



# CONSERVATION GRANTS REPORT 2023





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John Webster or Tracy Manning, email:  
[churchcare@churchofengland.org](mailto:churchcare@churchofengland.org)

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# CONSERVATION GRANTS REPORT 2023



***Front cover: York, All Saints North Street (Diocese of York)***

The front cover shows a panel from the earliest window at All Saints, North Street, York, depicting the resurrection of Christ. Two of the soldiers sent to guard the tomb are shown asleep on duty, while the third is shown awake and frightened, as Christ steps from the tomb, attended by an angel. Known as the 'Joys of the Virgin', the window was relocated from the high altar to the Lady Chapel. Scenes of the Annunciation, Nativity, Adoration of the Magi, Crucifixion and Coronation of the Virgin are also depicted. The early 14th-century window was restored by Wailes of Newcastle in 1844 and contains many 19th-century painted insertions. External protective glazing was provided for the corroded and fractured glass. A grant of £5,000 was awarded towards the conservation work, which was completed in 2023.

*Image courtesy of Barley Studio*

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# FOREWORD

The Cathedral and Church Buildings Department of the of the Church of England is a national resource that provides information, advice and conservation support to 16,000 Anglican parish churches and 42 Anglican cathedrals in England. We work with government, Historic England and the wider heritage sector to develop policy, leverage funding and sustain the crafts and heritage skills needed to conserve our nation's remarkable historic church buildings and their interiors.

Parish churches are rich in fittings and objects of historical, artistic, and social significance. Although faithfully cared for by a dedicated host of volunteers, most of these will require professional care at some stage. Through our guidance and grants, we help parishes deliver high-quality conservation projects. From initiation to completion, we support as many parishes as possible. On average 80% of grant applications are successful and over 90% of funded projects are completed.

In 2023, the coronation of King Charles III was celebrated in churches throughout the land, reflecting the strong bond between the monarch and the Church of England. It is common to find royal arms prominently displayed in English churches, and several historic examples that we have funded can be found in this report. The arms at Madingley, St Mary Magdalene in Cambridgeshire were made from Coade Stone, a form of artificial stone developed by the Georgian entrepreneur, Eleanor Coade. More often, they were painted on wood or canvas and framed, like the arms of George III at Girton, St Andrew, Cambridgeshire. They were also painted directly onto wall plaster, like the arms of Charles II at Syde, St Mary in Gloucestershire. The finely carved wooden arms of William of Orange at How Caple, St Andrew with St Mary, in Herefordshire are thought to be the work of Grinling Gibbons. Celebrated as England's finest carver of wood, he was also a successful businessman, producing monuments in stone, marble and bronze from the time of the Stuart Restoration to his death in 1721. Further highlights include the wooden Doom painting at Wenhaston, St Peter in Suffolk; the 14th-century wall paintings at Trotton, St George in West Sussex; and the Henry Willis organ at Aigburth, St Anne in Liverpool .

This year we increased the number of grants by 20% as well as the coverage across England, helping to look after even more special features in special places. We are especially grateful to the Pilgrim Trust and Radcliffe Trust for their much appreciated ongoing financial support that makes such a difference in these much-loved church buildings. With the help of these respected funders, we were able to fund 123 conservation projects across 34 of the 42 dioceses in England.

Emily Gee  
Director for Cathedrals and Church Buildings  
Church Commissioners for England

# DIVISIONAL HIGHLIGHTS

## Bats in Churches

The five-year £4.6 million partnership between Natural England, Bat Conservation Trust, Church of England, Historic England and The Churches Conservation Trust, funded by the National Lottery Heritage Fund, came to an end in October 2023. We worked with over 100 churches, carrying out 20 large-scale capital works projects, including new ceilings at West Grinstead, St George (Diocese of Chichester), Lamorran, St Moran (Diocese of Truro) and Radstone, St Lawrence (Diocese of Peterborough), interior bat boxes at Willington, St Lawrence (Diocese of St Albans) and a transept bat loft at Saxlingham, St Margaret (Diocese of Norwich). We also delivered 19 small-scale preventative works to protect church interiors including removable 'sails' at Brampton, St Mary Magdalene (Diocese of Ely), droppings trays at Coston, St Andrew (Diocese of Leicester), protective pew covers and bespoke protection for historic items.

All of the project's work is publicly available, including over a 100 individual case studies, 17 ecological and bat management reports, 3 conservation reports, and 5 published papers. There is also a new *Help And Advice For Churches With Bats* leaflet aimed at church communities, detailing options for bat mitigation. In general, the project has found that the most effective way of helping churches live with their bats is by providing relatively simple, low-cost interventions such as canopies, covers, dropping trays or extra cleaning support. We are currently searching for a regular source of funding to help churches with this work. The key to creating successful bat mitigation is in-depth, long-term knowledge of how bats are using a church. A new leaflet *Recording Bats In Your Church* gives advice on a number of simple surveys that a church can carry out with minimal or no financial cost. This will help churches when planning works, including mitigation, and could potentially save a considerable amount on survey costs when applying for bat licences.

A key part of the project has been training volunteers and professionals, through 98 training courses on various topics. This has left a lasting legacy of knowledgeable and experienced individuals, architects, ecologists, volunteers, and staff in partner organisations, to help churches with bats. In addition, the Bat Conservation Trust is now employing a dedicated Bats in Churches support officer as part of the Buildings for Mission project. A significant amount of training is available as eLearning online, including how to carry out simple bat surveys, and a 'Working With Churches' course designed to familiarise bat workers with church buildings and communities. Supporting churches with regular cleaning has been a major aspect of the project's work. Over the past five years the project has run 20 in-person cleaning workshops and masterclasses. With the help of colleagues at Church of England and Churches Conservation Trust these have been developed into a handbook of simple cleaning guidelines and an accompanying series of eLearning videos. For children, we have produced a Challenge Badge for schools, uniformed groups, Sunday schools or individuals, and a children's book *The Little Church Bat*. The Challenge Badge is now administered by the Bat Conservation Trust and the activities can also be used individually for events or school visits to churches. *The Little Church Bat* is on sale from most online bookshops with proceeds going to the Churches Conservation Trust.

Between 2019 and 2023 the Bats in Churches ran a large-scale citizen science survey which surveyed a total of 753 churches to see which factors affect bats' use of churches and when they may begin to cause issues within the building. The survey found that across England 50% of churches have bats using the interior space (this does not include churches with bats in external roosts, towers churchyard buildings etc). This figure increases to 78% of pre-Reformation churches and up to 90% for pre-Reformation churches in the East of England. Encouragingly, at least 90% of churches that had bats reported no disruption to services or other activities and only 3.7% of churches reported any significant damage. Around 62% of churches felt positive about their bats and another 28% were generally neutral about the presence of bats.

The survey recorded at least 12 species of bats using churches, with common and soprano pipistrelle and brown long-eared bats the most commonly recorded. The survey also included two records of a grey long-eared bat, classed as endangered in the UK and a number of records of the vulnerable barbastelle. The full survey results will be published in 2024.

All of the project guidance can be found on the [Bats in Churches](https://batsinchurches.org) website or by contacting Diana Spencer, [diana.spencer@churchofengland.org](mailto:diana.spencer@churchofengland.org).

