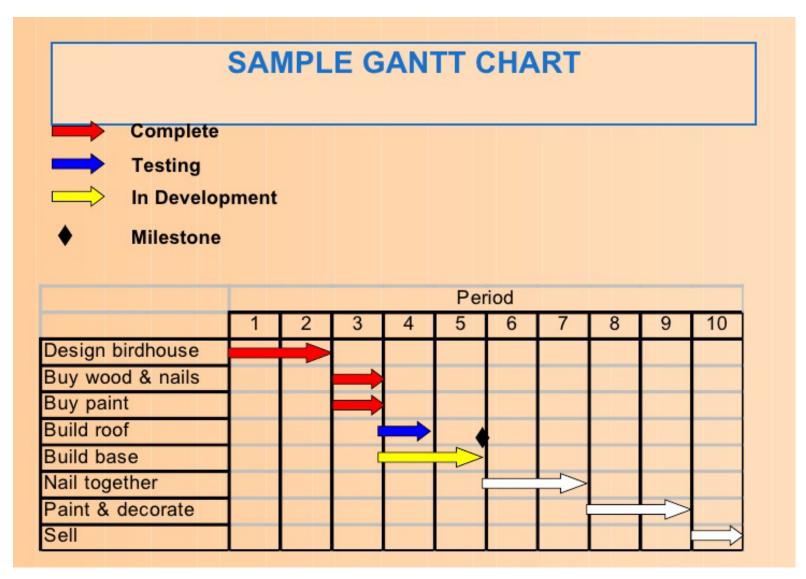
- List of tasks
- Who has to do them
- How long each task takes
- What has to happen first
- What resources you need





### Gantt chart – make a bird-table for sale

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4	START	FINISH	OPENING	40 41	40	40	44	43	42	41	40	39	30 3	5/ 30	30	34	33	32	31	30	29	20	21	- 2
5 ESTABLISH VISION AND AIMS																								
6 Discuss with congregation	48	44																						
7 Survey community	40	38																						
8 Engage with local agencies	40	37																						
9 Visit other new builds	40	40																						
10 Develop a mission statement	35	33																						
11 Finalise aims of building	33	33																						
12 ESTABLISH STRUCTURES																								
13 Governance structures	32	28					-																	
14 Develop Terms of ref for Building Group/ Committee	33	30																						
15 Appoint chair and group	33	33																						
16 DEVELOP TIMELINES & BUDGETS																								
17 Develop this Gantt Chart	48	48																						
18 Develop a business/mission plan	32	30																						
19 Develop financial plan	30	30																						
20 APPOINT & MANAGE	50	30																						
21 Appoint 'agent' if applicable	30	30																						
22 Appoint architect & opther professionals	28	28																						$\left\  \right\ $
23 Appoint fundraising advisor	28	28																						+
24 Appoint fundraiser	26	26																						$\square$
25 Communicate targets	30	0																						$\left  - \right $
26 FUNDRAISING		v																						$\left  - \right $
27 Enhance financial plan with fundraising details	28	26																						$\square$
28 Run capital appeal	24	24																						$\square$
29 Monthly pledge appeal	24	24																						
30 Run trust and corporate appeals	20	16																						$\square$
31 Communicate progress	28	0																						$\square$
32 DESIGN																								$\square$
33 Land acquistion	assumed																							⊨-ŀ-
34 Develop plans, elevations, etc	28	20																						
35 Agree OS costings	20	18																						$\left  - \right $

### http://www.parishresources.org.uk/wp-content/uploads/Gantt-Chart.xls







### View Basket

Product	Qty	Price per Unit	Price per Media	Price per Line		Media			
Microsoft Project 2016	1	£67.07	£10.00	£77.07	Remove	Media 64 Bit •			

\* Media (DVD/CD) will need to be purchased to enable you to install your first product licence. Further media purchases are not required for further licences of the same product.

#### Continue Shopping

Go to Checkout



16 minute tutorial: <u>https://www.youtube.com/watch?v=sPwURRG9\_Gs</u>



Sign up for Parish Buying and Parish Resources newsletters



- Parish Buying energy basket for electricity now 100% green
- Stationery, office and facilities management products
- LED bulbs from LED Hut
- Card readers \*\*NEW\*\*
- Computer software from Phoenix
- Eventbrite for ticketing
- Church supplies with discount code
- Fire safety from Safelincs

Coming soon:

- Stand-alone donations units
- Self-audit centre



## Sign up for Parish Buying and newsletters

	National Stewardship Team
Email I	List
monthly email	

Last Name: \*

Upon submitting this form, you will receive an email inviting you to register on the Parish Buying website. If you then sign up, you will receive the Parish Buying newsletter automatically and access to our nationally negotiated contracts.

E-mail: \*

If you would also like to receive updates from other services, please click on the appropriate boxes below. You may choose more than one category:

#### Tick the newsletters you would like to receive:

Parish Resources Newsletter (quarterly resources for churchwardens, treasurers, PCC secretaries and incumbents)

Churchcare newsletter (the Church Building Council's Regular Message - mainly about maintenance, repairs, funding, re-ordering projects

Shrinking the Footprint newsletter (quarterly de Church's environmental campaign)



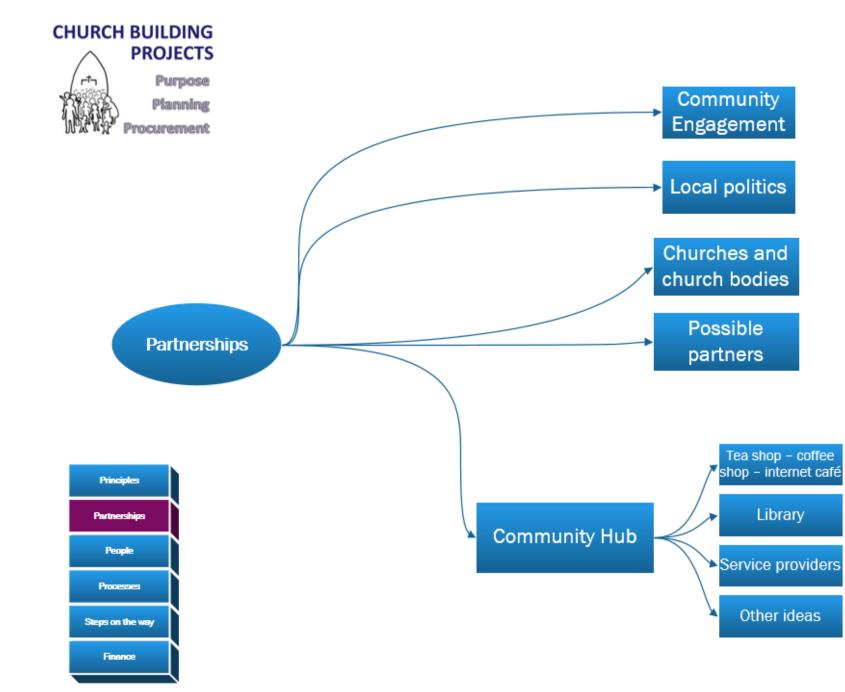


### Sharing

Short discussion on planning – have you experience at your church (or elsewhere) – some tips or questions you would like to share?





