

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of The Holy and Undivided Trinity Bristol applied on 24th March 2023 for approval of the following proposal:

Access improvements to the Seafarers Chapel of Bristol Cathedral.

Summary of the application

The following works are proposed to improve the chapel, which will improve accessibility of the chapel, particularly for those in wheelchairs or who find walking on uneven surfaces difficult:

- Lift the existing floor
- Install underfloor heating – *this element was later withdrawn*
- Relay the floor replacing very worn paving slabs
- Rearrange the monuments to create a more orderly appearance, and a pathway through to the Eastern Lady Chapel for wheelchair users
- A small number of monuments that are badly damaged will not be re-laid – *this element was later withdrawn*
- Install steel and timber ramps into the Seafarers Chapel from the North Quire Aisle, and into the Quire from the Seafarers Chapel
- Improved stone ramp into the Eastern Lady Chapel from the Seafarers Chapel

Representations

Representations in writing in respect of the above proposal were received from:

Original application

Historic England, 12th May 2023, objecting
The Georgian Group, 18th April 2023, objecting
SPAB, 4th April 2023, no comment
The Victorian Society, 11th May 2023, no comment
Mr David Evans, 29th April 2023, supporting.

Additional information:

Historic England, 25th August 2023, no objection
The Georgian Group, 18th August 2023, no objection

Decision

At a meeting of the Cathedrals Fabric Commission held on 7th September 2023 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That details for the conservation of the monuments are agreed in writing between the Chapter and the Commission's Head of Conservation and Collections Policy (Janet Berry) or, in default of agreement, approved by the Commission.
2. That a record of the floor in its current condition and the works undertaken will be made by the Cathedral Archaeologist and placed in the Cathedral archive.
3. That material samples of the new floor and ramps are approved by the FAC in advance of the works being carried out (which would not require a further

formal application under the Measure).
comment.

The reason for the conditions being:

- To ensure the monuments are well conserved.
- To ensure a record is kept of the works.
- To ensure the materials to be used are of a high quality fitting for the Cathedral.

Signed:



Deputy Secretary of the Cathedrals Fabric Commission

Dated: 11th September 2023

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FORM 10 (Rule 7)

**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of Saint Peter in Exeter applied on 18th July 2023 for approval of the following proposal:

Excavation of electrical infrastructure trenches in the Cathedral Close

Summary of the application

The Chapter of Exeter Cathedral wish to improve the electrical infrastructure supplying the Cathedral and the Cathedral Green. To this end they wish to excavate four trenches, viz.:

Trench 1. A trench in the section of road running from the boundary of Dean & Chapter property in Palace Gate to a new sub-station beside the boundary wall of the Bishop's Palace.

Trench 2. Another from the sub-station to the vaulted basement below St James chapel, with a spur to the carpenters' workshop.

Trench 3. Another joining the sub-station to a new feeder point near the south-west corner of the square of granite setts outside the west front.

Trench 4. A spur from the sub-station to the staircase of the Pearson Library. This includes a length of trench installed in 2022.

Decision

At a meeting of the Cathedrals Fabric Commission held on September 7th 2023 the above proposal was considered and the Commission decided to approve the application subject to the following condition:

1. That the excavations be carried out in accordance with the WSI prepared by the Cathedral Archaeologist.
2. That the recommendations made by Historic England be observed.
3. That any significant archaeological deposits or features are hand excavated by a suitably qualified and experienced archaeologist and fully recorded.
4. If anything of particular archaeological significance is uncovered that would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy has been agreed by him and the Commission notified.
5. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the *Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for*

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the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017). The Commission shall be notified of the discovery of articulated remains.

6. A report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Exeter City Historic Environment Record.

I hereby confirm that the works described above were completed, with all attendant conditions discharged, on

Date:

Signed:

A handwritten signature in black ink, appearing to read 'E. Gee', with a long horizontal stroke extending to the right.

Emily Gee
Secretary of the Cathedrals Fabric Commission

Dated: 28 September 2023

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Mary and St Ethelbert in Hereford applied on 21 February 2023 for approval of the following proposal:

The alteration of the north porch with the use of metal and glass

1. To create a threshold with the Cathedral Close that beckons people, rather than discourages them.
2. To extend the area of glass in the wooden inner doors, allowing pilgrims and visitors to see clearly into the nave.
3. To review the awkward single person entry/exit restriction of the internal doors.
4. To introduce a draught lobby to prevent heat loss from the building, thus improving our carbon footprint and creating a more hospitable environment at the entrance/exit, where a cathedral welcomer could greet pilgrims and visitors, and where people might linger to read the notice boards.
5. To gain permission for the relocation of gates into the Canons' Garden as part of a further access project

Summary of the application

The Chapter of Hereford Cathedral proposes –

1. The removal of existing wrought steel gates for safe and secure storage within the Masons' Workshop and, after agreement, use in the Canons' Garden.
2. Reordering of the Booth Porch and the introduction of a set of automated sliding telescopic glazed doors.
3. The introduction of glazing to the lower panels of the Edwardian timber inner lobby.
4. Reordering lamps and lighting to enhance the space.

Representations

Representations in writing in respect of the above proposal were received from:

None.

Decision

At a meeting of the Cathedrals Fabric Commission held on ... the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That, if it is necessary to add manifestations to the doors, the details of these will be subject to the approval of the Fabric Advisory Committee. This will not require a new application under the Measure.
2. Environmental monitoring will take place in the north aisle both before and after the installation of the new lobby to enable an assessment of air flows and the causes of draughts in the cathedral. The results of this monitoring shall be shared with the FAC and with the Commission's Head of Conservation.
3. That an Archaeological Watching Brief be carried out during the excavation for all the works.
4. That any significant archaeological deposits or features are hand-excavated

by a suitably qualified and experienced archaeologist and fully recorded.