## **Buildings for Mission**

Buildings for Mission is an £11m project funded by the Church Commissioners and administered by the Archbishops' Council over the 2023-25 triennium. There are three overall aims: to provide specialist advice on the care and repair of building fabric, fundraising, community engagement and wider use of church buildings; to give grants towards the cost of small-scale urgent repairs and high priority improvements; and to reduce the burdens on hard-pressed PCCs and congregations by offering a means of pooling responsibility for maintenance and insurance.

The first year of the project has seen considerable progress on the first aim through the Church Buildings Support Officers (CBSO) Grant Scheme which has now allocated around £3.2m in grants following two application rounds in 2023. CBSOs are specialist advisers and enablers who provide frontline support to parishes on the management, repair and development of church buildings. They will typically have a focus on built fabric issues and conservation but may also advise on community engagement and diversification of use. The grant scheme is supporting over 30 new posts, mostly in dioceses but with a small number in relevant partner organisations. Once in post, there should be broadly national coverage of this much-needed resource.

The second aim is being achieved through the creation of a new grants fund for minor repairs and improvements to church buildings. The Fund is worth £6.2m over 2024-25 and will be administered by dioceses in the form of small grants to parishes. The main focus will be on urgent repairs, including 'stitch in time' projects which can save money in the long term. Small-scale improvements which are essential to sustaining worship and mission are also eligible. The Fund is intended to target need, and grants will be prioritised accordingly. Every English diocese plus Sodor and Man has now been allocated a share of the Fund, which means that every part of the country will benefit.

The third aim is being addressed through the development of Church Buildings Management Partnerships (CBMPs). This is a new initiative under which dioceses would set up partnership bodies to organise and commission maintenance services and buildings insurance collectively for parishes in a given area. A number of pilot projects are now in development.

The Buildings for Mission project builds on the recommendations of the 2017 [Taylor Review: Sustainability of English Churches and Cathedrals](#) and the pilot schemes which tested its findings in 2018-20. The main benefit of the project will be that churches with fabric and repair problems are put in better condition, thereby better able to remain open and sustainable. This will help foster robust and flourishing congregations and release resources, energy and potential for mission and outreach.



## Cathedrals

June 2023 saw the first Conference for Fabric Advisory Committee Chairs and Secretaries held since the pandemic. Hosted by York Minster, it was attended by representatives of thirty-two cathedrals and featured speakers from organisations including Historic England, the Centre for the Study of Christianity and Culture at York University, Alan Baxter Associates, Savills, TGA Consulting Engineers and Ecclesiastical Insurance (the primary sponsor of the event). There were three themed sessions across the two days: planning for change in a heritage context, focussing on York Minster's own innovative approach to developing a statutory neighbourhood plan for its precinct and environs; working towards net-zero; and collections management and contested heritage.

## Conservation Advice

As part of its statutory role, the Church Buildings Council regularly receives consultation requests for advice under the Faculty Jurisdiction system. In 2023, it received over 450 such requests, 15% of which were for conservation. The majority of these were for monuments and stained glass, but requests covered the entire spectrum of materials presented in this report. Many of them received grants towards conservation reports or the conservation treatment itself.

## Contested Heritage

In 2023, the Cathedral and Church Buildings Department and the Contested Heritage Committee continued to provide advice to parishes, dioceses and Chancellors regarding contested heritage cases. The Committee's 5th meeting was held at St James Piccadilly and was followed by a visit to the newly-installed plaque marking the 250th anniversary of Quobna Ottobah Cugoano's baptism at St James's in 1773, and the commissioned paintings by Trinidad-based artist Che Lovelace.

In May, we presented an update of our work on contested heritage to the Archbishops' Commission on Racial Justice, and were pleased to contribute to the Commission's Third Biannual Report. In July 2023, the Rule Committee of General Synod approved amendments to the Faculty Jurisdiction Rules 2015 to ensure statutory guidance on contested heritage will be taken into account in decision making.

We have commenced a refresh of the [contested heritage guidance](#) (first published May 2021), conducting a consultation, identifying key areas for improvement, and running two theology workshops. We have presented on contested heritage work at various events including the Ecclesiastical Law Association's day conference on Sacred Space and Contested Heritage in June 2023; the Diocesan Advisory Committee (DAC) conference in September 2023; and at the Major Churches Network conference later in September.

## Digital Provision Project

Work continues on updating and enhancing the Church of England's planning portal - the Online Faculty System and its associated [Church Heritage Record](#) (partly funded by the Buildings for Mission project). The initial development of a new system will be completed later this year for a release in 2025, with further developments to follow.

The new system will offer a single platform to create church inventories, manage church log books, and record Quinquennial Inspection reports. Mapping will be enhanced to provide a broader overview of datasets connected to churches, such as our parish boundaries, flood warning zones, and other environmental data. Discussions are taking place with external partners, such as the [Church Recording Society](#) about enriching the additional information and providing a facility for small, independent recording groups to collate and store their data.

Over the last year, the Church Heritage Record has been linked up to the [National Biodiversity Network](#) (NBN) which has records of over 167,000 sightings of wildlife in our churchyards. This was a collaborative project with [Caring for God's Acre](#) who are now helping to enrich this data further by working with recording groups to add new datasets to the NBN. This has given us a broader overview of the protected species connected to our churches, and can help churches with Faculty applications.

The project to map each of the Church of England's 12,500 churchyards has seen surveying completed in the Dioceses of Carlisle and Truro. The project will associate burial records with the burials and work is in hand in Cumbria to scan the burial records for the surveyed churchyards. Parishes surveyed will have free access to data for their churchyards and be able to update it for a churchyard still in use.

## **Church of England's Net Zero Programme**

In February 2020 General Synod set a target for the whole of the Church of England to achieve net zero carbon by 2030 in recognition that the global climate emergency is a crisis for God's creation and a fundamental injustice. In July 2022 General Synod adopted the [Routemap to Net Zero 2030](#) which sets out milestones for achieving that target. To help drive action against the milestones, a new Net Zero Programme commenced work at the beginning of 2023, supported by an allocation of £190m in funding from the Church Commissioners for the period 2023-2031. The Net Zero Programme Team sits within the Cathedrals and Church Buildings department and is responsible for leading multiple teams across the National Church Institutions working to decarbonise our cathedrals, churches, dioceses, CofE schools, theological colleges, offices and other buildings.

In 2023 strategic allocations were agreed for the first £30 million in funding, which will underpin the development phase of the programme in the first triennium (2023-2025). By the end of 2023, capacity building grants to 36 out of the 42 dioceses had been allocated, enabling recruitment of new Net Zero roles within dioceses to help drive delivery of the Routemap.

Dioceses were also invited to nominate churches for the Demonstrator Churches project, which will establish a range of exemplar net zero churches across the country. 40 nominations were put forward from 13 dioceses and, at the time of writing, 25 are being invited apply for funding in the first round. A further nomination round is scheduled for March 2024. The Demonstrator Churches project will provide technical and project support to help churches develop net zero heating and lighting solutions, with some churches also being offered capital funding to help bring those plans to fruition.