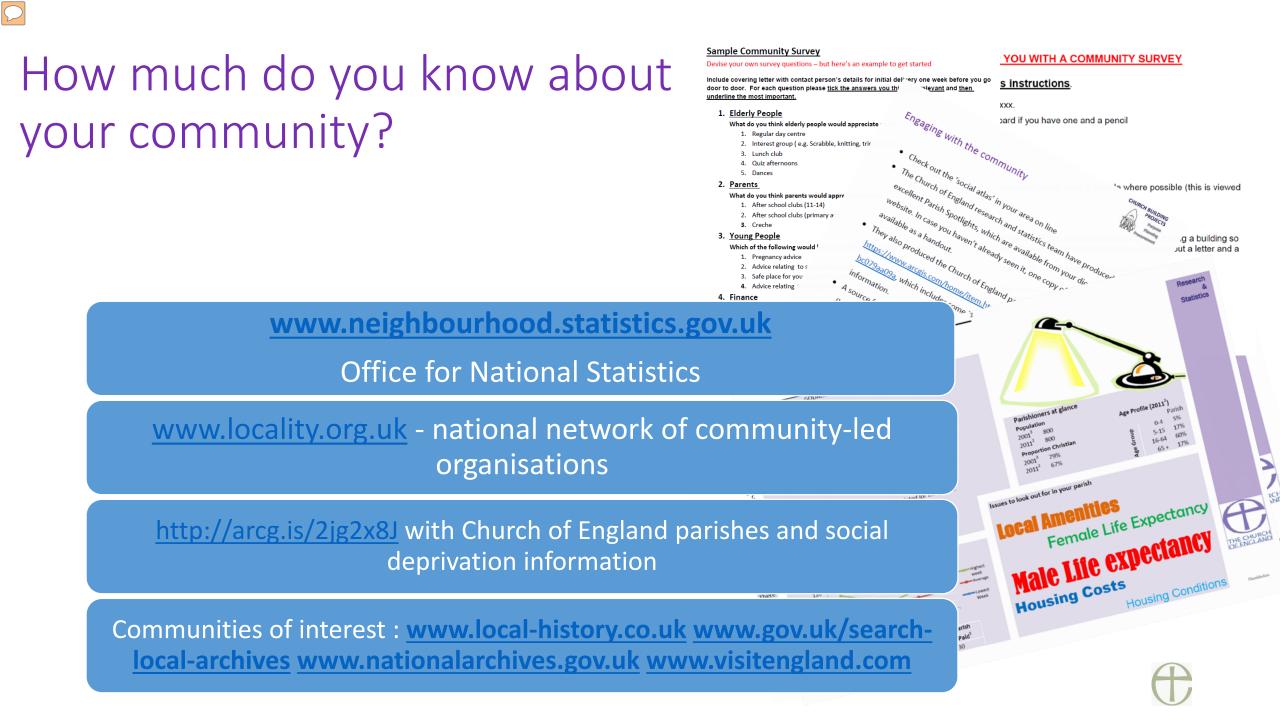




## Community Engagement

- Survey
- Consultation
- Public meeting
- Focus groups
- Schools/social atlas of your parish or area
- Draw up an influence/stakeholder map and meet them





### Closer to home



- <u>https://www.kent.gov.uk/about-the-council/information-and-data/Facts-and-figures-about-Kent</u>
- https://www.kpho.org.uk/
- <u>https://www2.canterbury.gov.uk/media/1507001/Canterbury-District-Local-Plan-Adopted-July-2017.pdf</u>
- <u>https://www.ashford.gov.uk/planning-and-building-control/planning-policy/local-plan-to-2030/</u>
- <u>http://www.maidstone.gov.uk/home/primary-services/planning-and-building/primary-areas/local-plan-information</u>

http://www.parishresources.org.uk/wp-content/uploads/FG-5-Template-Community-Audit-Survey.docx http://www.parishresources.org.uk/resources-for-treasurers/funding/funding-guides-capitalfundraising/

https://www.planningportal.co.uk/info/200126/applications/70/community\_infrastructure\_levy





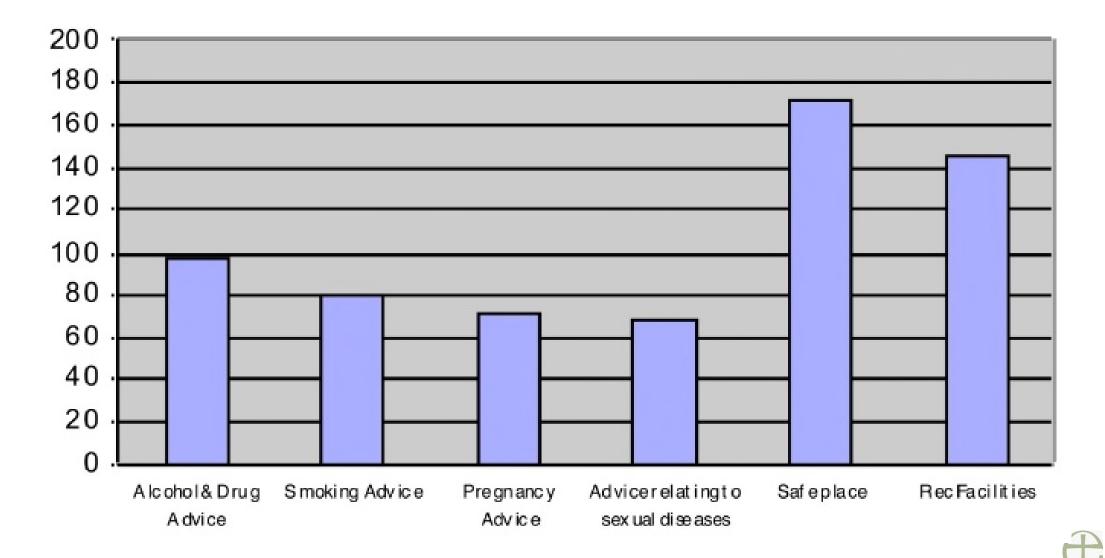
### Purpose

### Sharing

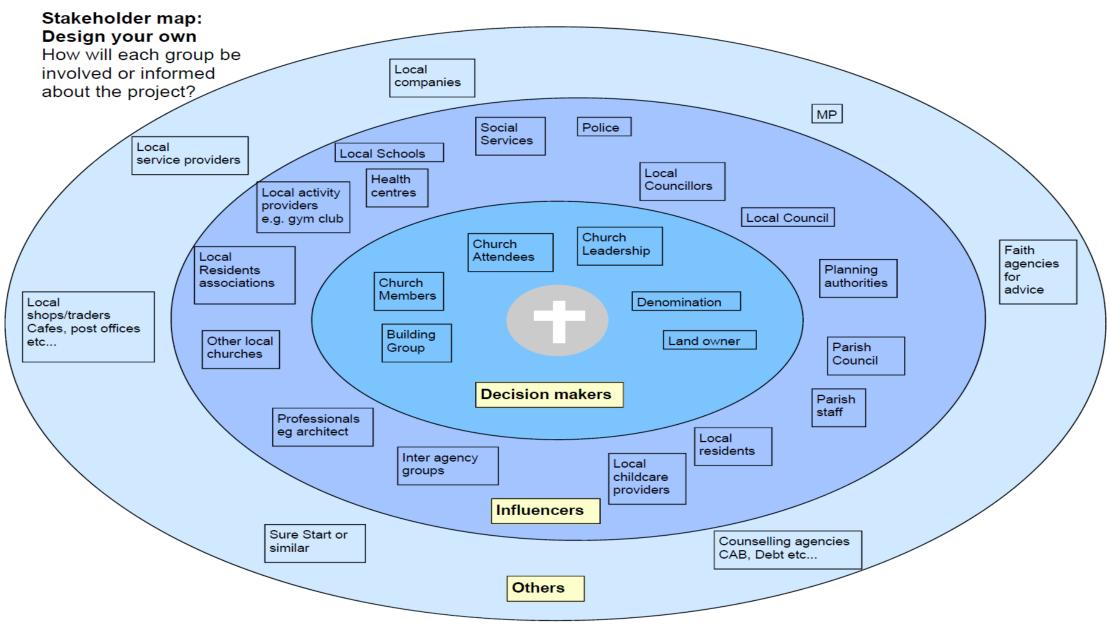
Open forum on your experience of finding out what the needs are in your parish or area

