

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Lichfield Cathedral , The Chapter Office, 19A The Close, Lichfield WS13 7LD : 01543 306100

Rev'd Dr Gregory Platten (Canon Chancellor) Gregory.platten@lichfield-cathedral.org

Simon Warburton (Executive Director) Simon.warburton@lichfield-cathedral.org

Jonathan Townsend (Deputy Clerk of Works) Jonathan.townsend@lichfield-cathedral.org

Please send communications to Ishbel Curr (Exhibitions Officer - voluntary)

ishbel.curr@btinternet.com , who is administering this application.

applies to the Commission for approval of the following proposal: *short description*

Loan of the Lichfield Angel to the British Museum
for display from 26th September 2024 to 23rd February 2025.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The British Museum has requested to borrow the Lichfield Angel for the exhibition ‘Silk Roads’ 26th September 2024 to 23rd February 2025.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

More details of each document are on the cover sheet which accompanies them.

- 1 Letter from The British Museum to Lichfield Cathedral
- 2 Exhibition Concept
- 3 Letter from Rev'd Canon Dr Gregory Platten to The British Museum
- 4 BM sample loan agreement
- 5 UKRG Facilities Report (confidential)
- 6 UKRG Security Supplement (confidential)
- 7 Email from The British Museum Project Co-ordinator
- 8 Condition Report
- 9 Catalogue entry
- 10 Valuation report

DISPLAY OF PUBLIC NOTICE

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- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Administrator on behalf of the Chapter

Dated: Monday 5th February 2024

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Insert name of cathedral.

...Peterborough... Cathedral.....

Insert full postal address and contact telephone and fax numbers and e-mail address.

Postal address, including postcode of the administrator or any other person dealing with the application:

...H. Thomas Küpper... Estates and Facilities Manager.....

Telephone number: ...01733 355315, Mobile 07852 694897.....

Fax number:

E-mail address:efm@peterborough-cathedral.org.uk.....

applies to the Commission for approval of the following proposal:

Short description e.g. repair of stonework, sale of silver.

The Proposal

Relocation of the 16th Century Sir William and Lady Mary Parr memorial.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

..... To import the 16th Century alabaster monument with the effigies of Sir William and Lady Mary Parr, currently located at Horton church, Northamptonshire into Peterborough Cathedral as part of a relocation project.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if

- 2215-100 Ground Floor Plan showing potential locations
2215-101a Bay 44 - New location as existing
2215-102 Bay 44 - New location as proposed
2215-103 Bay 44 - View as Proposed
2215-104 Details of Parr Memorial rebuilding
2215 CFCE Parr Memorial Jan 2024 v2

- applicable. 20220610, FAC Minutes of meeting
 MOM Chapter 220623
 20231115, The Parr Monument Report by James Edgar
 20231220, Archaeological and Historical Impact Assessment
 P046C Parr monument - method for moving and rebuilding, October 2023 rev 1
 Form 3 Application to FAC for the Parr Memorial
 Form 4 Application to FAC for the Parr Memorial
 Form 8, New Build Roof, Peterborough Cathedral, (Application to CFCE)
 Form 9, New Build Roof, Peterborough Cathedral, (Public notice of application to CFCE).

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Public Notice

Tick boxes to indicate.

Fabric Advisory Committee of the Cathedral

Copy plans etc.

English Heritage

** If none, then notice is to be given to each amenity society listed below.*

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

Local Planning Authority

Signed: Jan Armitage: *Janet Armitage*

Administrator on behalf of the Chapter

Dated: 29/01/2024

FORM 9 (Rule 7)

**Section 9 of Care of Cathedrals Measure 2011
Public Notice on application to the Cathedrals Fabric Commission**

PUBLIC NOTICE

TAKE NOTICE that the Chapter of the Cathedral Church of:

Christ, Canterbury

has on this date:

11 December 2023

**applied to the Cathedrals Fabric Commission for approval of the following proposal:
complete as on Form 8**

Regularisation of the presence of the Memorials by Artists and the Armenian *Khachkar* Cross in the cathedral precincts.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Memorials by Artists is a set of four carved stones which have been on loan since 2009 from the Lettering Arts Trust. A revised loan agreement for these is being drafted.

The Cross is in the Memorial Garden and is being offered as a gift by its creators. It was consecrated in 2019 as a permanent memorial to the Martyrs of the Armenian Genocide. Its location in Canterbury is its vicinity to the burial place of the Archbishop Randall Davidson, who had been Archbishop of Canterbury at the time of the genocide.