A package of other support is also being made available in this phase of the programme:

[A short guide to grants and projects to help your church get to net zero | The Church of England](#)

## OUR FUNDERS

The 2023 grants programmes for Conservation and Conservation Reports were funded by donations from The Pilgrim Trust, The Radcliffe Trust, the Anglican Parish Churches Fund, The Oswald Allen Fund, the Gunnis Fund and the Goldsmiths' Company.

### Funding partner

The Pilgrim Trust	£193,967
The Radcliffe Trust	£20,000
The Anglican Parish Churches Fund	£20,000
The Oswald Allen Fund	£17,098
The Gunnis Fund	£3,250
The Goldsmith's Company	£1,250

**The Pilgrim Trust** was founded by Edward Stephen Harkness in 1930 with an endowment of just over £2 million. Inspired by the role Great Britain played in the First World War, Harkness wished the funds to be used for some of the UK's 'more urgent needs'. Such a brief would be unusual today but over the years it has given the Trustees the flexibility to fund charities that address such 'urgent needs' or the UK's future wellbeing. Currently the Pilgrim Trust has two grant-making programmes that focus on preserving the UK's heritage and catalysing social change through which it awards grants of circa £3 million a year.

**The Radcliffe Trust** is one of Britain's oldest charities, founded in 1714 by the will of Dr John Radcliffe. The Radcliffe Trust continues his charitable bequest through the support of music, and heritage and crafts.

The **Anglican Parish Churches Fund** was established in 2012 and supports the conservation, repair and enhancement of church buildings of the Church of England, the contents of such church buildings and their churchyards.

The **Oswald Allen Fund** supports the conservation of books in parochial libraries of the Church of England.

The **Gunnis Fund** supports the preservation of monuments and tombs and tablets erected between 1660 and 1860 in English cathedrals and parish churches.

The **Goldsmiths' Company** trains and supports jewellers and silversmiths and allied trades, protects consumers by testing and hallmarking precious metals and works with charitable, educational and cultural partners to help improve life chances.

Without the generous support of our funding partners we would not be able to help the thousands of volunteers that look after some of England's most treasured heritage, found in our parish churches.

To find out more on how you can partner with ChurchCare to support the conservation of church heritage please contact us (e: [churchcare@churchofengland.org](mailto:churchcare@churchofengland.org) t: 0207 898 1863)

Pilgrim  
Trust



*The*  
**GOLDSMITHS'**  
*Company*



## GRANTS AWARDED

In **2023**,  
**£255,565**  
 was awarded to  
**123** projects in  
**34** dioceses



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# GRANTS FOR CONSERVATION

## Grants for the conservation of bells

<i>Grants from the Pilgrim Trust</i>		
<b>Findon, St John the Baptist</b> Conservation of Sanctus bell: 1280† founder unidentified	(Diocese of Chichester)	£3,000
<b>Hough-on-the-Hill, All Saints</b> Conservation of fifth bell: 1683† Tobias I Norris	(Diocese of Lincoln)	£1,800
<i>Grants from the Anglican Parish Churches Fund</i>		
<b>Audlem, St James</b> Conservation of six maiden bells by Abel Rudhall, 1736 and coeval bellframe by John Sneyd	(Diocese of Chester)	£5,000
<b>Collingbourne Ducis, St Andrew</b> Conservation of third bell: 1608 John Wallis	(Diocese of Salisbury)	£1,000
<b>Compton Dando, The Blessed Virgin Mary</b> Conservation of fifth bell: c1499† Salisbury foundry	(Diocese of Bath and Wells)	£3,000
<b>Total</b>		<b>£13,800</b>

## Grants for the conservation of books and manuscripts

<i>Grants from the Oswald Allen Trust</i>		
<b>Grantham, St Wulfram</b> New display case for parochial library	(Diocese of Lincoln)	£3,975
<b>Grantham, St Wulfram</b> Conservation of <i>Historia Animalium</i> , by Conrad Gesner, 1587 (2nd volume)	(Diocese of Lincoln)	£7,000
<b>Workop Priory of St Mary and St Cuthbert</b> Conservation of the third volume of <i>Ecclesiasticall Historie: containing the Acts and Monuments of Martyrs by John Foxe</i> , 1641	(Diocese of Southwell and Nottingham)	£5,500
<b>Total</b>		<b>£16,475</b>

## Grants for the conservation of church plate

### *Grants from the Goldsmith's Company*

<b>Highbury, Christ Church</b> Conservation of silver chalice, 1848	(Diocese of London)	£1,250
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<b>Total</b>		<b>£1,250</b>
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## Grants for the conservation of churchyard structures

### *Grants from the Pilgrim Trust*

<b>Dumbleton, St Peter</b> Conservation of three Grade-II listed chest tombs (17C-early 18C)	(Diocese of Gloucester)	£2,500
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<b>Preston Wynne, Holy Trinity</b> Conservation of Grade-II listed tomb of Evan Beavan	(Diocese of Hereford)	£2,000
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<b>Rainham, St Margaret</b> Conservation of Grade-II listed churchyard wall	(Diocese of Rochester)	£7,000
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<b>Stone, St Mary the Virgin</b> Conservation of Grade-II listed chest tomb c.1757	(Diocese of Worcester)	£2,500
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<b>Wichenford, St Lawrence</b> Conservation of Grade-II listed chest tomb c.1805	(Diocese of Worcester)	£2,500
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<b>Wrabness, All Saints</b> Conservation of Grade-II listed bellhouse	(Diocese of Chelmsford)	£3,000
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<b>Total</b>		<b>£19,500</b>
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## Grants for the conservation of clocks