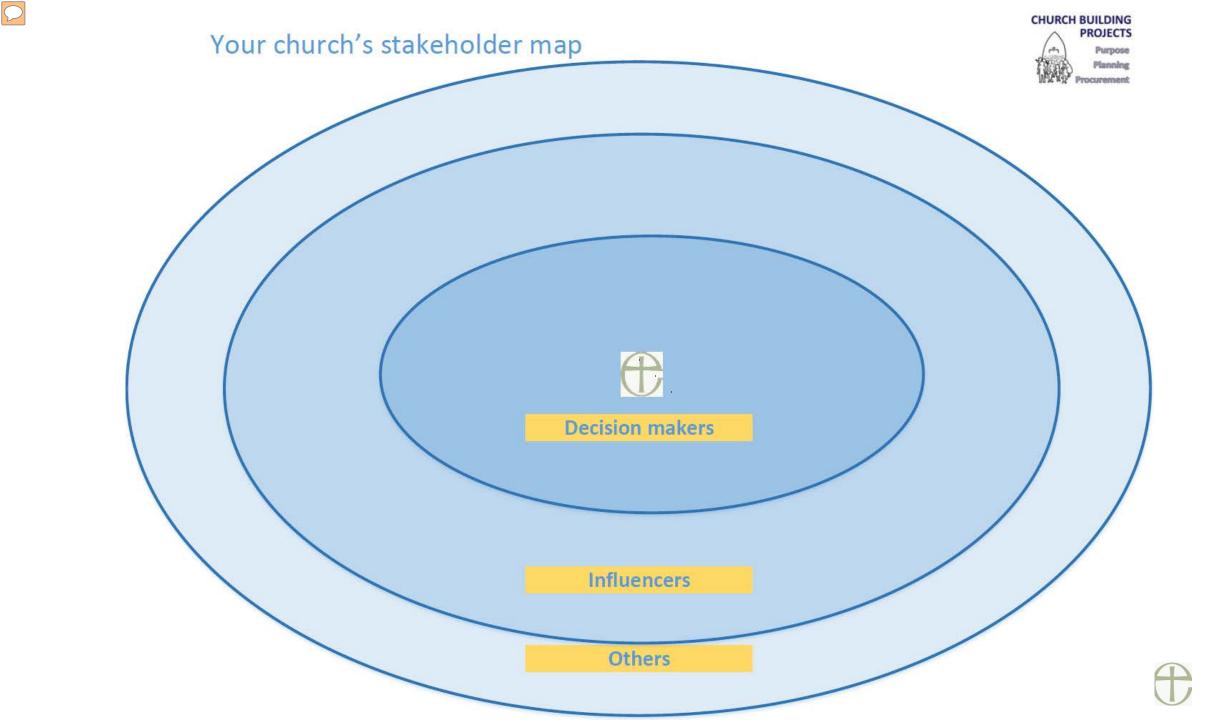


### People saying "Yes" to Young People Issues



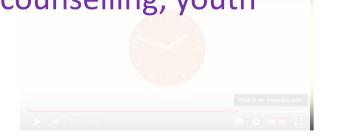






### Local Government & Politics

- Wider community (Big Society/Shared Society)
- Local councillors, MP, MEP
- Neighbourhood plan Local Plan Parish Plan
- Mission strategy fitted to local needs
- Pre-school childcare, food banks, debt counselling, youth work, elderly
- Community Foundation
- http://www.citizensuk.org/



2. Contact us using the form below, including the location of the organisation itself.

3. A local Citizens organiser will be in touch to tell you what is going on in your area, and will offer to meet with you to discuss further (if there is no Citizens alliance in your area, you could help start one).





Y Follow @CitizensUK

GET INVOLVED ~ LOCAL CHAPTERS ~



## Churches & Church Bodies

- Diocese, deanery
- Team, Benefice

 $\mathcal{D}$ 

- Local churches
- Churches Together





### Possible Partners

- History of your church building
- Define desired outcomes
- Possible partners: childcare, café, local services, community shop, training providers
- Some principles: hospitality, key people, clarity on terms, clarity on agreement
- www.cinnamonnetwork.co.uk



### $\bigcirc$

# Community Hub

- Market
- Mission
- Be alive to the consequences
- Layout and other space needs
- Other opportunities
- Define desired outcomes



# Some ideas

http://www.churchbuildingprojects.co.uk/how -to/2-partnerships/2-4-cafes/

http://www.churchcare.co.uk/churches/opensustainable

http://www.stpauloldford.com/vision/frequen tly-asked-questions/

https://www.hereford.anglican.org/Crossingth ethresholdtoolkit/

http://www.inspirednortheast.org.uk/usefulinformation/

https://www.canterburydiocese.org/media/o utlook/churchbuildings\_winter2013.pdf





Principles

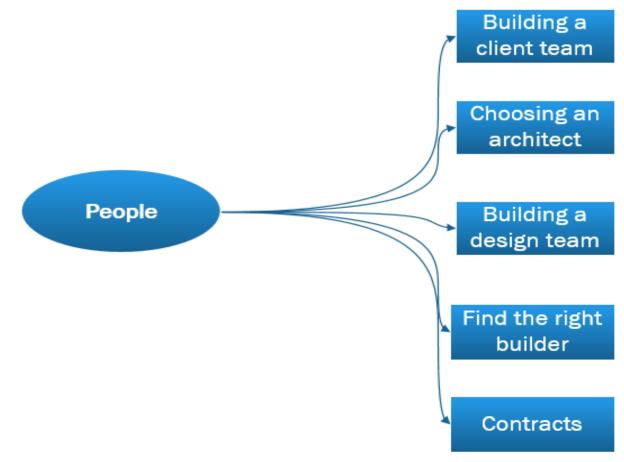
Partnerships

People

Processes

Steps on the way

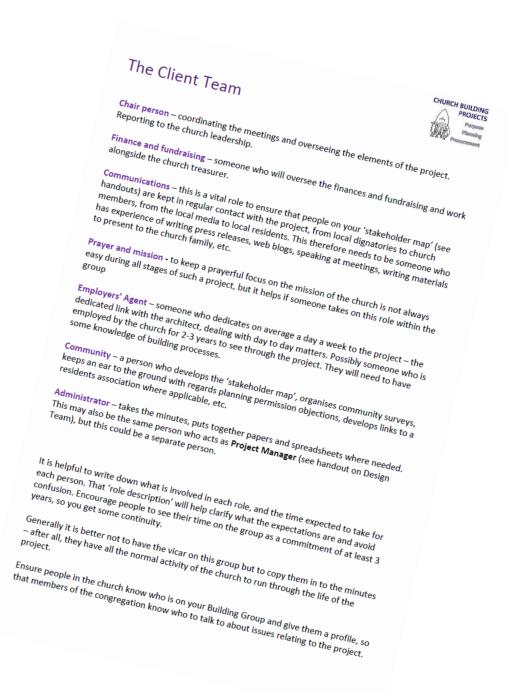
Finance





# Building a client team

Chair
Finance
Communications
Prayer & Mission
Employer's Agent
Community
Administrator
Project Manager



# Other essential roles

Health & SafetyPoint of contact for professionals, builders etc



# Group share

# Share

### How to find the volunteers

Worth a try: <u>https://do-it.org/</u> <u>https://nwkvolunteers.org.uk/</u> <u>https://www.ddvs.org.uk/</u> <u>http://www.involvekent.org.uk/</u> <u>http://www.thanetvolunteerbureau.co.uk/search-</u> <u>volunteer-opportunities/</u> <u>https://www.kent.gov.uk/leisure-and-</u> <u>community/volunteering</u> <u>https://vinspired.com/organizations/11978</u>

Best of all: Community engagement and networking

# Choosing an architect

### **Obvious things**

- ✓ Technical skills
- $\checkmark$  Ability to manage
- ✓ Relevant experience/accreditati on
- $\checkmark$  Practice of the right size

### Not so obvious things

- ✓ Good relationship
- ✓ Imagination
- ✓ Keep to scope
- ✓ Good value
- ✓ Dialogue for design to achieve mission objectives

How to find one: depends on size of project, may be special requirements from funder

	Choosing an Architect	
	- Sing an Architest	CHURCH BUILDING
		PROJECTE
	The architect is usually your first professional appoint designing the building, the Architect has an importa- in providing the church with the means on importa- appointment of the professional team. What Are your of	Purpose MATS Planning
	designing the building your first profession	SCATAS Procurement
	in providing the church the Architect has	tment and
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Of course, good pr	B I I I I I I I I I I I I I I I I I I I	project and their brief
disposal is an esse		
But funnily enoug	Being clear about what you are buying is crucial, and p pivotal strategic relationship through and around which core skill of an architect - the technical part of designin a builder to build - should be a given. Once you are sails competent, what you are really trying to decide is what work with. Trust and personality fit are very important. Y critical friendy.	imarily that is not
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scoping.		
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possible.	they finge projects had this end of the	њ
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To get Don	Sign enough to cope, small enough to care, 't be afraid to ask how each practice is structured, who reports ts through into who you end up dealing with and how. The other uccession and mission of each practice is (a look of stunned will still be around in 5-10 vertant that you can be	ice with a Practices of 3-12
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t value, no	eated (or missed out on) far exceeds the sole criterio of just cost.	
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interview,	by kind permission of Nigel Waiter & Jim Hammett, <u>http://www.churchbuilding</u> be a much more formar yr -	
For works: this will	be a much more formation	Projects.co.uk/
works specification.		Page   1