Plans, drawings, specifications or other documents

Copies of the plans, drawings, specification and other documents accompanying this application may be examined at the office of the Chapter of the Cathedral Church

Insert address and contact details

Cathedral House, 11 the Precincts, Canterbury, CT1 2EH

Contact: Lisa Batchelor
Administrator
E-mail: lisa.batchelor@canterbury-cathedral.org
Tel: 01227 762862

Between the hours of:

0900-1700

From this day:

11 December 2023

and until:

8 January 2024

REPRESENTATIONS

If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to

The Secretary of the Cathedrals Fabric Commission:

c/o Cathedrals and Major Churches Officer
Church Buildings Division
Church House
Great Smith St
London
SW1P 3AZ
rosanna.smith@churchofengland.org
020 7898 1862

So that it reaches the Secretary not later than: *insert a date ending 28 days after the time of the commencement of the period for representations.*

8 January 2024

DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.

2. A copy of this notice must be sent as follows:

- (a) to the Fabric Advisory Committee of your Cathedral Church
- (b) to Historic England (formerly English Heritage)
- (c) to the national amenity societies as applicable (see list on Form 8)

and

(only if the proposal is for works as described in section 2(1)(a) of the Measure)

- (d) to the local planning authority.

CERTIFICATE OF PUBLICATION

I hereby certify that a copy of this Public Notice was displayed for a period of 28 days:

Insert dates.

from: 11 December 2023

to: 8 January 2024

(i) inside the Cathedral Church

and

(ii) outside the said Cathedral Church

where it was readily visible to the public.

I further certify that, as required, I sent a copy of this Public Notice to the bodies specified in Direction 2 above.

Signed:



(Administrator of the Cathedral Church)

Dated: 9 January 2024

NOTE: This certificate must be completed immediately after the expiry of the period of 28 days and sent to the Cathedrals Fabric Commission which will be unable to determine the proposal until this certificate has been received.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ, Canterbury, Cathedral House, 11 The Precincts, Canterbury, CT1 2EH
Telephone: 01227 762862
Email: lisa.batchelor@canterbury-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Improvements to the protective glazing system, recording and research of the Window nIV on the north side of the Trinity Chapel Ambulatory, a continuation of the Thomas Becket Miracle Windows Project.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The main concern is the poorly performing and aesthetically problematic protective glazing system of the 1980s. To improve the environmental conditions for the medieval glass, the ventilation slots in the external glazing will be closed. A new wooden spacer frame will be installed on the inside, which will support new ferramenta. This will increase the interspace between historic glass and protective glazing and will allow for ventilation slots to the interior of the building. We expect this to eliminate the occurrence of condensation on the medieval stained glass. This new ferramenta will be a lug frame, closely copying the original medieval frame. It will be made by a local fabricator in brass and powder coated. This will support the stained glass in a less restrictive and visually appropriate manner, closely resembling the original medieval aesthetic. This treatment is now standard for the environmental protective glazing of the stained glass in the eastern part of the church. Several windows at different levels and in different orientations have been monitored by TC Associates since 2008, and the results are throughout positive.

The window will be filled with photographic transparencies for the six months during the main tourist season. This approach has been successfully used to minimise the visual impact of ‘missing’ windows in the cathedral (currently still in place in the quire clerestory). It allows the miracle stories to be views and included in the guides’ tours while the research is carried out. It also mitigates the impact of unexpected delays in the return of the stained glass.

Research on the window will be carried out through close observation under conservation studio conditions, and in collaboration between conservators and an historian specialising in the Becket miracles.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- Extract FAC Minutes 7 February 2024
- FAC Brief – nIV, continuation of the Thomas Becket Miracle Windows Project
- FAC Report - Thomas Becket Miracle Window nIV

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Indicate in boxes

Fabric Advisory Committee of the Cathedral


Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Historic Buildings and Places
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: 

Administrator on behalf of the Chapter

Dated: 14 February 2024

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ, Canterbury

applies to the Commission for approval of the following proposal: *short description*

The loan of purse, ring and Italian playing cards from the Bargrave Collection, 17th century (overall collection ‘outstanding’ on the inventory) to Canterbury Museums for an exhibition entitled ‘Canterbury’s Aphra Behn (1640-1689): literature’s best kept secret’, to run at the Beaney from 8th June 2024 to 18th August 2024. The exhibition is being co-curated by Councillor Charlotte Cornell.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The items to be loaned to the Beaney which are ‘outstanding’ are as follows:

Mother of Pearl Purse, approx. early mid 17th Century. Circa 95x70x24. Purse in green silk with mother of pearl on both sides.

Italian playing cards. European style playing cards c1645 showing the different suits as Denier (money), Chalice (cups), Spade (swords) and Maces (clubs) corresponding to the modern day Spades, Hearts, Clubs and Diamonds. Size: 133x60x37 (pack). 36 playing cards, concave shape (pack).

Bronze ring with phallic design. Thought to be a courtesan souvenir from Venice. Early – mid 17th Century.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Extract FAC Minutes 15 November 2023 and 7 February 2023
Report to FAC 15 Nov 2023_Beaney Loan
Report to FAC_7 Feb 2024_Beaney Loan
Extract FAC Minutes 7 February 2024

Condition Report including:

Object No: CANCA/B/40 – Mother of Pearl Purse (Bargrave)
Object No: CANACA/B/41 – Italian Playing Cards
Object No: CANCA/B/111 – Bronze ring with phallic design.