### *Grants from the Pilgrim Trust*

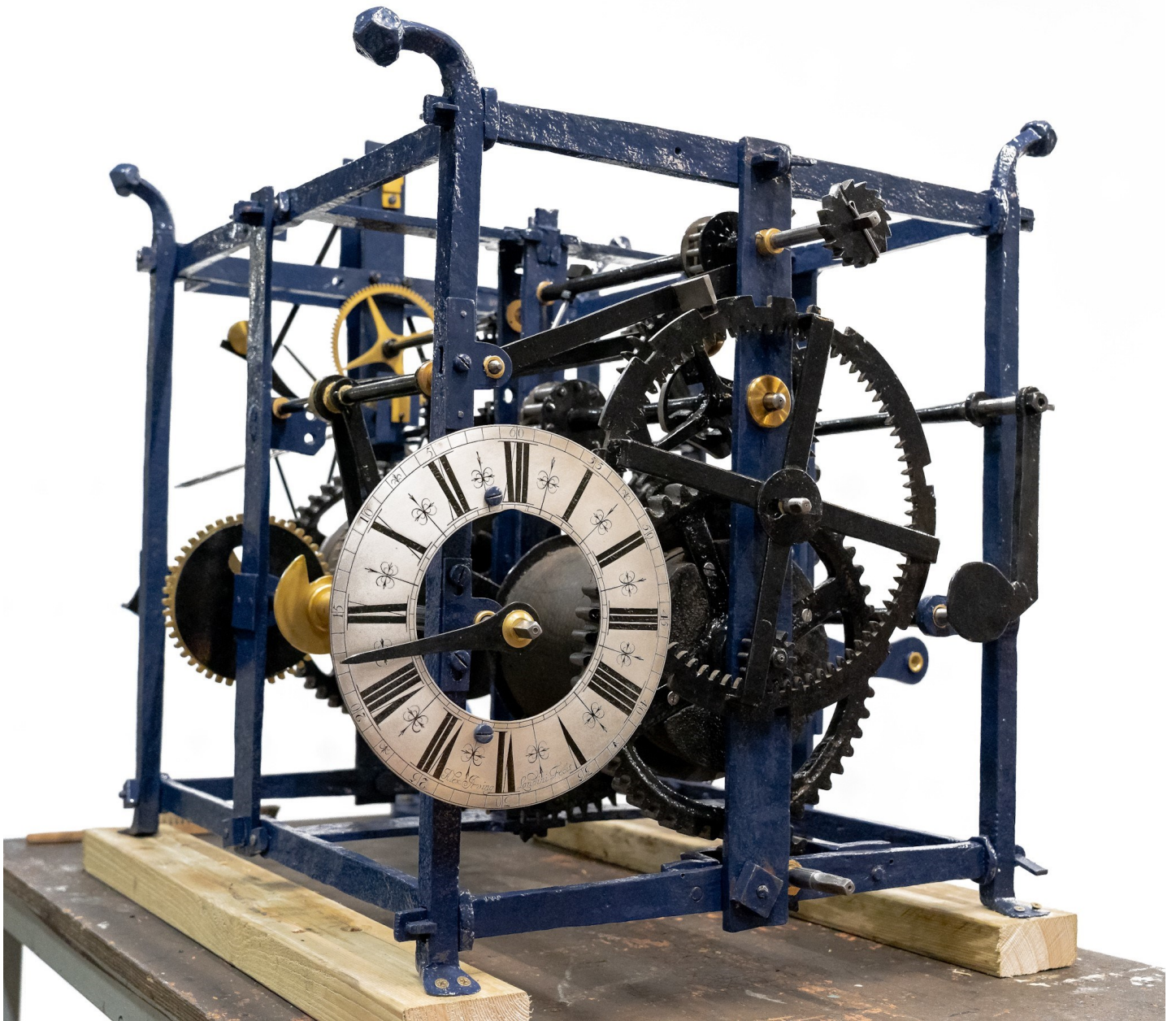
<b>Abberley, St Mary</b> Conservation of clock by Peter Clare of Manchester, 1832	(Diocese of Worcester)	£1,000
<b>Barford St Martin, St Martin</b> Conservation of clock by J Smith & Sons of Clerkenwell, 1887	(Diocese of Salisbury)	£2,000
<b>Bishop's Waltham, St Peter</b> Conservation of clock by Unknown maker, c.1700	(Diocese of Portsmouth)	£3,000
<b>Chilham, St Mary</b> Conservation of clock by Leonard Tennant (or school of) early 1600s	(Diocese of Canterbury)	£3,000
<b>Copythorne, St Mary</b> Conservation of clock by Thwaites & Reed, 1920	(Diocese of Winchester)	£1,500
<b>Dorchester, St Peter and St Paul</b> Conservation of mid-19th-century clock by John Moore & Sons of Clerkenwell	(Diocese of Oxford)	£2,000
<b>Dulverton, All Saints</b> Conservation of clock by Unknown maker, 1708	(Bath and Wells)	£3,000
<b>Gee Cross, Holy Trinity</b> Conservation of clock by William Potts & Sons of Leeds, 1904	(Diocese of Chester)	£2,000
<b>Ryton, St Andrew</b> Conservation of clock by Tucker of Bloomsbury, London, 1878	(Diocese of Lichfield)	£2,500
<b>St Mary-at-Hill Eastcheap</b> Conservation of clock dial c.1670-76 (possibly by John Wise)	(Diocese of London)	£2,500
<b>Stoke Abbott, St Mary</b> Conservation of 18th-century clock by the Cloud Family	(Diocese of Salisbury)	£2,500

### *Grants from the Anglican Parish Churches Fund*

<b>Abberley, St Mary</b> Conservation of clock by Peter Clare of Manchester, 1832	(Diocese of Worcester)	£1,000
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<b>Total</b>		<b>£26,000</b>
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### **Bishop's Waltham, St Peter (Diocese of Portsmouth)**

A £3,000 grant was awarded for the conservation of this wonderful example of an end-to-end birdcage frame clock, with a colourful history. Probably dating from the 1600's, there are signs of an original verge and foliot escapement. It was converted to an anchor escapement sometime after 1656. The anchor escapement was then converted to a double three-legged gravity escapement by local clockmaker John Padbury of Bishops Waltham in 1873. At the same time, a new wooden pendulum rod and massive 317Kg cast iron bob were fitted. The pendulum is hung off the wall, rather than the frame, and has a substantial wrought iron frame to catch it in the event of the suspension spring breaking. The clock was taken to the Smith of Derby workshops for conservation in 2023. Many parts had been broken or damaged and previous attempts at repair had not been successful. A fracture on a wheel arbor had been welded or brazed several times. The last time it was repaired the wheel had been held in place with spot welds. These welds were lightly done, lacked fusion and penetration with the arbor and eventually failed. In order to conserve the original arbor it was decided to thread it and use a nut to hold the wheel and pinion in place. The original winding handle was missing, so a new one was fabricated. Analysis of the paint layers on the frame revealed four different colour schemes, the original dark blue, light blue, dark green and finally dark red. It was decided to take the frame back to its original dark blue colour. Worn and broken parts that were no longer usable were attached to the frame for safe keeping.

*Image courtesy of Andy Burdon*





### **Stogumber, The Blessed Virgin Mary (Diocese of Bath and Wells)**

This lavishly carved limestone memorial to Sir George Sydenham (c.1524-1597) incorporates various styles and mouldings. He was the second son of Sir John and Ursula Sydenham, and married Elizabeth Hales. They had one daughter Elizabeth (b. c.1562 –d.1598) who married Sir Francis Drake (c.1540-96) in 1585. Sir George inherited the estate of Combe Sydenham from his father and they both held the office of Sheriff of Somerset. The two-bay canopy tomb with strapwork decoration and finely coffered vaulting is supported by half-fluted Corinthian columns and is surmounted by four ornate cartouches on the corners framed by reclining and lounging putti bearing the family heraldry, and two carved reliefs of woman (including Themis, the Lady of Justice). Beneath the canopy, Sir George in military armour is flanked by two female effigies. At their feet is a relief of three swaddled babies with a kneeling woman. Damage to faces, hands and feet may be attributed to iconoclasm during the English Civil War. Remnants of paint remain, and it is likely that layers of limewash are concealing the original decorative scheme. Supported by a ChurchCare grant, a condition survey was undertaken by the conservators Humphries and Jones in 2021. The report highlighted the structural instability of the east vault. Two of the three sections of the keystone spanning the length of the barrel vault were loose and all had slipped out of line. Supported by a further ChurchCare grant, the monument was surveyed by a structural engineer, who recommended emergency conservation work and a programme of movement monitoring. The emergency conservation work was completed in October 2023 and movement monitoring is ongoing (both supported by additional ChurchCare grants).