# Building a design team

- Basics: Architect, Principal Designer (CDM REGULATIONS 2015), Quantity Surveyor, Structural engineer, Services Engineer, Building inspector, builder
- Possibles: Project Manager (if architect not doing it), planning/heritage consultant, party wall surveyor, AV engineer, lighting designer, kitchen designer

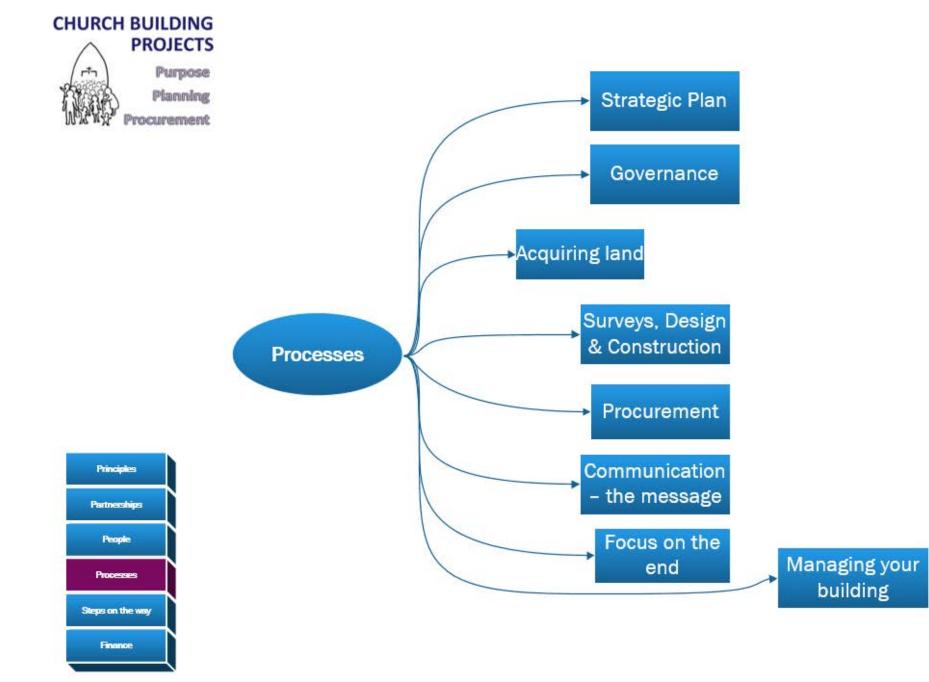


# Find the right principal contractor

- Use design team to make a tender list
- Seek references for similar work
- Due diligence (finance, labour, reference sites)
- Health & Safety plan incl. Construction
   Phase Plan
- Point of contact

### www.citb.co.uk/cdmregs



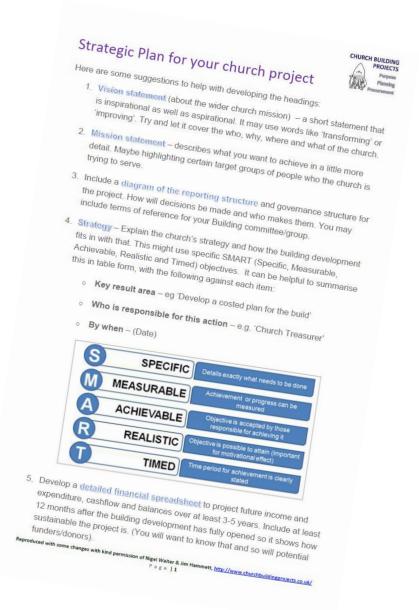


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# Strategic Plan

- Vision statement
- Mission statement
- Governance and reporting
- SMART objectives
- 3-5 year financial plan
- Marketing plan
- Review mechanism





## Governance

- Risk Management
- Where are all the documents everything kept?
- Think about your structure are trustees (PCC members) protected?
- Will you be having new staff on the premises when the build's complete?
- Are you going to be trading?
- How about VAT?

Free tools for organising and sharing online:

### Meetings

• www.doodle.com

### Documents

- www.dropbox.com
- www.google.co.uk/docs/
- https://wetransfer.com/





# Acquiring Land

- Location
- Planning Permission
- Valuation
- Ownership



# The groundwork: Surveys, Design & Construction

Luke 14, 28-30

28 "If you wanted to build a building, you would first sit down and decide how much it would cost. You must see if you have enough money to finish the job. 29 If you don't do that, you might begin the work, but you would not be able to finish. And if you could not finish it, everyone would laugh at you.
30 They would say, 'This man began to build, but he was not able to finish.'



# Surveys, Design & Construction

- Check who owns what
- Are buildings\* listed?
- Is the church in a conservation area ?
- Are there any scheduled ancient monuments ?
- Are there any individual tree preservation orders ?
- Measured surveys; ground investigation; unmarked burials; archaeology;
- Contamination (including asbestos)
- Bat survey
- Available capacity of utilities (drains, gas, electricity)





	Home   Sign In   Register   Church Search   Site Map	
	THE CHURCH OF ENGLAND Church Heritage Record Search the site P	
	Home Applications Churches Contact Help	
	Welcome to the Church Heritage Record	(♦ ①
	The Church Heritage Record contains over 16,000 entries on church buildings in England covering a wide variety of topics including architectural history, archaeology, art history and the surrounding natural environment. It is continuously being updated and should not be regarded as complete - <u>find out more</u> .	An area to upload documents produced e.g. survey/excavation reports @ Edit
	Search for your church by name and click on the red symbol in the map to access its record. Or find groups of	An area to upload documents produced e.g. survey/excavation reports 🤍 Edit
	buildings by clicking "Find a set of Churches". You may also be interested in this <u>map of renewable energy use</u> <u>in our churches</u> .	Please upload heritage-type documents that were produced as part of the Faculty. This could include:
	Find a church Church name: St Mary the Vin Church code: St Mary the Vin Church code:	<ul> <li>Heritage statements</li> <li>Archaeological reports</li> <li>Conservation reports of buildings or objects</li> <li>Plans &amp; photographs</li> </ul>
Surveys, Design & Construct	OR: Find a set of churches	The information you upload will be stored in the <u>Church Heritage Record</u>
Julveys,	Placename, postcode or grid ref Search	Document Title: Please write the full title of the report. Year/Date: Year only
	+ Show Church in Wales Churches	Originator: Please write the name of the Author (full name; First, Initial, Surname), Organisation, Archaeological Unit, Architectural Firm,
1)esign X		etc. Copyright: Who owns the copyright to this document? If you are uncertain, write the name of the report's author(s)/organisation.
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### https://facultyonline.churchofengland.org/churches



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# Project route map: 8 RIBA stages, 0-7

