

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral Church of the Holy and Undivided Trinity (known as Bristol Cathedral)
College Green, Bristol BS1 5TJ

Ben.silvey@bristol-cathedral.co.uk
0117 926 4879

applies to the Commission for approval of the following proposal: *short description*

Access improvements to the Seafarers Chapel of Bristol Cathedral.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

We are proposing the following works to improve the chapel which will improve the accessibility of the chapel, particularly for those in wheel chairs or who find walking on uneven surfaces difficult:

- Lift existing floor.
- Install underfloor heating.
- Relay the floor replacing very worn paving slabs.
- Rearrange the monuments to create a more orderly appearance, and a pathway through to the Eastern Lady Chapel for wheelchair users.
- A small number of monuments that are badly damaged will not be re-laid.
- Install steel and timber ramps into the Seafarers Chapel from the North Quire Aisle, and into the Quire from the Seafarers Chapel.
- Improved stone ramp into the Eastern Lady Chapel from the Seafarers Chapel.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

SF01 CFCE Application Report

SF02 Site Boundary Plan

SF03 Key Plan Ground Level

SF04 Existing Paving Layout
SF05 Proposed Paving Layout
SF06 Ramp Details
SF07 Photographs of Monuments
SF08 Ty-Mawr Sublime Literature
SF09 Galpor Datasheet
SF10 Access Audit
SF11 Archaeologist Recording Drawing
SF12 Archaeologist Floor Investigations
SF13 Environmental Survey
SF14 Existing Heating Layout Ground Floor
SF15 Existing Heating Layout First Floor
SF16 Proposed Heating Layout
SF17 Limitations of Under Floor Heating
SF18 Structural Engineer Letter
SF19 Structural Engineer Ramp Detail

DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: Ben Silvey

Administrator on behalf of the Chapter

Dated: 24/03/2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

St Peter of Exeter
Contact details:
Heather Hagen
FAC Secretary and Programme Coordinator,
No. 1 The Cloisters,
Exeter,
Devon
EX1 1HS
Tel: 01392 255573
Email: heather.hagen@exeter-cathedral.org.uk

applies to the Commission for approval of the following proposal:

Application for the excavation of electrical infrastructure trenches in the Exeter Cathedral Close

Summary of the nature of work and its extent (and materials)

The Dean & Chapter of Exeter Cathedral wish to improve the electrical infrastructure supplying their cathedral and Cathedral Green. To this end, they wish to excavate four trenches on their property. All archaeological works to be carried out in accordance with the Written Scheme of Investigation (WSI) provided by the Cathedral Archaeologist, Mr John Allan.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

Written Scheme of Investigation for the excavation of electrical infrastructure trenches in Exeter Cathedral Close 2023, dated 08.06.23

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.



Fabric Advisory Committee of the Cathedral



Historic England (formerly English Heritage)



The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society



Local Planning

Signed:

Catharine E.H.

Administrator on behalf of the Chapter

Dated:

18th July 2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office
5 College Cloisters
HEREFORD
HR1 2NG
Tel: (01432) 374206
Fax: (01432) 374220
Email: Alan.Cartwright@herefordcathedral.org

applies to the Commission for approval of the following proposal:

The Alteration of the North Porch with the use of metal and glass.1. To create a threshold with the Cathedral Close that beckons people, rather than discourages them;
2. To extend the area of glass in the wooden inner doors, allowing pilgrims and visitors to see clearly into the nave;
3. To review the awkward single person entry/exit restriction of the internal doors;
4. To introduce a draught lobby in order to prevent heat loss from the building, thus improving our carbon footprint and creating a more hospitable environment at the entrance/exit, where a cathedral blue-gown (a welcomer) could greet pilgrims and visitors, and where people might linger to read the notice boards.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Chapter of Hereford Cathedral proposes -

1. The removal of existing wrought iron gates in the Booth Porch on the north elevation and their replacement with a set of automated glazed doors,
2. The introduction of glazing to the lower panels of the timber lobby,
3. The relocation of the wrought iron gates to the entrance to the Canon's garden from the College Hall.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

Annex A-Booth Porch Statement of Need
Annex B-Booth Porch Scheme 040320
Annex C-Booth Porch Gates-Historic England Advice
Annex D-Booth Porch Project-Historic England Advice
Annex E-Hereford Font and Booth Porch CFCE Advice Sheet
Annex F-Hereford Font and Booth Porch-CFCE Delegation Advice
Annex G-Lightning Design-3857_DS_V1
Annex I-Lightning Design Plan-3857_D001_A

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒
☒
☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Administrator on behalf of the Chapter

Dated: 01 July 2020

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

Insert name of cathedral.

Manchester.....

Insert full postal address and contact telephone and fax numbers and e-mail address.

Neil Holland
Chief Operating Officer
Manchester Cathedral
Victoria Street
Manchester
M3 1SX

Telephone number: 0161 833 2220 (ext. 229)

Fax number:.....

E-mail address: ... Neil.Holland@manchestercathedral.org.

applies to the Commission for approval of the following proposal:

Short description e.g. repair of stonework, sale of silver.

The Proposal

Conservation repair and partial restoration of one stained glass panel to the lower section of the St Denys window at the West End of the Cathedral.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The restoration of one lower panel of the St Denys window which was partially destroyed by vandalism. Involving the retention of all salvageable glass, repair of one piece and production of replicas of the four shattered pieces. All to be re-lead.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if applicable.

MAN13 Commentary August 2023 KMA

Method Statement for restoration of damage to the St Denys Window
Manchester Cathedral, April 2023 by Scott Lowe Design Ltd.