*Image courtesy of Humphries and Jones, Sculpture and Architectural Conservation*



## Grants for the conservation of monuments

### *Grants from the Pilgrim Trust*

<b>Hempstead, St Andrew</b> Conservation of memorial to William Harvey(d.1719)	(Diocese of Chelmsford)	£1,250
<b>Nettlestead, St Mary</b> Conservation of 15th-century font	(Diocese of St Edmundsbury and Ipswich)	£2,000
<b>Stogumber, St Mary</b> Conservation of monument to Sir George Sydenham d. 1597	(Diocese of Bath and Wells)	£1,500
<b>Worcester, St Helen</b> Conservation of reredos by F. Preedy, 1865	(Diocese of Worcester)	£1,500

### *Grants from the Radcliffe Trust*

<b>Bardwell, St Peter &amp; St Paul</b> Conservation of 11 monuments from the 16th-19th century	(Diocese of St Edmundsbury and Ipswich)	£2,000
<b>Clayworth, St Peter</b> Conservation of tomb chest to Humphrey Fitzwilliam (d.1556)	(Diocese of Southwell and Nottingham)	£4,000

### *Grants from the Gunnis Fund*

<b>Bardwell, St Peter &amp; St Paul</b> Conservation of 11 monuments from the 16th-19th century	(Diocese of St Edmundsbury and Ipswich)	£2,000
<b>Hempstead, St Andrew</b> Conservation of memorial to William Harvey(d.1719)	(Diocese of Chelmsford)	£1,250

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<b>Total</b>		<b>£15,500</b>
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## Grants for the conservation of organs

### *Grants from the Pilgrim Trust*

<b>Aigburth, St Anne</b> Conservation of organ by Henry Willis, 1912/13	(Diocese of Liverpool)	£2,500
<b>Cranham, St James the Great</b> Conservation of organ by TC Lewis with case by Sidney Gambier-Parry, 1894	(Diocese of Gloucester)	£2,717
<b>Hartley Wespall, St Mary</b> Conservation of organ by W.M. Hedgeland, with case by George Gilbert Scott, 1873/74	(Diocese of Winchester)	£4,000
<b>Hinton Admiral, St Michael and All Angels</b> Conservation of organ by William Hill and Sons, 1874	(Diocese of Winchester)	£4,000
<b>Hound (or Netley Abbey), St Edward the Confessor</b> Conservation of organ by J.W. Walker & Sons, 1887	(Diocese of Winchester)	£2,500
<b>Jackfield, St Mary the Virgin</b> Conservation of organ by T.T. & W. Ginns, pre-1900	(Diocese of Hereford)	£4,000
<b>Northlew, St Thomas of Canterbury</b> Conservation of organ by Henry Willis, 1860	(Diocese of Exeter)	£2,500
<b>Stanstead St Margaret's, St Mary the Virgin</b> Conservation of finger and barrel organ by William Allen (c.1810) and John Gray, 1837	(Diocese of St Albans)	£2,000
<b>Wooler, St Mary</b> Conservation of organ by Harrison & Harrison, 1937	(Diocese of Newcastle)	£5,000

### *Grants from the Anglican Parish Churches Fund*

<b>Aigburth, St Anne</b> Conservation of organ by Henry Willis, 1912/13	(Diocese of Liverpool)	£5,000
<b>Jackfield, St Mary the Virgin</b> Conservation of organ by T.T. & W. Ginns, pre-1900	(Diocese of Hereford)	£1,000

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<b>Total</b>		<b>£35,217</b>
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### **Aigburth, St Anne (Diocese of Liverpool)**

A grant of £7,500 was awarded for the conservation of the Grade II\* listed organ at Aigburth, St Anne. Built by Henry Willis & Sons in 1913, the organ sustained serious damage as a result of an arson attack 8 months after it was installed. The literature left lying in the church after the attack gave rise to the press reports at the time describing the event as a 'suffragist outrage'. The instrument was repaired and re-inaugurated on Boxing Day 1915. The magnificent casework was added by 1917 as a gift by Harold Brocklebank in memory of his son who had fallen in action in 1916.

*Images courtesy of Nicholson & Co. Ltd*



## Grants for the conservation of paintings

### *Grants from the Pilgrim Trust*

<b>Dersingham, St Nicholas</b> Conservation of easel painting, <i>Agony in the Garden</i> , attributed to Jacopo Bassano c.1575-92	(Diocese of Norwich)	£2,000
<b>Girton, St Andrew</b> Conservation of George III Royal Coat of Arms	(Diocese of Ely)	£2,000
<b>Hintlesham, St Nicholas</b> Conservation of two hatchments: to Captain Heneage Lloyd d. 1776 and Frances Burrell, née Daniell d. 1846	(Diocese of St Edmundsbury and Ipswich)	£2,000
<b>Ickleford, St Katharine</b> Conservation of 17th-century easel painting, <i>The Good Samaritan</i> , attributed to Johann Carl Loth (1632-1698)	(Diocese of St Albans)	£3,000
<b>Woodrising, St Nicholas</b> Conservation of two decalogue boards depicting Moses and Aaron, c.1730s	(Diocese of Norwich)	£1,500

### *Grants from the Radcliffe Trust*

<b>Ickleford, St Katharine</b> Conservation of 17th-century easel painting, <i>The Good Samaritan</i> , attributed to Johann Carl Loth (1632-1698)	(Diocese of St Albans)	£1,000
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<b>Total</b>	<b>£11,500</b>
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## Grants for the conservation of stained glass

### *Grants from the Pilgrim Trust*

<b>Coldridge St Matthew</b> Conservation of early 16th-century stained glass depicting Edward V in window nII and medieval stained glass in windows sIII and sVI	(Diocese of Exeter)	£3,000
<b>Halliwell, St Peter</b> Conservation of East window by Thomas Willement, 1844	(Diocese of Manchester)	£3,000
<b>Stalisfield, St Mary</b> Conservation of Window nII containing medieval glass remnants	(Diocese of Canterbury)	£3,000
<b>Temple Guiting, St Mary</b> Conservation of Window sVI containing medieval glass	(Diocese of Gloucester)	£4,000
<b>York, St Michael-le-Belfrey</b> Conservation of medieval stained glass	(Diocese of York)	£6,000

### *Grants from the Radcliffe Trust*

<b>Coldridge St Matthew</b> Conservation of early 16th-century stained glass depicting Edward V in window nII and medieval stained glass in windows sIII and sVI	(Diocese of Exeter)	£2,000
<b>York, St Michael-le-Belfrey</b> Conservation of medieval stained glass	(Diocese of York)	£3,000

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<b>Total</b>		<b>£24,000</b>
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## Grants for the conservation of textiles

### *Grants from the Pilgrim Trust*

<b>Cowleigh, St Peter</b> Conservation of embroidered fabric reredos designed by Charles March Gere (1869-1957)	(Diocese of Worcester)	£3,500
<b>Harston, All Saints</b> Conservation of Mothers' Union Banner	(Diocese of Ely)	£1,500

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<b>Total</b>		<b>£5,000</b>
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## Grants for the conservation of wooden objects

### *Grants from the Pilgrim Trust*

<b>Rattery, The Blessed Virgin Mary</b> Conservation of 16th-century door	(Diocese of Exeter)	£3,000
<b>Sutton, All Saints</b> Conservation of 15th-century wooden screen	(Diocese of St Albans)	£1,000

### *Grants from the Radcliffe Trust*

<b>How Caple, St Andrew w St Mary</b> Conservation of 17th-century screen with William III Royal Coat of Arms	(Diocese of Hereford)	£4,000
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<b>Total</b>		<b>£8,000</b>
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**How Caple, St Andrew with St Mary  
(Diocese of Hereford)**

This William III Coat of Arms is carved from four solid vertical oak boards. It is extremely heavy and was fixed precariously on the cornice of a delicate 17th-century chancel screen. Believed to be the work of Grinling Gibbons, the carving is of exceptional quality with deep undercutting and flamboyant movement.