$\bigcirc$	RIBA 🛱		into a number of key stages. The	content of stages may vary or over		operating and using building project ments. The RIBA Plan of Work 201 building contracts.		aplanofwork.com
RIBA Plan of Work 2013	0 Strategic Definition	1 Preparation and Brief	2 Concept Design	3 Developed Design	4 Technical Design	5 Construction	6 Handover and Close Out	7
Tasks ↓ Core Objectives	Identify client's Business Case and Strategic Brief and other core project requirements.	Develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief. Undertake Feasibility Studies and review of Site Information.	Prepare Concept Design, including outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design	Prepare Developed Design, including coordinated and updated proposals for structural design, building services systems, outline specifications, Cost Information and Project Strategies in accordance with	Prepare Technical Design in accordance with Design Responsibility Matrix and Project Strategies to include all architectural, structural and building services information, specialist subcontractor design and specifications,	Offsite manufacturing and onsite <b>Construction</b> in accordance with <b>Construction</b> <b>Programme</b> and resolution of <b>Design Queries</b> from site as they arise.	Handover of building and conclusion of Building Contract.	Undertake in Use services in accordance with Schedule of Services.
Procurement 'Variable task bar	Initial considerations for assembling the project team.	Prepare Project Roles Table and Contractual Tree and continue assembling the project team.	of the design or the design or the design or the design or the second se	Design Programme. strategy does not fundamentally as he level of detail prepared at a give ges will vary depending on the contract. A bespoke RIBA Plan ering and procurement activities to relation to the chosen procurement	n stage. However, elected procurement of Work 2013 will set hat will occur at each	Administration of <b>Building</b> <b>Contract</b> , including regular site inspections and review of progress.	Conclude administration of Building Contract.	
Programme Variable task bar	Establish Project Programme.	Review Project Programme.	Review Project Programme.	stages overlapping or bei 2013 will clarify the	ay dictate the <b>Project Programm</b> ng undertaken concurrently. A bes stage overlaps. The <b>Project Pro</b> stage dates and detailed program	spoke RIBA Plan of Work>		
(Town) Planning "Variable task bar	Pre-application discussions.	Pre-application discussions.		ations are typically made using the A <b>Plan of Work 2013</b> will identify v application is to be made.				
Suggested Key Support Tasks	Review Feedback from previous projects.	Prepare Handover Strategy and Risk Assessments. Agree Schedule of Services, Design Responsibility Matrix and Information Exchanges and prepare Project Execution Plan including Technology and Communication Strategies and consideration of Common Standards to be used.	Prepare Sustainability Strategy, Maintenance and Operational Strategy and review Handover Strategy and Risk Assessments. Undertake third party consultations as required and any Research and Development aspects. Review and update Project Execution Plan. Consider Construction Strategy, including offsite fabrication, and develop Health and Safety Strategy.	Review and update Sustainability, Maintenance and Operational and Handover Strategies and Risk Assessments. Undertake third party consultations as required and conclude Research and Development aspects. Review and update Project Execution Plan, including Change Control Procedures. Review and update Construction and Health and Safety Strategies.	Review and update Sustainability, Maintenance and Operational and Handover Strategies and Risk Assessments. Prepare and submit Building Regulations submitsion and any other third party submissions requiring consent. Review And update <b>Project</b> <b>Execution Plan</b> . Review Construction <b>Strategy</b> , including sequencing, and update <b>Health and Safety Strategy</b> .	Review and update Sustainability Strategy and implement Handower Strategy, including agreement of information required for commissioning, training, handowr, asset management, future monitoring and maintenance and ongoing complication of As- constructed' Information. Update Construction and Health and Safety Strategies.	Cany out activities listed in Handower Strategy including Feedback for use during the future life of the building or on future projects. Updating of <b>Project</b> Information as required.	Conclude activities listed in Handover Strategy including Post-occupancy Evaluation, review of Project Performance, Project Outcomes and Research and Development aspects. Updating of Project Information, as required, in response to ongoing client Feedback until the end of the building's life.
Sustainability Checkpoints	Sustainability Checkpoint – 0	Sustainability Checkpoint – 1	Sustainability Checkpoint – 2	Sustainability Checkpoint — 3	Sustainability Checkpoint – 4	Sustainability Checkpoint – 5	Sustainability Checkpoint – 6	Sustainability Checkpoint — 7
Information Exchanges (at stage completion)	Strategic Brief.	Initial Project Brief.	Concept Design including outline structural and building services design, associated Project Strategies, preliminary Cost Information and Final Project Brief.	Developed Design, including the coordinated architectural, structural and building services design and updated Cost Information.	Completed Technical Design of the project.	'As-constructed' Information.	Updated 'As-constructed' Information.	'As-constructed' Information updated in response to ongoing client Feedback and maintenance or operational developments.
UK Government Information Exchanges	Not required.	Required.	Required.	Required.	Not required.	Not required.	Required.	As required.

### So What Are The Stages?

The system comprises 8 stages, numbered from 0-7 (I). Briefly, this is what each

 Stage 0 – Strategic Definition: This is the stage when you're deciding whether or not you have a project at all - it may involve a feasibility study to explore whether a building project is a good idea, and if so what the

 Stage 1 – Preparation and Brief: Here you decide what you hope the project will achieve (the 'Brief' part), and commission any surveys, for example of an existing building or piece of land (the 'Preparation' part).

- Stage 2 Concept Design: Here you start seeing some proposals, initially in sketchy form, and later with more formal drawings. At the end of this stage you will have decided what product it is they are trying to buy - how big the building is, what it looks like, and what you will be able to do with it.
- Stage 3 Developed Design: The design is developed further and a planning application is submitted.
- Stage 4 Technical Design: At this stage other members of the design team input and co-ordinate design information - for example the structural and
- Stage 5 Construction: The contractor gets ready to begin work and then
- Stage 6 Handover and Close Out: The builder hands the completed building over and after a period (typically a year) any subsequent defects related to the building work are addressed, and the building contract is
- Stage 7 In Use: This allows for post-occupancy evaluation and review of whether the project achieved what it set out to.

### Comments

The programme shown is for a substantial project with typical timings assuming a fair wind; sometimes the stages may become more drawn out - for example there may be a pause while sufficient funds are raised to be confident making a start with the

Adapted from www.churchbuildingprojects.co.uk with kind permission of Nigel Walter & Jim



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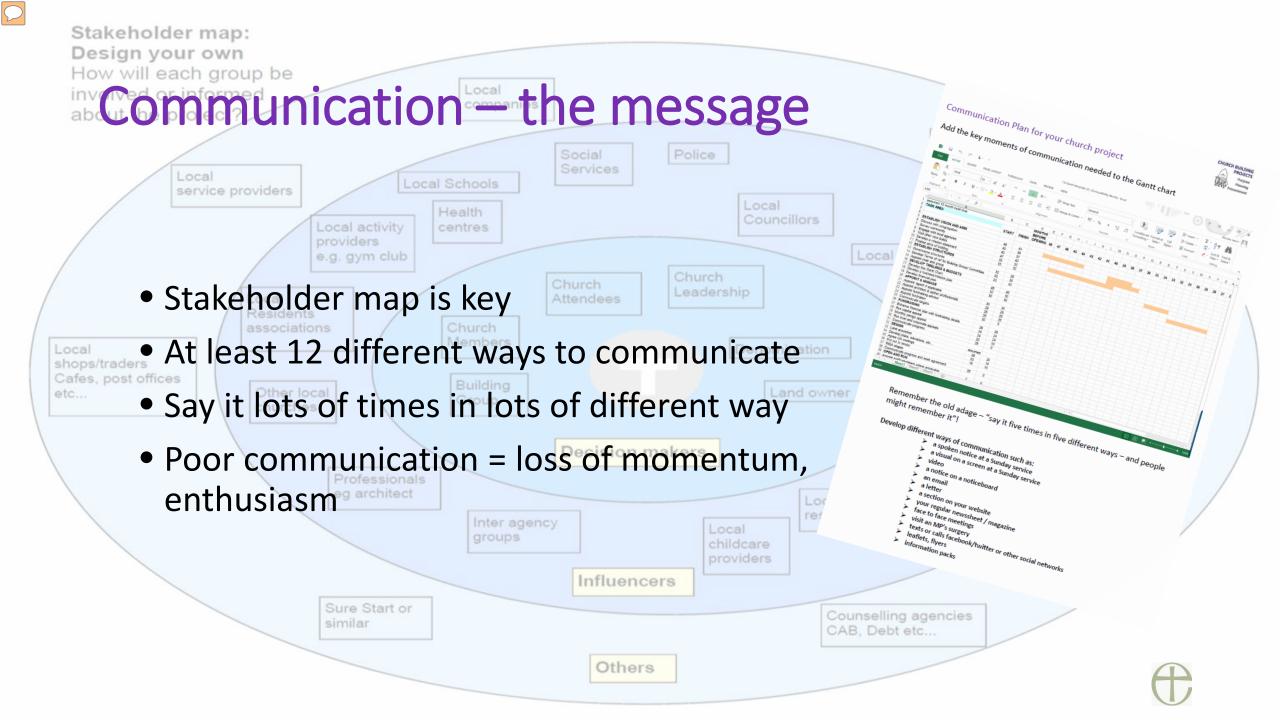
# Procurement – the stages

- Scoping
- Supplier selection
  - Shortlisting & research
  - Supplier selection
- Pricing and terms
- Contracting



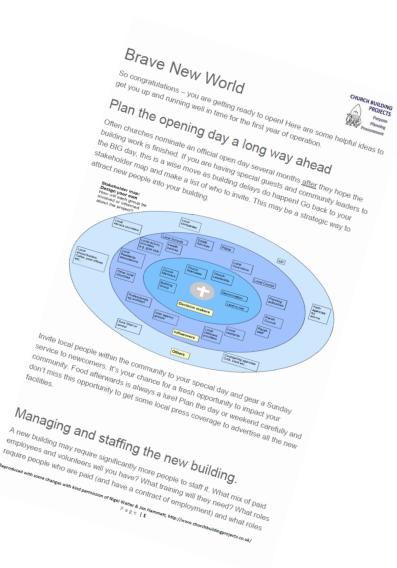


Procurement



# Focus on the end

- Plan the opening/rededication day
- Managing and staffing the new building
- Develop operating policy
- Planning and monitoring finances
- Keeping the vision
- Lessons learnt