UKRG Reports

UKRG-Facilities Report, Beaney, Canterbury, January 2024
UKRG-Display case supplement Beaney Canterbury, 2024
UKRG – Security supplement, Beaney, Canterbury, 2024

Insurance

Email from The Canterbury Auction Galleries dated 14.2.24
Email from Canterbury Museums and Galleries dated 15.2.24

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Historic Buildings and Places
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 19 February 2024

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Holy and Undivided Trinity Ely

applies to the Commission for approval of the following proposal:

Creation of a small orchard within the Dean’s Paddock by the planting of 12 fruit trees.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Recent ecological appraisals of the Cathedral grounds indicate that planting, plus carefully planned management and maintenance of these fruit trees will improve biodiversity by providing additional habitat diversity. This will also contribute significantly towards meeting carbon-zero goals by means of carbon-capture, and aligns with the fifth mark of mission ‘to strive to safeguard the integrity of creation and sustain and renew the life of the earth’.

The position and placement of the proposed trees within the paddock follows historical precedent, as detailed in the attached ‘Archaeological Assessment’ document, which also proposes a route for a water supply from the Deanery garden adjacent, to a free-standing post-mounted tap, as marked. A Variation in Deed of Covenant (2015) for The Dean’s Paddock, governed by the council of The Friends of Ely Cathedral, allows for use ‘as an orchard for the cultivation of fruit trees’. Details of excavations for tree planting and water supply are also given in the attached ‘Archaeological Assessment’.

The intention is that, once established, the site be accessible by arrangement on specific days, for educational purposes etc, and can be accessed via a large existing gate in the north-east corner bordering public land, by prior agreement. Mown grass paths will be incorporated into the area.

The Dean’s Paddock, at present, is a meadow accessed for maintenance only. In his ‘Ecological Appraisal’ (2022), Ian Johnson (Greenwillows Associates Ltd) states that the Paddock ‘is best classified as species-poor, semi-improved grassland (Phase 1 habitat classification) or modified grassland (UK Habitats) in poor condition.’ It is the intention that introduction of fruit trees here will improve biodiversity and condition through better-defined purpose and therefore maintenance regimes, as well as enhance educational and community offering.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

- Ely Cathedral Dean’s Paddock – Proposed Orchard Archaeological Assessment
- Photo 1 – Paddock looking south-east
- Photo 2 – Paddock looking south-west (from gate to car park)
- Photo 3 – Paddock looking north-east

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

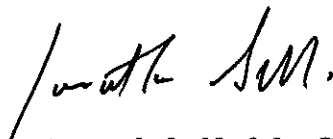
[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

15th FEBRUARY 2024

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office
5 College Cloisters
HEREFORD
HR1 2NG
Tel: (01432) 374206
Email: alan.Cartwright@herefordcathedral.org

applies to the Commission for approval of the following proposal:

The purpose of the paving in the Chapter Yard is to act as a safe underfoot access to our café, toilet and carpark. A program of replacement of the failing slabs has been underway for over twenty years. The area has been surveyed and a drawing produced to show where the ongoing program will continue in the years to come. However, in the last few years the main pathway has deteriorated more rapidly. The hazard presented by the uneven nature of the paving has, and it is expected to be a continuing risk to our visitors, staff and volunteers and has been the cause of several falls in recent months.

Currently the worst area of paving is in part made up of five ledger stones. The Cathedral proposes to lift the five slabs and place against the South Wall (Sacristy) of the Cathedral using steel mountings. We propose therefore to lift the worst affected slabs and replace with new stones these to be York Stone and to be approved by Cathedral Architect to match previous maintenance repairs. Five of the ledger slabs are to be secured to the Sacristy wall using 316 type stainless steel brackets four per slab resin fixed into masonry. The ledger slab positioning is shown in drawing 'Annex D - 02 Chapter House Yard Proposed Revision A 061023' indicated by numbers 1 to 5.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Chapter of Hereford Cathedral proposes -

1. The lifting of five ledger slabs with the Cathedral Archologist on site.
2. The introduction of steel mounting brackets into the fabric of the Cathedral to safely hold the ledger slabs to the South Wall (Sacristy) of the Chapter Yard Garden.
3. The replacing of the original slab site with new stone in keeping with legacy replacement as part of program of ongoing repairs.

Plans, drawings, specifications or other documents.

Annex A - Hereford Cathedral-Chapter Yard-FAC Minutes-Cartwright
Annex B - Chapter Yard Renovation H&S Statement of Need-Cartwright
Annex C - Chapter Yard Renovation Renovation-Steel Holding Device-Kilgour
Annex D - 02 Chapter House Yard Proposed Revision A 061023
Annex E - 03 Chapter House Yard Paving Details-Kilgour

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Historic England (formerly English Heritage)

[as applicable]

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- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 28 February 2024