Originally unpainted, 'gold' paint has been applied to the charges of the shield, as well as to the supporter's crown and chains. It is, in fact, not gold but made from brass filings painted roughly over a chrome yellow oil paint and was probably applied in the last century. The paint is beginning to oxidize, turning a dull green. It is heraldically incorrect to paint these elements without full tinctures, and the gaudy finish distracts from the overall appearance. Any attempt to remove the paint would damage the surface of the timber, opening the grain and bleaching the timber. To prevent further oxidation, the 'gold' paint will be isolated and then painted over with brown earth colours applied in glazes to match the surrounding variable oak. Following conservation, the Coat of Arms will be remounted more securely on the chancel screen. Following a conservation report grant of £650 in 2022, grants totalling £4,700 for investigative and conservation work were awarded in 2023.

*Main image courtesy of Hugh Harrison, inset image courtesy of Elizabeth Cheadle*



## Grants for the conservation of wall paintings

### *Grants from the Pilgrim Trust*

<b>Breamore, St Mary</b> Conservation of carved and painted Saxon rood and other medieval wall paintings	(Diocese of Winchester)	£2,000
<b>Bromley, St Mary</b> Conservation of late 19th-century wall and ceiling paintings by Thomas Curtis, Ward & Hughes	(Diocese of Rochester)	£5,000
<b>Bulford, St Leonard</b> Conservation of 17th-century decalogue and creed wall paintings	(Diocese of Salisbury)	£6,000
<b>Clyst St Lawrence, St Lawrence</b> Conservation of 15th-16th century chancel arch wall paintings	(Diocese of Exeter)	£5,000
<b>Hornblotton, St Peter</b> Treatment trials for conservation of sgraffito	(Diocese of Bath and Wells)	£2,000
<b>Mere, St Michael the Archangel</b> Conservation of medieval wall painting in trefoil niche	(Diocese of Salisbury)	£1,600
<b>Stowey, St Nicholas and the Blessed Virgin Mary</b> Conservation of early 20th-century murals by Henry Strachey (1863-1940)	(Diocese of Bath and Wells)	£6,000
<b>Trotton, St George</b> Treatment trials for conservation of 14th-century wall paintings	(Diocese of Chichester)	£500

### *Grants from the Anglican Parish Churches Fund*

<b>Bredhurst, St Peter</b> Conservation of 13th-century wall paintings	(Diocese of Rochester)	£2,000
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### *Grants from the Radcliffe Trust*

<b>Breamore, St Mary</b> Conservation of carved and painted Saxon rood and other medieval wall paintings	(Diocese of Winchester)	£2,000
<b>Stowey, St Nicholas and the Blessed Virgin Mary</b> Conservation of early 20th-century murals by Henry Strachey (1863-1940)	(Diocese of Bath and Wells)	£2,000

<b>Total</b>		<b>£34,100</b>
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### **Trotton, St George (Diocese of Chichester)**

The highly important 14<sup>th</sup>-century wall paintings at Trotton, St George, include an unusually large and detailed *Last Judgement* with the *Acts of Mercy* and the *Seven Deadly Sins*, covering the west wall of the nave. The painting is executed directly onto the lime plaster, probably with a limewash ground using a range of pigments including red and yellow ochres, charcoal black and lime white, probably with the addition of an organic medium such as glue size.

The paintings have been treated several times since their discovery at the beginning of the 20<sup>th</sup> century, which has affected their appearance. In an effort to help the parish care for the paintings, and alongside necessary building improvements to drainage and stonework, our support has helped to fund an environmental study, treatment trials and analysis before an appropriate treatment method is devised.