# Managing your building

- Asset management plan, including budget
- Regular Maintenance
- Quinquennial inspection
- Capital repairs

### EXAMPLE ASSET MANAGEMENT PLAN (AMP)

By combining real tasks and costs of Regular Maintenance with projected tasks and costs of Capital Repairs, Improvements & New Works, the AMP produces annual and long term budgets for the building, enabling both preventative maintenance and saving for large canital items.

for large capital items	KNOWN	COST per	ANNUAL	Year	Inte	rvals						COST over
	CYCLE	CYCLE	COST	2	5	10	15	20	25	30	other	30 YEARS
REGULAR MAINTENANCE												
Clean Gutters and Downpies	3 months	200	800									24,000
Clean Gullies and drains	3 months	50	200									6,000
Boiler Service	annual	200	200									6,000
Ventilation Service	annual	200	200									6,000
Portable Electric Appliances Test	annual	125	125									3,750
Vermin and Rodent Control	3 months	70	280									8,400
Cleaning window glass	2 yr	500	250	*								7,500
Lightning Conductor Test	2 yr	100	50	*								1,500
Fire Extinguisher Test/replacement	annual	150	150									4,500
Electrical Installation Test	5 yr	3,000	600		*	*	*	*	*	*		18,000
Painting Exterior metal/wood	5 yr	5,000	1,000		*	*	*	*	*	*		30,000
Churchyard Grass-mower service, fue	annual	300	300									9,000
Churchyard Landscape/Trees	annual	500	500									15,000
Churchyard walls pointing & clear ivy	5 yr	1,000	200		*	*	*	*	*	*		6,000
Repointing Various Areas	2 yr	3,000	1,500	*								45,000
Total			6,355									190,650

CAPITAL REPAIRS				Whe	n woi	rk wil	l be r	equir	ed			
Churchyard Paths	10 yr	5,000	500		*		*		*			15,0
Felt roofs to boiler roof and organ loft	20 yr	10,000	666			*				*		20,0
Repair/replace window feramenta	as & when	3,000	300			*		*		*		9,0
North Aisle Mullions	100+ yr	25,000	834				*					25,0
Pinnacles to tower	100+ yr	60,000	2,000					*				60,0
High Level Internal Cleaning	10 yr	3,000	300		*		*		*			9,0
Lead Roofs patch repair	10 yr	3,000	300			*		*		*		9,0
Lead roof replace (100 years old)	150 yr	150,000	3,000								50	90,0
Electric Lighting upgrade	25 yr	25,000	833						*			25,0
Electric Power upgrade	25yr	15,000	500						*			15,0
Heating & Boiler upgrade	25 yr	35,000	1,166						*			35,0
Kitchen & Toilets upgrade	15 yr	12,000	800				*			*		24,0
Ventilation System Replace	20 yr	18,000	600					*				18,0
Total			11,799									354,0
IMPROVEMENTS & NEW WORKS				Proje	ect Ta	nrget	Comp	letio	n			
Fire Alarm & Emergency lights install	one off	18,000	3,600		*							
Re-ordering, new rooms & office	one off	130,000	13,000			*						
New Mower	one off	500	100		*							
Total			16,700									

http://www.parishresources.org.uk/wp-content/uploads/Asset-Management-Plan.xls



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**EXAMPLE ASSET MANAGEMENT PLAN (AMP)** By combining real tasks and costs of Regular Maintenance with projected tasks and costs of Capital Repairs, Improvements & New Works, the AMP produces annual and long term budgets for the building, enabling both preventative maintenance and saving for large capital items

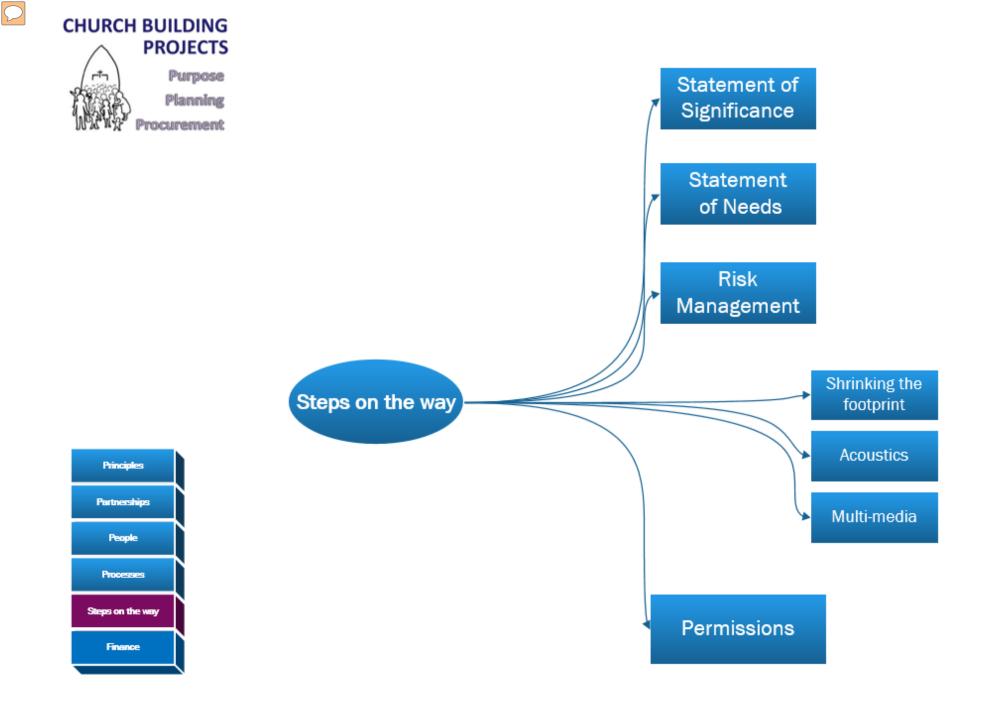
	KNOWN	COST per	ANNUAL	Year	Inte	rvals						COST over
	CYCLE	CYCLE	COST	2	5	10	15	20	25	30	other	30 YEARS
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Electrical Installation Test	5 yr	3,000	600		*	*	*	*	*	*		18,000
Painting Exterior metal/wood	5 yr	5,000	1,000		*	*	*	*	*	*		30,000
Churchyard Grass-mower service, fue	annual	300	300									9,000
Churchyard Landscape/Trees	annual	500	500									15,000
Churchyard walls pointing & clear ivy	5 yr	1,000	200		*	*	*	*	*	*		6,000
Repointing Various Areas	2 yr	3,000	1,500	*								45,000
Total			6,355									190,650

CAPITAL REPAIRS				Whe	n wor	'k wil	l be r	equir	ed			
Churchyard Paths	10 yr	5,000	500		*		*		*			15,000
Felt roofs to boiler roof and organ loft	20 yr	10,000	666			*				*		20,000
Repair/replace window feramenta	as & when	3,000	300			*		*		*		9,000
North Aisle Mullions	100+ yr	25,000	834				*					25,000
Pinnacles to tower	100+ yr	60,000	2,000					*				60,000
High Level Internal Cleaning	10 yr	3,000	300		*		*		*			9,000
Lead Roofs patch repair	10 yr	3,000	300			*		*		*		9,000
Lead roof replace (100 years old)	150 yr	150,000	3,000								50	90,000
Electric Lighting upgrade	25 yr	25,000	833						*			25,000
Electric Power upgrade	25yr	15,000	500						*			15,000
Heating & Boiler upgrade	25 yr	35,000	1,166						*			35,000
Kitchen & Toilets upgrade	15 yr	12,000	800				*			*		24,000
Ventilation System Replace	20 yr	18,000	600					*				18,000
Total		-	11,799									354,000

IMPROVEMENTS & NEW WORKS		Proje	roject Target Completion								
Fire Alarm & Emergency lights install	one off	18,000	3,600		*						
Re-ordering, new rooms & office	one off	130,000	13,000			*					
New Mower	one off	500	100		*						
Total			16,700								

Α	MP annual total (£) to be raised:	34,854





# Statement of Significance

- Applies to listed churches and churches within conservation area – check with your DAC. Useful in all cases.
- History, evolution and description of the building, and place in the community

Statement of Significance Guidance on completing this form can be found on the ChurchCare website at <u>http://www.churchcare.co.uk/churches/guidance-advice/statements-of-significan</u> <i>This document must be accompanied by the Standard Information F</i> Section 1: Brief history and description of the church building(s),	Counce Building
Section 2: The significance of the church (including its contents and churchyard) in terms of: i) Its special architectural and historical interest ii) Any significant features of artistic or archaeological interest Please state if you have taken expert advice to help you define the significance, and from whom.	