5. If anything of particular archaeological significance is uncovered that would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy has been agreed by him and the Commission notified.
6. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England 's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017). T Commission shall be notified of the discovery of articulated remains.
7. A report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the county Historic Environment Record.

The reasons for the conditions being (1 and 2) because this information is not yet available and (3-7) to safeguard the archaeological resource.

Signed:



Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 22 September 2023

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TAKE NOTICE that the Chapter of the Cathedral and Collegiate Church of St Mary, St Denys and St George, Manchester applied on 4 August for approval of the following proposal:

Conservation repair and partial restoration of one stained glass panel to the lower section of the St Denys window nXVIII at the west end of the cathedral.

Summary of the application

The proposal is for restoration of one lower panel of the St Denys window nXVIII which was partially destroyed by vandalism. The proposal involves retention of all salvageable glass, repair of one piece, and production of replicas of the four shattered pieces. The panel will be re-leaded.

Representations

Representations in writing in respect of the above proposal were received from:

Historic England, 16 August 2023: no comments.

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 7 September 2023 the above proposal and representations were considered and the Commission decided to approve the application.

Signed:



**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: 22 September 2023

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FORM 10 (Rule 7)

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TAKE NOTICE that the Chapter of the Cathedral Church of: St Peter and St Paul, Sheffield applied on 26th July 2023 for the approval of the following proposal:

The Proposal

Installation of hard-wired connectivity for live-streaming equipment and permanent fixing of cameras and microphones in the nave, side chapels (Shrewsbury and St Katharine's) and Chapel of the Holy Spirit, to improve reliability and performance. Also to incorporate free-standing moveable screens for improved visibility in large services, and for communication/interpretation at other times.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Due to the stone architecture of the Cathedral, wi-fi connectivity can be unreliable. This causes connectivity problems when live-streaming services and events.

In order to improve the reliability of the feed and thereby reduce interruption to the live-stream, ethernet cables will be installed to provide a hard-wired connection for cameras and sound. This will also include the installation of parts for connecting the equipment to the cabling.

The fixing of permanent cameras will improve picture quality and remove the need to position temporary cameras when required. This will increase safety for vergers and technical staff/volunteers.

The project also includes six 65-inch monitors on moveable stands, for use in large services (where visibility is restricted in some parts of the building); to provide visitor information, including publicising forthcoming events and activities; to improve heritage and historical interpretation of our Grade 1 listed building; and to introduce members of the clergy and wider staff team.

Representations

No representations were received.

Decision

At a meeting of the Cathedrals Fabric Commission held on: 7th September 2023 the above proposal and representations were considered and the Commission determined to approve the application.

Signed:

Thomas Ashley

Deputy Secretary of the Cathedrals Fabric Commission

Dated: 11th September 2023

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TAKE NOTICE that the Chapter of the Cathedral Church of St James and St Edmund, Bury St Edmunds applied on 14 July 2023 for approval of the following proposal:

Nave, north aisle and south aisle re-seating.

Summary of the application

To remove and dispose of the existing nave, north aisle and south aisle benches, retaining six benches in the cloister. To provide 300 chairs in the nave, Luke Hughes “Edmund” chair. To provide 300 “Theo” chairs for use in the north and south aisles, to be kept stored out of the cathedral church when not in use for specific services or events.

Representations

Representations in writing in respect of the above proposal were received from:

Historic England, 3 August 2023 – detailed comments

Victorian Society, 24 August 2023 – strongly objecting

Mr Adrian Pitts, 11 August 2023 – objecting

Society for the Protection of Ancient Buildings, 2 August 2023 – no comment


Historic Buildings and Places, 14 August 2023 – no comment

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 7 September 2023 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. The colour of the chairs must be ‘mid-oak’.
2. A photographic record of the seating, capturing both the details of the individual benches and their current context in the cathedral, will be made and placed in the cathedral archives, together with the historical information uncovered about their development.
3. The choice of benches to be retained in the cloister shall be subject to the approval of the FAC (this shall not require a further formal application to be made under the Measure).

Signed:



**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: 22 September 2023

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TAKE NOTICE that the Chapter of the Cathedral Church of the Holy Trinity, Winchester applied on 14 July 2022 for approval of the following proposal:

Conservation works to the Cathedral Font.

Summary

Conservation works to the Cathedral Font, including use of poultice to remove salt deposits caused by rising moisture, cutting out of previous, unsympathetic repairs and repairs to be carried out in lime mortar. Installation of an 'evaporation zone' to the plinth around the font to mitigate further damage from rising moisture. Purbeck slabs from the plinth to be removed and saturated loose material to be archaeologically excavated. New permeable fill material and high porosity stone slabs to be installed.

Representations

Representations in writing in respect of the above proposal were received from:

- Letter from the Chair of the FAC dated 13th July 2023, supportive with comments on leg conservation / replacement strategies and design of new paved setting.
- Letter from Historic England dated 28th July 2023, supportive of the proposals.
- Email from the SPAB dated 13th August 2023, expressing concerns about column removal and potential replacement, works to the plinth and new paved setting,

Decision

At a meeting of the Cathedrals Fabric Commission held on 7th September 2023 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That, should it be felt that a replacement 'leg' is required, this decision and details of the replacement shall be approved by the Commission. This will not require a new application under the Measure;
2. That the final choice of stone for the paving is subject to approval by the FAC. This will not require a new application under the Measure;
3. That a detailed design of the baptismal font and decanter are the subject of a new application to the Commission, which will require statutory consultation with stakeholders as part of the application process;
4. That all works (archaeological and conservation) are fully documented and the documentation archived by the cathedral.

Signed:

Thomas Ashley

Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 22nd September 2023

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