*Images courtesy of Peter Martindale*

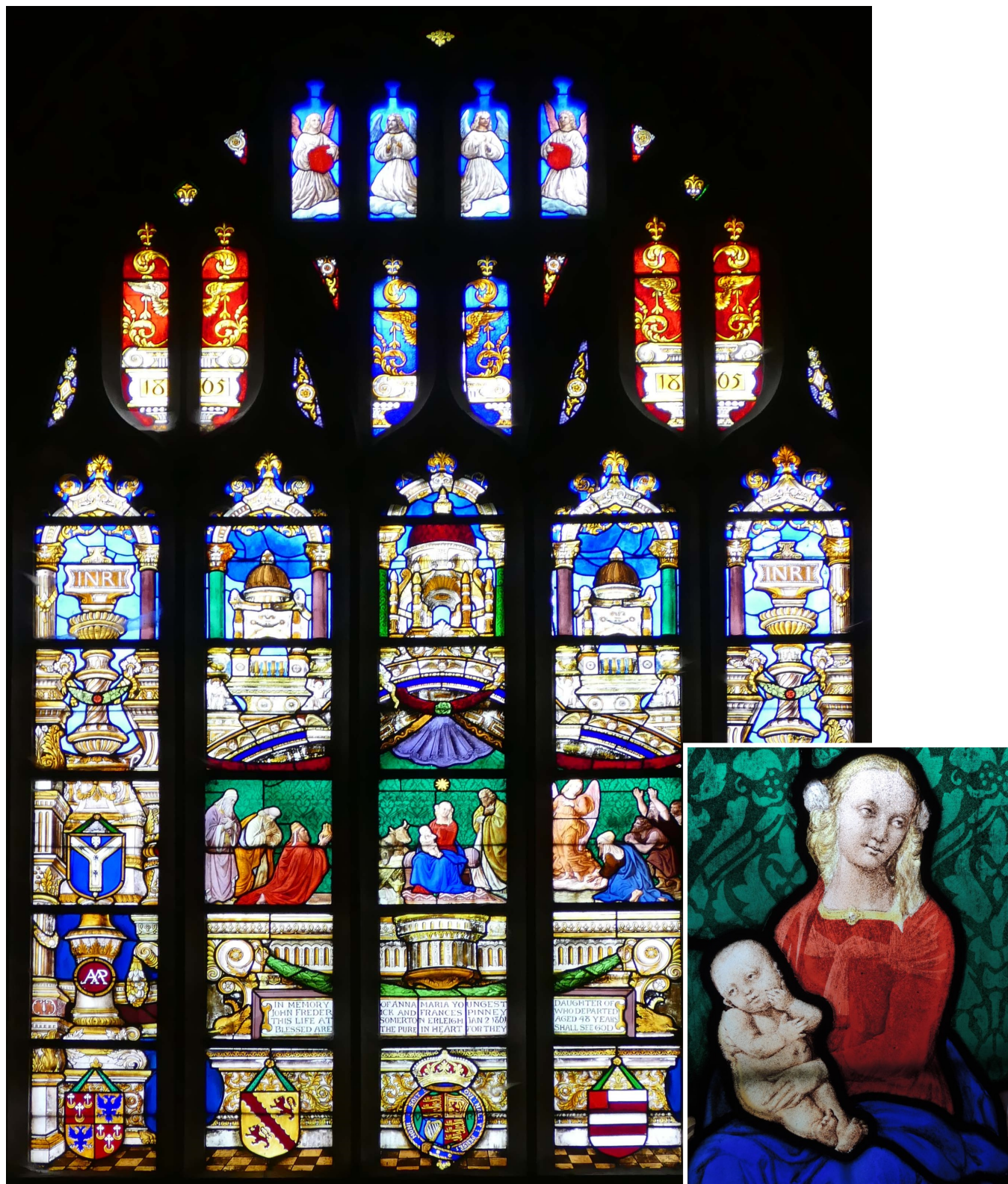
## Grants for conservation reports

### *Grants from the Pilgrim Trust*

<b>Arkendale, St Bartholomew</b> Conservation report on wooden chair with 17th- or 18th-century decorative leather	(Diocese of Leeds)	£450
<b>Ashby St Ledgers, The B V M &amp; St Leodegarius</b> Conservation report on medieval wall paintings	(Diocese of Peterborough)	£1,995
<b>Astley, St Mary the Virgin</b> Conservation report on late 16th-century wall paintings	(Diocese of Coventry)	£900
<b>Belchamp Walter, St Mary the Virgin</b> Conservation report on medieval wall paintings	(Diocese of Chelmsford)	£900
<b>Bermondsey, St Mary Madgalen</b> Independent Organ Adviser's Report	(Diocese of Southwark)	£400
<b>Birtsmorton, St Thomas of Canterbury with St Peter and St Paul</b> Conservation report on memorial to Rear Admiral William Caldwell (d.1718)	(Diocese of Worcester)	£780
<b>Blanchland, St Mary's Abbey</b> Conservation report on medieval stained glass	(Diocese of Newcastle)	£800
<b>Bredhurst, St Peter</b> Conservation report on 13th-century wall paintings	(Diocese of Rochester)	£350
<b>Broseley, All Saints</b> Independent Organ Adviser's report	(Diocese of Hereford)	£300
<b>Buscot, St Mary the Virgin</b> Conservation report on stained glass	(Diocese of Oxford)	£350
<b>Chelsworth, All Saints</b> Conservation report on medieval font	(Diocese of St Edmundsbury and Ipswich)	£750
<b>Cheltenham, St Mary (Cheltenham Minster)</b> Conservation report on internal monuments	(Diocese of Gloucester)	£500
<b>Clarborough, St John the Baptist</b> Conservation report on pair of mid-19th century ashlar chest tombs to William Chappel and others, surrounded by ornate cast iron railings (Grade II-listed)	(Diocese of Southwell and Nottingham)	£1,600
<b>Clayworth, St Peter</b> Conservation report on murals by Phoebe Anna Traquair, 1905	(Diocese of Southwell and Nottingham)	£1,975



<b>Clodock, St Clydog</b> Conservation report on West Gallery c. 1715	(Diocese of Hereford)	£500
<b>Costessey, St Edmund</b> Conservation reports on Commandments board and Peal board, 1766	(Diocese of Norwich)	£500
<b>Cranham, St James the Great</b> Paint analysis and infrared examination of 16th-century altar triptych	(Diocese of Gloucester)	£1,500
<b>Cuckfield, Holy Trinity</b> Environmental assessment	(Diocese of Chichester)	£1,000
<b>Curry Rivel, St Andrew</b> Conservation report on 17 windows; medieval remains in the traceries of several windows, west window by Paul Nicod, 1864, and engraved window by Laurence Whistler	(Diocese of Bath and Wells)	£650
<b>Deptford, St John</b> Organ builder's report on organ by Binns, 1901	(Diocese of Southwark)	£400
<b>Elmore, St John the Baptist</b> Conservation report on two medieval wooden chests	(Diocese of Gloucester)	£300
<b>Grafton Regis, St Mary the Virgin</b> Conservation report on two medieval tombs chests, one to John Woodville c.1415	(Diocese of Peterborough)	£1,000
<b>Great Missenden, St Peter and St Paul</b> Conservation report on medieval wall paintings	(Diocese of Oxford)	£450
<b>Halliwell, St Peter</b> Conservation report on on East window by Thomas Willement c.1844	(Diocese of Manchester)	£400
<b>Harpford, St Gregory</b> Conservation report on George IV Royal Coat of Arms	(Diocese of Exeter)	£100
<b>Harston, All Saints</b> Conservation report on Mother's Union Banner	(Diocese of Ely)	£300
<b>Hintlesham, St Nicholas</b> Conservation report on two hatchments: to Captain Heneage Lloyd (1776) and to Frances Burrell (1846)	(Diocese of St Edmundsbury and Ipswich)	£300
<b>Hornblotton, St Peter</b> Environmental and structural monitoring in preparation for treatment trials to the sgraffito	(Diocese of Bath and Wells)	£1,400
<b>How Caple, St Andrew w St Mary</b> Conservation report on painted surface of William III Royal Coat of Arms	(Diocese of Hereford)	£700



### Curry Rivel, St Andrew (Diocese of Bath & Wells)

A grant of £650 was awarded for a conservation report on the stained glass windows at Curry Rivel, St Andrew. The west window, by Paul Nicod, depicts an *Adoration of the Magi* across three central lights surrounded by classical architectural canopies, armorials, and ornamental tracery with four angels. Nicod studied in Paris under the French painter Paul Delaroche (1797-1856). His stained glass was displayed at five international exhibitions including the Paris Exposition Universelle in 1867 and 1878. The Virgin and Child figures are based on a late 15th-century Italian painting of The Virgin and Child by Pietro Perugino. Nicod also made a direct facsimile of this painting in stained glass for Église St Jean Baptiste in Langeais, France. Nicod is not well known in Britain and no other public examples of his work are documented in this country.

*Images courtesy of Dan Humphries ACR*

<b>Irton, St Paul</b> Conservation report on an Anglo-Saxon cross and a medieval grave slab	(Diocese of Carlisle)	£800
<b>Keyston, St John the Baptist</b> Conservation report on 15th-century stained glass and East window by F.C. Eden	(Diocese of Ely)	£300
<b>Latimer, St Mary Magdalene</b> Conservation report on 19th-century stained glass	(Diocese of Oxford)	£350
<b>Ledbury, St Michael</b> Conservation report on 17th-century wooden chest	(Diocese of Hereford)	£200
<b>Little Hampden Church</b> Conservation report on medieval wall paintings	(Diocese of Oxford)	£1,300
<b>Little Hampden Church</b> Environmental monitoring and salt analysis	(Diocese of Oxford)	£2,500
<b>Lound, St John the Baptist</b> Conservation report on wall painting by Ninian Comper	(Diocese of Norwich)	£250
<b>Madingley, St Mary Magdalene</b> Conservation report on Coade stone Royal coat of arms, 1802	(Diocese of Ely)	£500
<b>North Elmham, St Mary</b> Conservation report on medieval painted screen	(Diocese of Norwich)	£450
<b>Offwell, St Mary</b> Conservation report on box pews	(Diocese of Exeter)	£650
<b>Preston Wynne, Holy Trinity</b> Conservation report on 3 wall monuments and Beavan churchyard tomb	(Diocese of Hereford)	£200
<b>Ravenstone, St Michael and All Angels</b> Conservation reports on two grave cover fragments in the south porch, churchyard tomb chest commemorating Reverend David Thomas (d.1810) and internal monuments	(Diocese of Leicester)	£2,250
<b>Saintbury, St Nicholas</b> Conservation report on churchyard war memorial by Alec Millar, 1920 (Grade II listed)	(Diocese of Gloucester)	£400
<b>South Hill, St Sampson</b> Conservation report on Victorian glazed screen doors and tower door	(Diocese of Truro)	£300
<b>St Botolph without Aldgate</b> Conservation report on altar cloth by Barbara Sansoni	(Diocese of London)	£400