### www.churchcare.co.uk

Contact Us >	Cathedral and Church Buildings Division, Archbishops' Council	Sponsored by Ecclesiastical Always on your side
ABOUT US CHURCHES CATHEDRALS	SHRINKING THE FOOTPRINT SUPPORT US	Supporting over 16,000 cathedral and church buildings of The Church of England

### Statements of Significance and Need

### Home

Faculty Rules 2015 Funding and Grants Guidance and Advice Looking after Your Church Making Changes Opening Up Your Building > Statements of Significance and Need All Guidance Notes Clergy Training - Getting the Best Out of Your Building Art. Artefacts & Conservation Open and Sustainable Closed and Closing News and Campaigns Church Buildings Council Advertising for Professionals 100 Church Treasures Heritage at Risk **Online Faculty System** 

ChurchCare has received feedback that a simplified form for the compilation of Statements of Significance and Needs for most works would be welcome, this is available by clicking here. Guidance on completing the form is available here. For major complex projects, i.e. the type of project which would normally require the compilation of a Conservation Management Plan (see below), an expanded version of the form should be used. This can be accessed by clicking here. Guidance on completing an expanded form is available here.

The Council would strongly urge that these documents are prepared at an early stage of the faculty process so as to help inform decisions and identify areas of conflict.

Click here to see how the Church Development Plan shows you how these fit into the process. However, you do not need to have a scheme in mind for Statements to be useful, as they will help you understand the potential and constraints of your building and site.

Conservation Management Plans

Some major churches are of such complexity and significance, or the impact of the project so large and/or controversial, that Statements of Significance and Needs may not be sufficient.

Where this is the case, the PCC or other body responsible for a church should consider producing a Conservation Management Plan. Click the



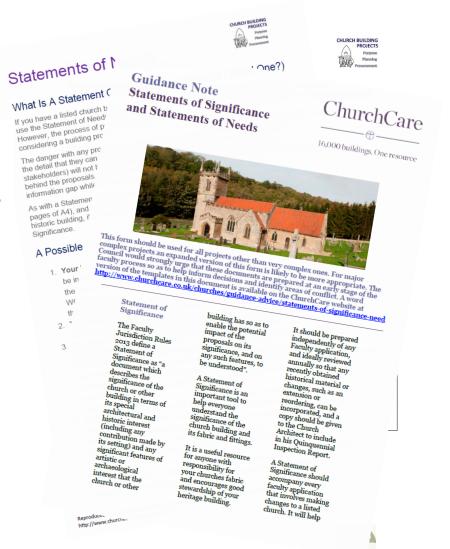






# Statement of Needs

- Good advice on available on <u>http://www.churchcare.co.uk/churches/guida</u> <u>nce-advice/statements-of-significance-need</u>
- Explain proposed changes to others
- Gives needs, benefits, vision, cost, timing, context and history
- Explains why need can be met only in the way proposed



# Risk Management

- Governance
- Strategic Fit
- Fundraising and income generation
- Legals & Contractual
- Programme/Timings
- Commercial risks (inflation/procurement)
- Financial issues (e.g. VAT, contingency)





# Three important topics

### Shrinking the footprint

Building form, Orientation, Construction, insulation Photovoltaic cells, Heat pumps, Bio-mass, Rainwater harvesting

http://www.churchcare.co.uk/shrinking-the-footprint http://www.london.anglican.org/kb/sustainable-building/

### Acoustics

Effect of new build, Reorganisation of space,

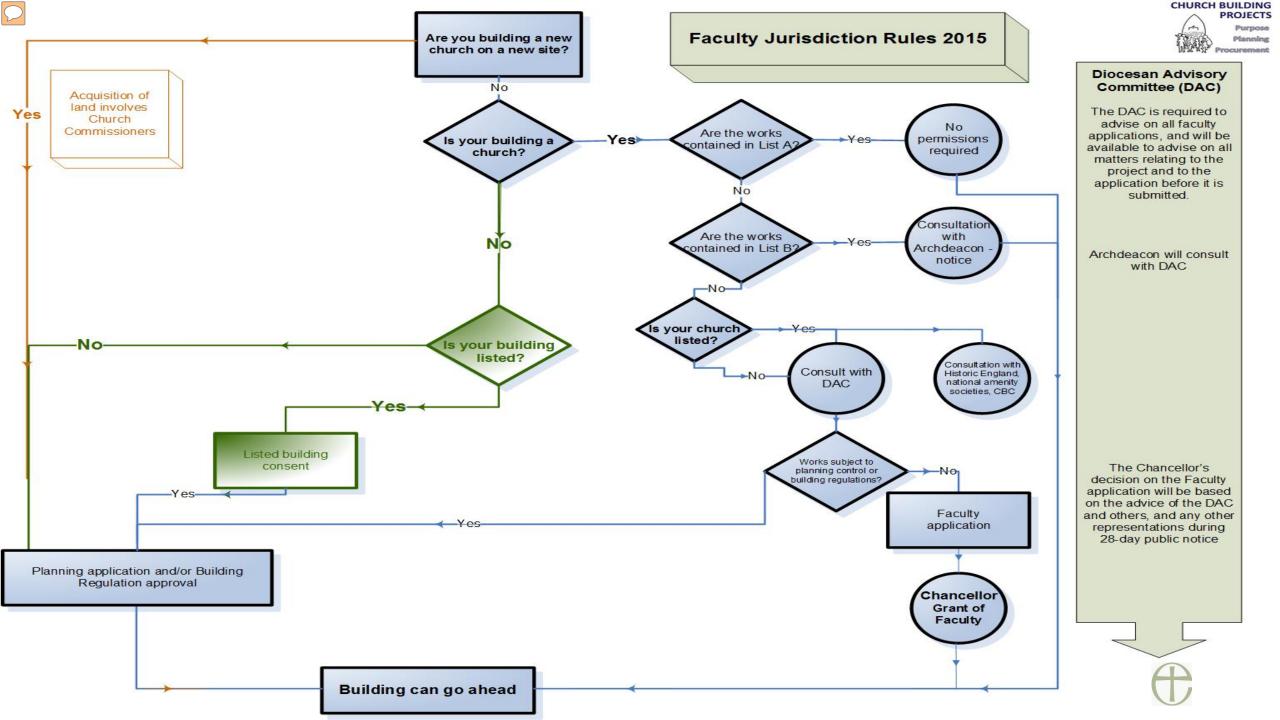
Amplification for music or speech, Furnishings, carpeting, Separate spaces

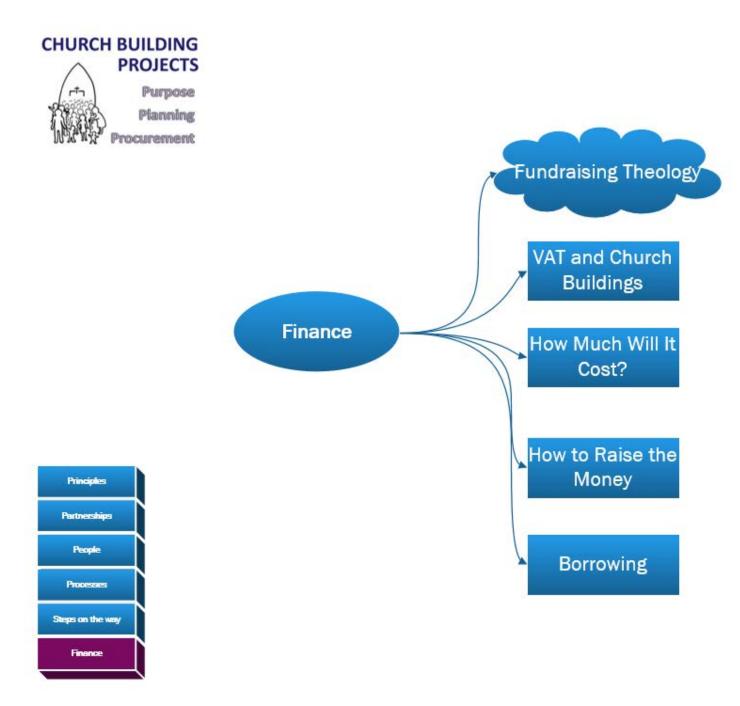
### Multi-media

Location of sound-desk, Flexibility, WiFi, Induction loop, Simple to control, Screens

