

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

Insert name of cathedral.

...Peterborough... Cathedral.....

Insert full postal address and contact telephone and fax numbers and e-mail address.

Postal address, including postcode of the administrator or any other person dealing with the application:

...H. Thomas Kilpper... Estates and Facilities Manager.....

Telephone number: ...01733 355315, Mobile 07852 694897.....

Fax number:.....

E-mail address:efm@peterborough-cathedral.org.uk.....

applies to the Commission for approval of the following proposal:

Short description e.g. repair of stonework, sale of silver.

The Proposal - Retrospective - Re-leading of a section of a failing roof

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

..... Re-leading the south slope of the New Building, using sand cast lead, with date plaque, replacing the failing wired glass eaves with leadwork incorporating two glazed rooflights.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if applicable.

1658 S Slope SoW Mar 2023 v.1 & v2. 1658-10 Roof Plan as Existing; 1658-11 Plan as Proposed; 1658-12 South Slope as Existing; 1658-12 South Slope as Existing; 1658-13 South Slope as Proposed; 1658-13A South Slope as Proposed

DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application;

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

Fabric Advisory Committee of the Cathedral

Copy plans etc.

English Heritage

** If none, then notice is to be given to each amenity society listed below.*

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

Local Planning Authority

Signed:

Tauer Arncliffe

Administrator on behalf of the Chapter

Dated: 14/08/2023

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

SALISBURY CATHEDRAL

Jackie Molnar – Chapter Clerk (Chief Operating Officer)

j.molnar@salcath.co.uk

01722 555105

applies to the Commission for approval of the following proposal:

The conservation and restoration of the Cathedral’s Burne-Jones windows.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To undertake a comprehensive review and restoration of the Burne-Jones windows, in particular the figurative sections. This will encompass cleaning of the glass and any required conservation work; a review of the lead work condition and any required conservation and also the timber frames within which the windows were originally set. In order to protect the glass for the future, it is proposed to apply Environmental Protective Glazing.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

Condition report and Proposed Restoration Work

Drawings:

Internal View – Existing and Proposed

External View – Existing and Proposed

Jamb Section – Existing and Proposed

Cill Section – Existing and Proposed

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

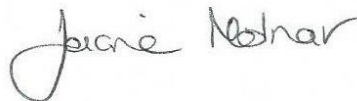
Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*



Signed:

Administrator on behalf of the Chapter

Dated: 11th September 2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Winchester Cathedral

Alison Evans, Chief Operating Officer
01962 857 206
Alalison.evans@winchester-cathedral.org.uk

Charlotte Robinson, Winchester Cathedral Architect
01865 856250
charlotte.robinson@purcelluk.com

applies to the Commission for approval of the following proposal: *short description*

Conservation of west-most window of the South Nave Aisle

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Conservation works to masonry and stained glass to the west-most bay of the South Nave Aisle. Repairs include cutting out of cement, replacement of stone, mortar repairs, repair of lead hopper and downpipe, conservation of stained glass and installation of panels of external protective glazing to 10 traceries and eyelets containing medieval glass.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

‘South Nave Aisle, Conservation Works’, August 2023, by Charlotte Robinson, Cathedral Architect
‘South Nave Aisle, Conservation Works – Proposed Drawings’, August 2023, by Charlotte Robinson, Cathedral Architect
‘Archaeological brief for external masonry recording work at Winchester cathedral’, August 2023, by Chiz Harward, Cathedral Archaeologist
‘Winchester Cathedral south aisle conservation works, Historical and archaeological background’ August 2023, by Chiz Harward, Cathedral Archaeologist
‘Curles Passage Stained glass report’, May 2022, by Holy Well Glass

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

Sent via JCNAS

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*



Signed:

Administrator on behalf of the Chapter

Dated: 25 August 2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ and the Blessed Mary the Virgin, of Worcester

c/o Matthew Hall, Chief Operating Officer / Chapter Steward
8 College Yard, Worcester, WR1 2LA
matthewhall@worcestercathedral.org.uk
01905 732907

applies to the Commission for approval of the following proposal: *short description*

Landscaping works to College Yard

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The College Yard landscape works comprise the following elements:

- New pathway across College Yard from high street entrance to North Porch of Cathedral, minimum 3m width, made from porous resin bound gravel over a porous “no-dig” build up over tree roots and former cemetery. Illuminated by lighting bollards.
- New pathway around east end of Cathedral, minimum 1.2m width made from porous resin bound gravel over a porous “no-dig” build up over tree roots and former cemetery.
- Arrival area at northern entrance from High Street; resurfaced in natural stone to provide level access route for pedestrians, laid out in semi-circle to signify welcome. Vehicle control bollards integrated into design.
- Entrance signage and wayfinding information.

- Place for a pause: stone benches on semi-circular area of resin bound paving, providing a place for a rest, under the trees, alongside main path.
- New threshold at North Porch: semi circular area of stone setts, laid in concentric fan pattern, signifying the entrance to the Cathedral.
- College yard carriageway resurfaced in coloured bitmac finish, with new stone channel and relaid stone kerbs on eastern leg, to match existing on western side.
- New smooth stone-paved level access route to west gardens with new shallow gradient to replace steps.
- New smooth stone-paved level access route to Old Palace.
- Handrails to steps off College Yard footway; new handrail and lengthened ramp at Friends Door.
- Replacement gate at College Yard eastern entrance from Cathedral Precinct.
- Refurbished gate at entrance to West Front and riverside gardens.
- Land drainage works to area north of crypt.
- Tree works including tree removals, crown lifting and formative pruning.
- Planting works, including native herbaceous perennial planting in cemetery area, and low hedge to define area round war memorials.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Document	Reference
Design summary for CFCE	524-LP-REP-CFCE design summary
Outline specification	524-LP-SPC-Outline Specification
Design & access statement	524-LP-REP-DAS
Community engagement & consultation statement	524-LP-REP-Engagement & consultation statement
Planning statement	524-LP-REP-PlanStat-23-08-31
Land contamination assessment	524-LP-REP-LCA
Photographs & photomontages	WoCa-CY Photomontages

These documents are supported by the WSI, Drawings & Details and supporting documents listed on the submission summary (524-LP-ISS-2023-09-21)

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Historic England (formerly English Heritage)

[as applicable]

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 25th September 2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral and Metropolitan Church of St Peter in York
c/o David Colthup CBE, Chapter Steward
York Minster
8-10 Minster Yard
York
YO1 7HH

applies to the Commission for approval of the following proposal: *short description*

Conservation assessment of High Altar candlesticks

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Conservation assessment of the set of six silver High Altar candlesticks, which have become unstable and visibly worn, to inform decisions relating their future care, liturgical use, conservation and management.

The candlesticks were presented to York Minster in 1958, for use on the High Altar. They have no hallmarks, and are recorded as possibly 16th century Italian: the assessment, by Richard Fox, a specialist silversmith, provides an opportunity for further research. During the assessment, the candlesticks will be disassembled to allow the condition and stability of the wooden substrate to be examined, before being re-assembled.

Inventory no. YORDC.2013.172.1-6

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Not applicable

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Signed:



Administrator on behalf of the Chapter

Dated: 5 Sep 23.