.....

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application;
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

☒

Fabric Advisory Committee of the Cathedral

Copy plans etc.

☒

Historic England

☒

** If none, then notice is to be given to each amenity society listed below.*

☒

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

☒

If the proposal is for works described in section 2(1)(a) of the Measure—

☒

Local Planning Authority

☒

Signed:



**Neil Holland
Administrator on behalf of the Chapter**

Dated: 4th August 2023

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Peter & St Paul, Sheffield

Jason Carr (COO): jason.carr@sheffield-cathedral.org.uk

0114 263 60 68

07542 302 223

applies to the Commission for approval of the following proposal: *short description*

Installation of hard-wired connectivity for live-streaming equipment and permanent fixing of cameras and microphones in the nave, side chapels (Shrewsbury & St Katharine's), and Chapel of the Holy Spirit, to improve reliability and performance. Also to incorporate free-standing moveable screens for improved visibility in large services, and for communication/interpretation at other times.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Due to the stone architecture of the Cathedral, wi-fi connectivity can be unreliable. This causes connectivity problems when live-streaming services and events.

In order to improve the reliability of the feed, and thereby reduce interruption to the live-stream, ethernet cables will be installed to provide a hard-wired connection for cameras and sound. This will also include the installation of ports for connecting the equipment to the cabling.

The fixing of permanent cameras will improve picture quality and remove the need to position temporary cameras when required. This will increase safety for vergers and technical staff/volunteers.

The project also includes six 65-inch monitors on movable stands, for use in large services (where visibility is restricted in some parts of the building); to provide visitor information, including publicising forthcoming events and activities; to improve heritage and historical interpretation of our Grade 1 listed building; and to introduce members of the clergy and wider staff team.

Please see attached paper for further details.

Plans, drawings, specifications, or other documents

The proposal is described by the following items, which accompany the form:

List and number the items and give reference numbers, if applicable.

- Specification prepared for bid submission (to the Benefact Trust) and tender process (Doc 1)
- Method Statement (RAMS); Schematic; Cabling; Cabling (full plan) – from contractor (Docs 2a-2d)
- Photographs of all equipment, as supplied and installed (Doc 3)

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒ **Fabric Advisory Committee of the Cathedral**

☒ **Historic England (formerly English Heritage)**

[as applicable]

The following national amenity societies:

☐ Ancient Monuments Society

☐ The Council for British Archaeology

☐ The Georgian Group

☒ The Society for the Protection of Ancient Buildings

☐ The Victorian Society

☐ The Twentieth Century Society

☐ **Local Planning Authority**

only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed:



Administrator on behalf of the Chapter

Dated:

26th July 2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St James and St Edmund, Bury St Edmunds

applies to the Commission for approval of the following proposal: *short description*

Nave, north aisle and south aisle re-seating.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To remove and dispose of the existing nave, north aisle and south aisle benches, retaining 6 benches in the cloister. To provide 300 chairs in the nave, Luke Hughes “Edmund” chair. To provide 300 “Theo” chairs for use in the north and south aisles, to be kept stored out of the cathedral church when not in use for specific services or events.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Summary of proposals with appendices including:

Statement of significance
Statement of need
Key plan as existing
Key plan as proposed
Photographs of interior
Cathedral archaeologist statements
Samuel Tymms 1878 paper on the Scott restoration
Edmund chair illustrations and renderings of nave by Luke Hughes Partnership 2023
Theo chair illustration
Seating options appraisal
Reflooring options appraisal
List of services where bench pews compromise liturgical flexibility
Cathedral events plan 2023

Separate appendices:

Letter from the Dean
Trinity Furniture Theo chair proposal
Independent statement from Julian Orbach on the cathedral history and the G G Scott aspects
Liturgical plan

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☐
All
via
jcnas

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*



Signed:

Administrator on behalf of the Chapter

Dated: 14th July 2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Winchester Cathedral

Alison Evans, Chief Operating Officer
01962 857 206
Alalison.evans@winchester-cathedral.org.uk

Charlotte Robinson, Winchester Cathedral Architect
01865 856250
charlotte.robinson@purcelluk.com

applies to the Commission for approval of the following proposal: *short description*

Conservation works to the Cathedral Font

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Conservation works to the Cathedral font, including use of poultice to remove salt deposits caused by rising moisture, cutting out of previous unsympathetic repairs and repairs to be carried out in lime mortar. Installation of an ‘evaporation zone’ to the plinth around the font to mitigate further damage from rising moisture. Purbeck slabs from the plinth to be removed and saturated loose material to be archaeologically excavated. New permeable fill material and high porosity stone slabs to be installed.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- ‘Winchester Cathedral Font - Conservation Measures Design Report’ by Charlotte Robinson, Cathedral Architect, Purcell Architecture (July 2023)
- Drawing ‘23084-SK01-A’ Font Support Frame sketch by SFK Consulting
- ‘Winchester Cathedral Font - Proposed specification for conservation’ by Odgers Conservation (July 2023)
- ‘Winchester Cathedral Tournai Font, Archaeological Brief’ by Chiz Harward, Cathedral Archaeologist, Urban Archaeology (July 2023)
- ‘An Archaeological Evaluation Report on the Tournai Marble font at Winchester Cathedral’ by Chiz Harward, Cathedral Archaeologist, Urban Archaeology (January 2022)

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☐
Sent
via
JCNAS

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Alison Evans, Chief Operating Officer

Administrator on behalf of the Chapter

Dated: 14.07.2023