<b>Stogumber, St Mary</b> Structural monitoring of monument to Sir George Sydenham d. 1597	(Diocese of Bath and Wells)	£3,000
<b>Stoke Dry, St Andrew</b> Conservation report on 13th-century wall paintings	(Diocese of Peterborough)	£800
<b>Stoke Golding, St Margaret</b> Conservation report on medieval wall paintings	(Diocese of Leicester)	£600
<b>Stretton on Dunsmore, All Saints</b> Conservation report on 7 tomb chests to members of the Chamberlayne family, c.1657-1758	(Diocese of Coventry)	£800
<b>Stroud, St Laurence</b> Conservation report on 19th-century windows	(Diocese of Gloucester)	£800
<b>Syde, St Mary</b> Conservation report on Charles II Royal Coat of Arms wall painting	(Diocese of Gloucester)	£400
<b>Taplow, St Nicolas</b> Structural and archaeological reports on the Hampson Vault, c.1633	(Diocese of Oxford)	£1,500
<b>Thorley, St James the Great</b> Conservation report on west window by G.E. Pritchett, 1848	(Diocese of St Albans)	£350
<b>Titchfield, St Peter</b> Conservation report on the monuments to the First Earl and Countess of Southampton (d.1550 & 1574); the Second Earl (d.1581); and Lady Mary Wriothesley (d.1615)	(Diocese of Portsmouth)	£1,200
<b>Trotton, St George</b> Conservation report on 14th-century wall paintings	(Diocese of Chichester)	£800
<b>Wenhaston, St Peter</b> Conservation report on medieval Doom painting	(Diocese of St Edmundsbury and Ipswich)	£350
<b>Wenhaston, St Peter</b> Building Environmental Performance Assessment (BEPA)	(Diocese of St Edmundsbury and Ipswich)	£1,000
<b>Wilshaw, St Mary the Virgin</b> Conservation report on painted panels	(Diocese of Leeds)	£600

#### ***Grants from the Oswald Allen Bequest***

<b>Carlisle Cathedral</b> Conservation report on two parochial libraries	(Diocese of Carlisle)	£623.70
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<b>Total</b>		<b>£45,223.70</b>
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### Wenhaston, St Peter (Diocese of St Edmundsbury and Ipswich)

The Wenhaston Doom is one of only a few surviving medieval wooden chancel tympana paintings in England, and arguably the most significant. Likely to date to 1489, when a will bequest records the donation of a new 'candlebeam' by John Townysend, a term used to refer to the loft structure between the nave and chancel, which would have held a sculpted rood (or Crucifix) and flanking figures. One can see the silhouette of where the rood figures were placed.

The screen was whitewashed at some stage, to support a Royal Arms, and was completely removed in the early 19<sup>th</sup> century. The story goes that it was placed outside, and an overnight rain shower revealed the painting that we see today.

It has been restored and moved several times since then, and is currently on display in the north aisle. It is a remarkable survival. In an effort to establish how best to care for the painting, the parish sought the advice of the Church Buildings Council. ChurchCare grants were provided towards a technical study of the painting by the Hamilton Kerr Institute, University of Cambridge, and an environmental study by Tobit Curteis Associates.





# OUR COMMITTEES

## **Bells Committee**

Dr David Thackray (Chair)  
Rachel Arnold  
E John Arthur  
Dickon Love  
Graham Pledger  
Christopher Povey

## **Clocks Committee**

Geoffrey Hunter (Chair)  
Andy Burdon  
Tony Charlesworth  
Rupert Griffin  
Julian Parr  
Keith Scobie-Youngs

## **Organs Committee**

The Ven Canon Robert Cooper (Chair)  
Stephen Allis  
Dr Christopher Batchelor  
Dominic Gwynn  
Michael Latham  
Adrian Mumford  
Nigel Stark  
Dr Lance Whitehead  
Richard Young

## **Paintings & Wall Paintings Committee**

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Alix Bovey  
Sophie Godfraind  
Lisa Shekede  
Sophie Stewart  
Rachel Turnbull  
Dr Lucy Wrapson

## **Sculpture & Furnishings Committee**

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Dr Nicola Coldstream  
Alex Coode  
Nicole Gilroy  
Heather Newton  
Vanessa Simeoni  
Katy Smith  
Eleanor Townsend  
Clara Willett  
Dr Kelcey Wilson-Lee

## **Stained Glass Committee**

Marcus Chantrey (Chair)  
Jill Channer  
Steve Clare  
Dr Martin Crampin  
Tobit Curteis  
Dr Alison Gilchrist



# KEY CONTACTS

## **Emily Gee**

Director

churchcare@churchofengland.org

0207 898 1863

## **Janet Berry**

Head of Conservation

janet.berry@churchofengland.org

0207 898 1889

## **David Knight**

Head of Church Buildings

david.knight@churchofengland.org

0207 898 1874

## **John Webster**

Conservation Grants Administrator

john.webster@churchofengland.org

0207 898 1872

## **Tracy Manning**

Church Buildings Officer (Conservation)

tracy.manning@churchofengland.org

0207 898 1833

### ***Back cover: Holy Island, St Mary the Virgin (Diocese of Newcastle)***

The statue of St Aidan stands in St Mary's churchyard next to the ruins of Lindisfarne Priory. Aidan was an Irish monk and missionary credited with converting the Anglo-Saxons to Christianity in Northumbria in the 7<sup>th</sup> century. The statue was made in 1958 by the little-known artist Kathleen Parbury (1901-1986). She was made a member of the Royal Society of Sculptors in 1960 and became a Fellow in 1967. Other works include a statue of St Mary and Child on the front of Brentmead Gardens, St Mary (Diocese of London) and a statue of St Aidan on the front of Acton East Catholic Church, London, both made in 1958. Whereas these statues were carved in Portland stone, the statue of St Aidan at Holy Island was made from a mixture of red concrete and coarse sand on a ferrous metal armature. Conservation work included treatment of corroded metal, pinning unstable elements and infilling cracks and fissures. A grant of £2,200 was awarded towards the conservation work, which was completed in 2023.

*Image courtesy of Graciela Ainsworth Ltd*





Cathedral & Church Buildings Department  
Church House, Great Smith Street, London SW1P 3AZ  
[churchcare@churchofengland.org](mailto:churchcare@churchofengland.org)  
[www.churchofengland.org/resources/churchcare](http://www.churchofengland.org/resources/churchcare)