

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral and Metropolitan Church of Christ, Canterbury applied on 17 July 2024 for approval of the following proposal:

Re-ordering of stained-glass panels within Becket Miracle Window nIV.

Summary of the application

At the CFCE meeting held on 11 April 2024, the decision to remove the Becket Miracle Window nIV to make improvements to the protective glazing and undertake further study and research was approved. This is a further request to re-order some of the stained-glass panels in window nIV, in the north ambulatory of the Trinity Chapel, Canterbury Cathedral. This will require a minor alteration to the ferramenta.

As with Window nIII, the aim is to restore the correct narrative order and to move medieval panels closer to the observer.

- To switch the panels numbered 7 and 8
- To rearrange the panels now in the positions of 35, 36; 42, 43; and 49, 50.
- Move panels 49, 50 to the more visible positions of 35, 36.
- Move panels currently in 35, 36 to the positions of 42, 43.
- Move the panels currently in 42, 43 to 49, 50.
- Replace the ageing and inappropriate 1990s T-section frame with a newly created sub-frame (termed ferramenta here). Repositioning will require some slight adjustment to the shape of the ferramenta for 35, 36, 42, 43, 49 and 50. These changes are minimal. The small adjustments to the design of the ferramenta mean that the arrangement of the six panels can be achieved without any physical changes to the historic glass.

Representations

No representations in writing in respect of the above proposal were received.

Decision

At a meeting of the Cathedrals Fabric Commission held on 5 September 2024 the above proposal and representations were considered and the Commission decided to approve the application.

Signed:

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

Thomas Ashley

**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: 10 September 2024

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 14th June 2024 for approval of the following proposal:

To clean and conserve the Father Smith organ case (Inventory reference: DURCL 7.1.2)

Summary of the application

Durham Cathedral commissioned a new main organ in 1683, built by the master Bernard "Father Smith". This organ was dismantled in 1873 but the middle portion of its case was incorporated into its present location in the southwest of the nave in the early 1930s. The woodwork incorporates part of Bishop Cosin's choir screen. As a work of an important organ builder and part of the legacy of Cosin's woodwork, the organ case is listed as an 'Outstanding' object in the Cathedral Inventory.

The QIR 2019 identified the need for a condition survey and cleaning of the organ case. A survey was carried out by Skillingtons in June 2021. They recommended a programme of cleaning and minor repairs, fixing loose elements to ensure the integrity and stability of the structure. This programme is the subject of this proposal. Carrying out these works will ensure this important object remains in good condition long-term to be enjoyed by all who visit the Cathedral.

Once approval has been obtained, the work will be carried out as quickly as possible, subject to the workloads of the conservators and the need to schedule this programme of works in an area of high footfall and visibility within the church. Skillingtons are a long-established firm specialising in building and monument conservation, with a great track record on Cathedral projects. They demonstrate in their survey that they understand the significance of the organ case and the sensitivities of its location. Skillingtons are ICON-registered and Dr David Carrington, founder and Managing Director, is an accredited Conservator-Restorer (ACR). Their work will be carried out with oversight by and support from the Cathedral Architect and Fabric and Collections team members.

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

Representations

Representations in writing in respect of the above proposal were received from:

- **SPAB, 9th July 2024** – no comment
- **FAC, 15th February 2024** – minute 6a from FAC meeting supporting application

Decision

At a meeting of the Cathedrals Fabric Commission held on 6th September 2024 the above proposal and representations were considered and the Commission decided to approve the application.

Signed:

A handwritten signature in cursive script that reads "Thomas Ashley".

**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: 6th September 2024

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of the Blessed Virgin Mary Holy and Saint Ethelbert the King, Hereford, applied on 15 July 2024 for approval of the following proposal:
To erect the former Booth Porch steel gates into the Cloister Canons' garden.

Summary of the application

The gates were made by Peter J Smith in 1992 for the North Porch. The gates were removed as part of the Booth Porch project with CFCE permission on 22nd September 2023 with a view to their relocation in the garden. The area of the garden is to undergo a detailed archaeological investigation, prior and during the project. After the ground is prepared the gates will be installed.

Representations

Historic England (20th February 2020) stated 'the entrance to the Canon's garden [to be] a good option as existing structures are of a scale to receive the gates in an aesthetically pleasing manner and provide means to support them without the introduction of substantial new piers and fabric'.
The Local Authority have stated that planning permission is required.

Decision

At a meeting of the Cathedrals Fabric Commission held on 5 September 2024 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That a Written Scheme of Investigation is provided to the Commission in advance of any archaeological works, to be agreed in writing between the Chapter and the Commission's Secretariat or, in default of agreement, approved by the Commission.
2. The works shall be subject to a continuous watching brief to be carried out by the Cathedral Archaeologist or his nominated representative.
3. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him.
4. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017)

Signed:



Thomas Ashley

Deputy Secretary of the Cathedrals Fabric Commission

Dated: 5 September 2024

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Paul, London applied on 12 July 2024 for approval of the following proposal:

A retrospective application to the CFCE under the Care of Cathedrals Measure 2011 for the two sculptures by artist Gerry Judah. The sculptures were installed temporarily in 2014 and this application seeks to regularise an approval that also permits a further three years for this installation, with plans for their eventual removal not later than 2027.

Summary of the application

The retention of the two sculptures created by Gerry Judah, and the retrospective consent for the installation in the Cathedral from 2014. The two sculptures flank the nave. They are each affixed to the stonework of the piers through six fixings, located so as to interface with mortar joints, rather than disrupt stonework. The sculptures are broadly a reversible intervention. It is also proposed that when the sculptures are to be removed this will take place on an important commemorative date and with appropriate ceremony and reflection.

Representations

Representations in writing in respect of the above proposal were received from:

The Society for the Protection of Ancient Buildings – no comment
Historic England – no comment
City of London – no comment

Decision

At a meeting of the Cathedrals Fabric Commission held on 5 September 2024 the above proposal and representations were considered and the Commission decided to approve the application.

Signed:

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

Thomas Ashley

Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 10 September 2024