	Acoustics						
			CHURCH BUILDING				
	The acoustic design and perform specialist may be required.		Purpose				
	Specialist may be require	ance	Planning Walks Procurement				
		CHURCH BUILDING					
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	Multi-Media	Ward Procur	ement 9				
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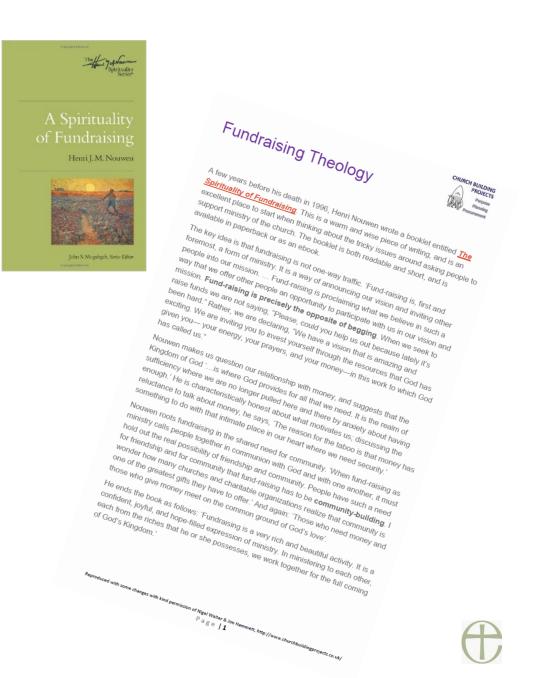




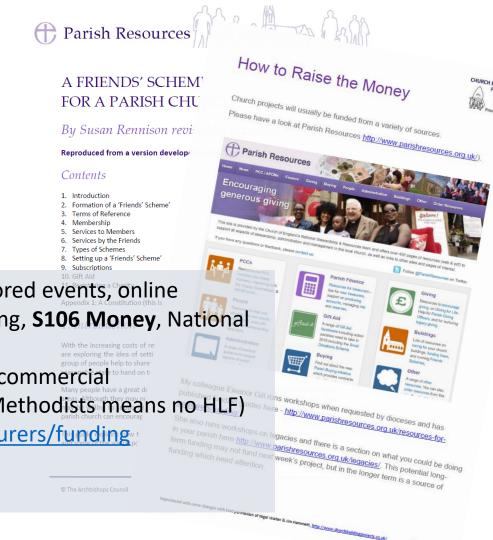
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# Fundraising

- Form of ministry
- Sharing of vision
- Shared need for community
- Opposite of begging



# How to Raise the Money



Page 11

- Internal: Capital Appeal, Congregational Pledges, Sponsored events, online
- External: Grants, Trusts & Foundations, Commercial Giving, S106 Money, National Lottery,
- Borrowing: Internal, community, Diocese, stakeholders, commercial
- Forward plan to avoid surprises (e.g. joint project with Methodists means no HLF)
- <u>http://www.parishresources.org.uk/resources-for-treasurers/funding</u>
- <u>http://www.parishresources.org.uk/friends-schemes/</u>
- <u>http://www.parishresources.org.uk/legacies/</u>

# How to Raise the Money

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Indicative Campaign Timeline (Excerpt)

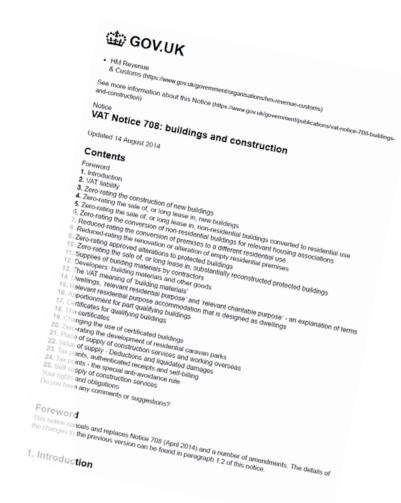
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	1. Planning Phase							
	2. Private Phase							
	3. Public Phase							
	4. Consolidation Phase							
	Campaign Plan							
	Internal Preperation							
	PCC Meetings							
	Business Plan							
Attend 'Planning a Successful Capital Campaign'								
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workshop	Campaign Management							
	Campaign Budget							
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•	Chair Recruitment							
	Campaign Volunteer Recruitment							
	Chair Recruitment for Sub Committees							
	Team Meetings							
	Identifying networks & contacts							
	Grant Makers Identification							
	Individual donor Identification							
	Internal Communications Plan							
	Campaign Materials Preperation						•	•
	Private Phase Information & Events Preperation							
	Donor Acknowledgement & Stewardship Planning							
	Campaign Volunteer Ask Training							1
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# VAT and church buildings

- New church building zero-rated
- Listed Places of worship scheme
- Annexe to existing building zero rated
- Special rules for Equality Act and energy efficiency
- Subject to change

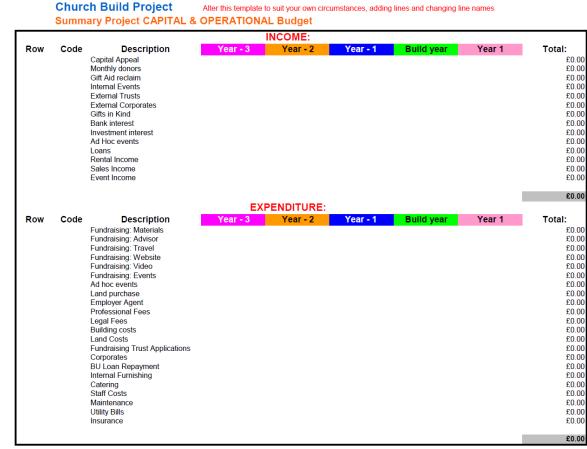
http://www.lpwscheme.org.uk/



VAT Notice 708/6

# How much will it cost?

Template for 5 year period - 3 years before build, one year build and one year after opening



### Using the budget template CHURCH BUILDING PROJECTS Having a robust system of budgeting is vital to the success of the project. That not only consists of naving a rouse system or outgeting is vital to the success or the project. That not only cons income and expenditure but ensuring you have sufficient cashflow to pay for your project. There is an Excel template that you can use for a 3 year period leading up to a build and for 2 years There is an Excertemptate that you can use for a 3 year period reading up to a build and for 2 years afterwards (to demonstrate sustainability of the project). See below for some notes on using this You may as a church want to appoint someone in addition to your church treasurer who will manage the finances of the building project in order to share the significant time required. Do a major review of your budget at least every year and monitor it on a monthly basis. If you decide to use the helpful budget template from Churchbuildingprojects.co.uk, this can be in you decide to use the helpful budget template from unurchoulidingprojects.co.uk, this can be downloaded from the Downloads section on that website (it will also be available on the handouts You will of course need to be familiar with Excel. Please take care not to change formula in the cells Start by entering your opening balance (cell C49 coloured in light yellow on purple tab sheet Year-3). Church Build Pr 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 ced with some changes with kind permitision of Ngel Walter & Jim Hammett, http://www.churchbuildingprojects.co.uk/

http://www.parishresources.org.uk/wp-content/uploads/Building-Budget.xls



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# Break it down

- Budget for raising the funds
- Budget for the preparing phases
- Budget for all costs related to construction
- Budget for operational costs
- Consider a separate fund or trust (<u>http://www.parishresources.org.uk/friends-schemes/</u>)



elense is prepared to the month



## Objectives

- Establishing the importance of communities engagement in defining the purpose and scope of your project
- Understanding the need to plan, organise and budget to achieve good governance and sustainability after opening
- Accepting that good communication with your stakeholders is vital to a successful project.
- Recruiting, contracting and **procuring** the right team members, professionals and contractors is key to your success and in getting value for the funds you spend
- Were your objectives met?







### Time for general discussion: your questions, your comments

